

# Thick and Thin Paint

By [Clare Boreham Kerr](#).

*In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own.*

*In this resource, SEN teacher Clare Boreham Kerr shares with us how she adapted the AccessArt [Painting the Storm](#) resource to create experimental paintings in a SEN setting. This activity explores the differences between thick and thin paint and how artists might use paint for different purposes or to create different effects. The class begin by looking at the work of Bridget Riley and George Oomen to observe their use of [colour](#) and paint, before moving onto their own large-scale colour explorations. Through this activity, pupils have the opportunity to learn about primary and secondary colours, [colour mixing](#), and how changing the thickness of paint impacts the outcome. This activity was developed to suit learners with specific learning needs, but could also be used in mainstream Primary settings to support learning about colour and paint.*



	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to**

join as...

## An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...





Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## **You May Also Like...**

**The AccessArt Offer to SEND (mainstream)**



## **Painting the Storm**



## **Mixed Media Landscape Challenges**



---

## **How I use my Sketchbook as an Illustrator, by Alice Bowsher**

---

## **Glimpses and Folds: A Sketchbook Challenge**

---

## **Tiny Art Schools: The**

# Children's Art School

## You May Also Like...

### The AccessArt Tiny Art School Movement



### Artist Educator Map



# Art School Ilkley Case Study





# **Making Tips & Tricks: Working with Tissue Paper & PVA Glue**

---

**Session  
Artist  
Spotlight**

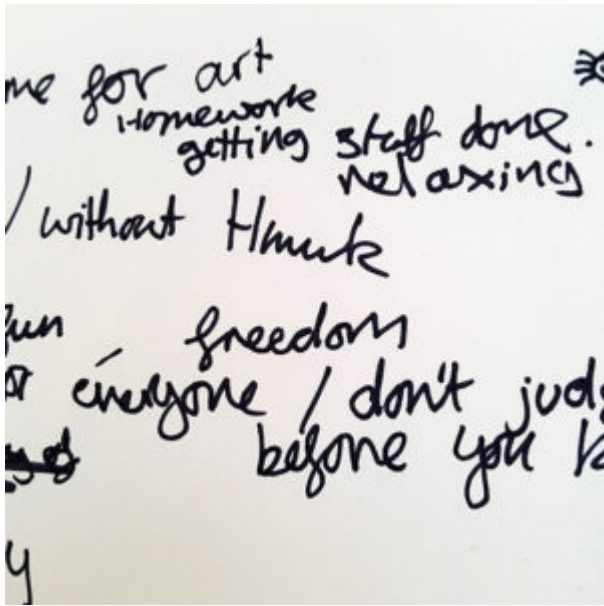
**Recording:  
Educator**

---

**Talking Heads**

**You May Also Like...**

## find your messages



## Portrait Club



## Adapting AccessArt: Faces and Stories



## Exploring Macbeth Through Art: Macbeth Portraits



---

# **Session                      Recording: AccessArt Art Week 2025 – Flourish!**

---

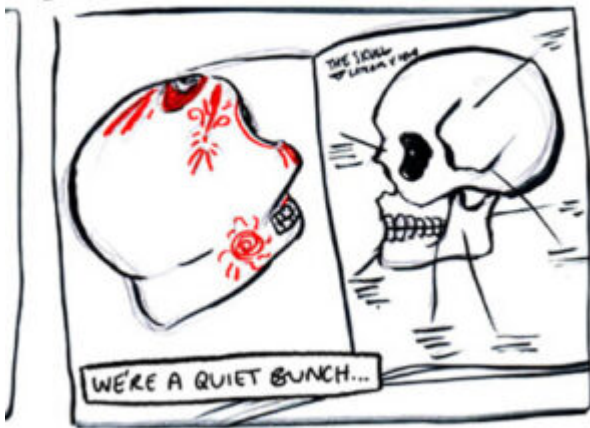
**Adapting                      AccessArt:  
Sequence                      and                      Story  
Building**

**You May Also Like...**

**3-panel drawing challenge**



3.



## Drawing Stories



---

**Session**

**Recording:**

# **AccessArt and International Schools**

---

**How I use my Sketchbook  
as an Illustrator by  
Tobi Meuwissen**

---

**How I use my Sketchbook  
as a Mixed Media Artist  
by Morag Thomson  
Merriman**

# **How I use my Sketchbook as a Painter by Joe Gamble**

---

## **Iridescent Insects**

### **You May Also Like...**

**Drawing Minibeasts**

---



**Minibeast Mural**



**Flora and Fauna Pathway**





---

# **Sensory Sculpture inspired by Barbara Hepworth**

---

**Engaging Audiences  
Through Transportation**

---

# **Making a Ruler Drawing (of a Bag)**

---

**Session                      Recording:  
Spaces and Skills to  
Nurture                      Creative  
Thought & Action**

---

## **Narrative & Messaging**

**A recording of the presentation given by  
Paula Briggs, CEO & Creative Director**

**AccessArt, at the April 2025 All Party Parliamentary Group for Art, Craft and Design Education. In this presentation, Paula explores the importance of keeping core values in mind when working towards high-quality visual arts education for all, if we are to avoid the contraction of the further subject area. Paula also shares AccessArt's response to the Interim Curriculum & Assessment Review, and shares some key information about current funding for arts in schools.**



**Open Letter to Government: Why Art Education Needs to Change: Inclusion, Wellbeing, Employment & Creative Industries**



**It is time for us to create a rigorous, fit-for-purpose, value-led arts education for all pupils. It is time for the government to connect education back to heads, hands and hearts, and value the arts alongside all other subjects, ensuring high quality arts education is a mandatory part of all regular curriculum entitlement for ALL pupils.**

**As a Subject Association for Art, and as a Registered Arts Education Charity, AccessArt invites you to [sign our open letter](#) to Keir Starmer Prime Minister, Bridget Phillipson Secretary State for Education, Lisa Nandy Secretary of State for Culture, Media and Sport.**

**[Sign Now!](#)**

---

# **What is a Sketchbook?**