

Glimpses and Folds: A Sketchbook Challenge

[By Tobi Meuwissen](#)

In this resource, learners will make a sketchbook containing a series of drawings made from life, that can be folded away into one tiny drawing to reveal glimpses of what they have seen and recorded.

Learners will create their own folded sketchbooks from a single page and experiment with drawing different objects from life whilst exploring mark-making, materials, and scale. This resource is suitable for children aged 9 and above. Younger children may need additional help with folding the sketchbook.

The activity can be completed in a 1-2 hour session as a standalone activity or as part of an extended project exploring drawing and sketchbook skills.

Thank you to [Toby Saville](#) for sharing his idea of 'glimpses' and iterative methods of working, which planted the seed for this resource. 'Glimpses' was born in January of this year and was run with his Year 12's to kick-start a major project, [Toby](#) was pleased with outcomes, and "the wealth of opportunities it has already presented for students to start to 'notice what they

notice'.....whilst establishing useful habits of documenting and celebrating fleeting, incidental and unique moments of visual intrigue."

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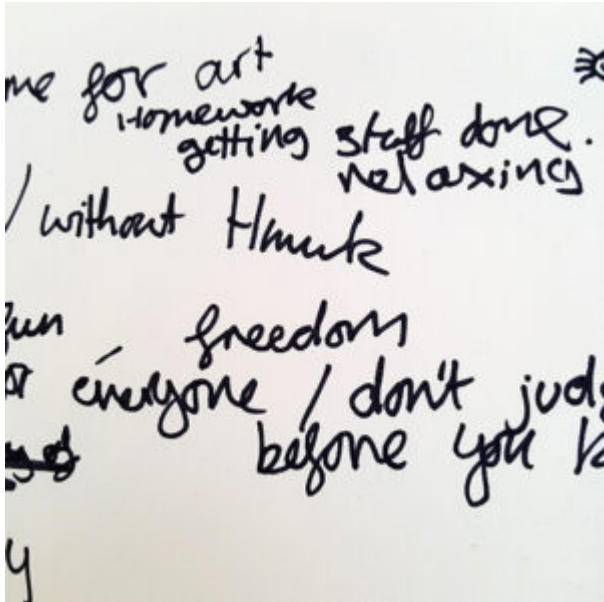
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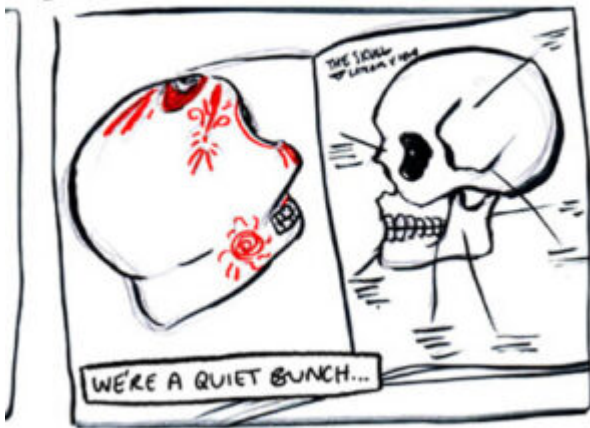
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A recording of the presentation given by Paula Briggs, CEO & Creative Director AccessArt, at the April 2025 All Party Parliamentary Group for Art, Craft and Design Education. In this presentation, Paula explores the importance of keeping core values in mind when working towards high-quality visual arts education for all, if we are to avoid the contraction of the further subject area. Paula also shares AccessArt's response to the

**Interim Curriculum & Assessment Review,
and shares some key information about
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Open Letter to Government: Why Art Education Needs to Change: Inclusion, Wellbeing, Employment & Creative Industries

It is time for us to create a rigorous, fit-for-purpose, value-led arts education for all pupils. It is time for the government to connect education back to heads, hands and hearts, and value the arts alongside all other subjects, ensuring high quality arts education is a mandatory part of all regular curriculum entitlement for ALL pupils.

As a Subject Association for Art, and as a Registered Arts Education Charity, AccessArt invites you to [sign our open letter](#) to Keir Starmer Prime Minister, Bridget Phillipson Secretary State for Education, Lisa Nandy Secretary of State for Culture, Media and Sport.

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What is a Sketchbook?

How Do We Adapt our Art Teaching to Include Children with Specific Educational Needs?