

50 Minutes Looking and Sketching Autumn Leaves

By [Sheila Ceccarelli](#)

A must do this autumn! With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

This was a short session, where teenagers were led on guided drawing exercises, in their sketchbooks, to get them looking and drawing.

Many thanks to [Pink Pig Sketchbooks](#) for the beautiful bespoke AccessArt sketchbooks which were greatly appreciated by the teenagers and used during this 'Experimental Drawing Class'.



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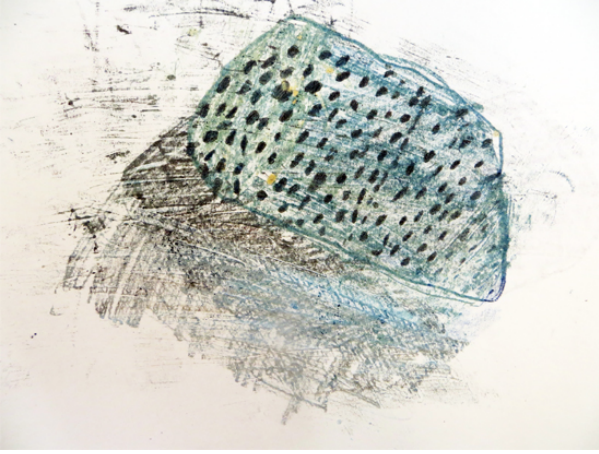
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Monoprinting with Oil Pastel and Carbon Copy Paper



Paula Briggs introduces children in her drawing class , aged 6 – 9 to drawing fossils and carbon paper as a medium for monoprinting.