

Developing Sketchbook Skills and Approaches – Introduction

Welcome to the Developing Sketchbook Skills and Approaches Online Course.

Introduction and Welcome!

How this Course will Work in terms of Delivery and Feedback

We want to really inspire you and help you create the time and space to invest in your sketchbook skills. In addition to the online assignments which we'll be delivering each week for the next four weeks, this course provides you with the opportunity to upload images of the sketchbook work you make, and to get feedback from both artists and peers. We really hope you'll take advantage of this facility – this is one of the most inspirational parts of the course.

The course consists of four online modules, which will contain an assignment in the form of text, illustration and video. You can access each module from the main Developing Sketchbook Skills & Approaches page on the AccessArt website. Once you've absorbed the information in each module, and had chance to try the activity for yourself, pls do upload up to 2 images of your work per assignment.

Taking Ownership of your Sketchbook

Welcome to Week 1 of the Developing Sketchbook Skills and Approaches Online Course. We hope you enjoy it!



My time spent sketching encourage all of my A to complete your dra opens their eyes and what they can do s they gain an excitem for their art from the keep it up"

Join Access
to inspire you

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Paula Briggs
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Online Assignments

We have split the workshop delegates into 3 tutorial groups. When you upload images, pls choose a tutorial page from the links at the bottom of each assignment. Uploading images is easy – just have your images saved onto your computer (at a size no larger than 600 pixels wide), and then upload them via the comment box at the bottom of each tutorial group page.

Upload your images from this exercise for comments:

Tutorial Group A

Tutorial Group B

Tutorial Group C

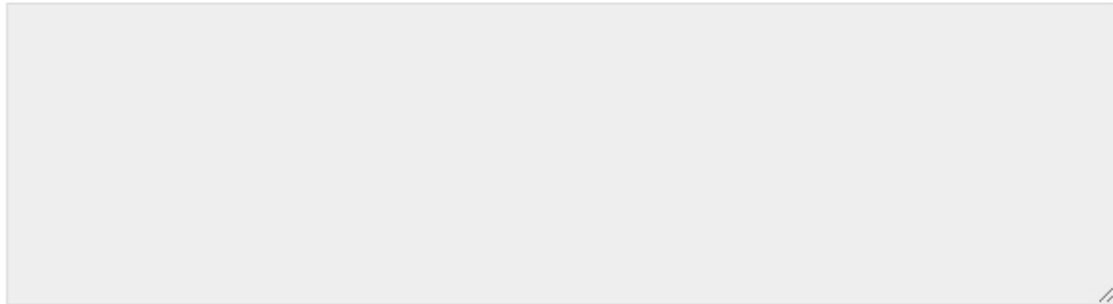
Tutorial Groups...

Speak Your Mind

Tell us what you're thinking...

and oh, if you want a pic to show with your comment, go get a **gravatar!**

Logged in as Paula Briggs. [Log out »](#)



Submit Comment

Choose File no file selected

Optionally add an image (JPEG only)

Upload Images via Comment Box

All the content will stay online for a period of at least one year from the beginning of the course, allowing you plenty of time to take part. You can also print out a PDF version of each assignment by clicking the “print friendly” button at the bottom of each assignment page.

We hope you enjoy the course and that this is just the start of your sketchbook journey!

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Onto Assignment 1: “[Taking Ownership of your Sketchbook](#)”