3-D Visual Maps for Children

By Paula Briggs

Following on from **a resource which suggests ways to introduce typography** to primary aged children, this resource shares how we built on the idea of creating visual text, and created 3-d visual maps.

3-d visual maps

We began with a reminder about how we might make our typography more interesting:

- Think about what the text is trying to communicate. How does the place name relate to the place? What kind of place might it be, and how might the sense of place affect the type of typeface you choose to use?
- Make your drawing interesting by keep your mark making varied. Use lines, dots, dashes. Use different weights of pen (thicknesses of nib) to make a variety of weights of line.

Children were invited to start by marking off areas of their map, for example a cove, beach or forest. Use the shape of the area to inspire the shape of the text, i.e. fill the space with typography! Children worked on A1 sheets of cartridge paper.

	Please log in here to access full content.
Username	
Password	
	Login ☒ Remember me
	Forgot Password

To access all content, I would like to join as…

An Individual

Creative practitioners, educators, teachers, parents, learners…

From £3.50

An Organisation...

Schools, Colleges, Arts Organisations: Single and Multi-Users

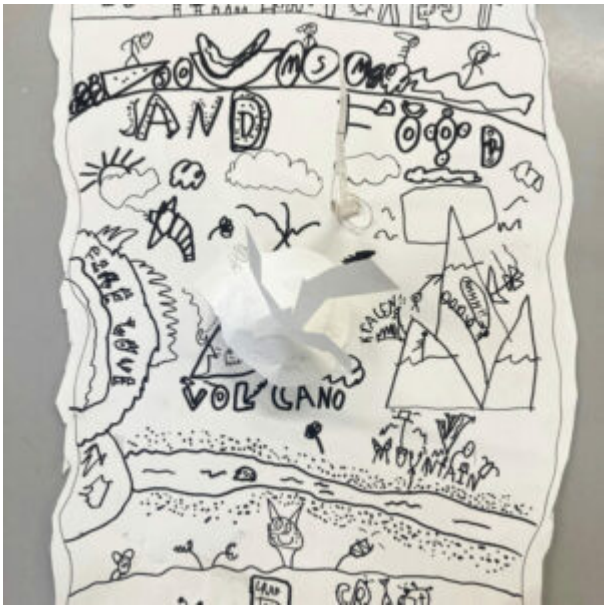
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See the Resource Used in Schools…

BATS
WOOD

mountain
Football
LEGO
LAKE
READING
READING


VOLCANO
MOUNTAIN

BEACH

Beach
Home
FAMILY
TREE

pumpkin
patch
Ghost
MAZE
Grave
yard

GERSHWIN
HOUSE

BEST BURGER and fried chicken
MUSIC CITY
MUSIC N STUFF
ART BEACH
HALLOWEEN ISLAND

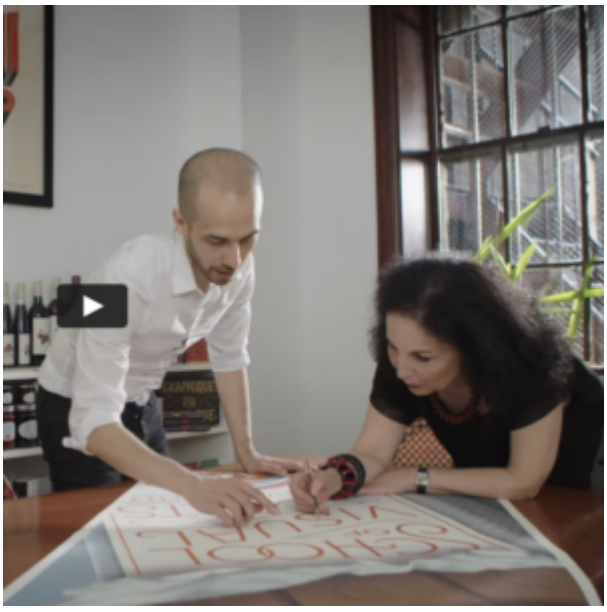
You May Also Like…

Pathway: Typography and Maps

[This is featured in the ‘Typography and Maps’ pathway]

Talking Points: What is Typography?

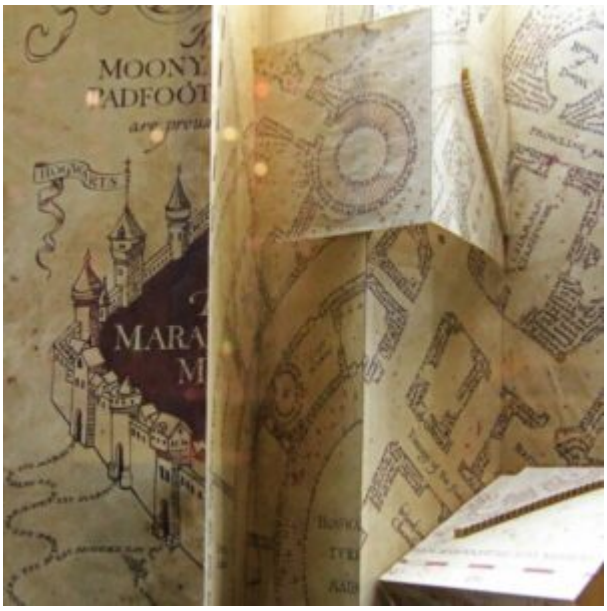
Talking Points: Louise Fili



Talking Points: Chris Kenny

Talking Points: Grayson Perrys ‘Map of Days’

Talking Points: Hogwarts’ Maps



Talking Points: Paula Sher

41:10