

# **Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage**

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

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# **Diary of a Sculptural Sketchbook**

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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# **Sketchbooks and Performance**

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

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# Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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## Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

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## Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form. [Full AccessArt Members Only](#)

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# Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process.

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