The AccessArt Village



Where did the AccessArt Village Come From?

The end of 2018 also says goodbye to the AccessArt Village and this special project which started with a gift to AccessArt, from Appletons Wool, of a huge box of wool, which arrived on our doorstep in February 2016.

In a spontaneous moment, Paula Briggs, co-director of AccessArt, invited followers of AccessArt to join in the creation of an artwork ‘celebrating the diversity’ of the AccessArt community. Paula invited participants to draw a simple image of their own home and to ‘sew the image on a 20cm square of fabric’ and then send it back to AccessArt. The individual houses were then to be ‘brought together by a textile artist’ in ‘one amazing artwork’. And that was how the AccessArt Village began.

Little did Paula know that her email invite would lead to a project spanning almost three years and the sparking of creative responses from almost 700 individuals, from all walks of life and ages. A true celebration of individuality, community and creativity.

The AccessArt was ran by **#TeamAccessArt**, host galleries and participants on a voluntary basis with no renumeration for time and effort.



The project is now closed for submissions. We received over 700 sewn squares, from all kinds of audiences all over the world.

Finding Inspiration the AccessArt Way

Paula’s initial way to excite creativity and get the project underway was to create a series of resources to kick start the project and enable AccessArt followers to easily participate. Paula wanted to encourage participation across all ages and abilities from art novices to experienced artists.

Paula was then joined by artist **Andrea Butler**, in creating a series of resources to inspire creative actions.

Creating Your Sewn Square



This resource provided the starting point for the project and how to make a sewn square.

Make a Stitched Drawing of a House in an Hour



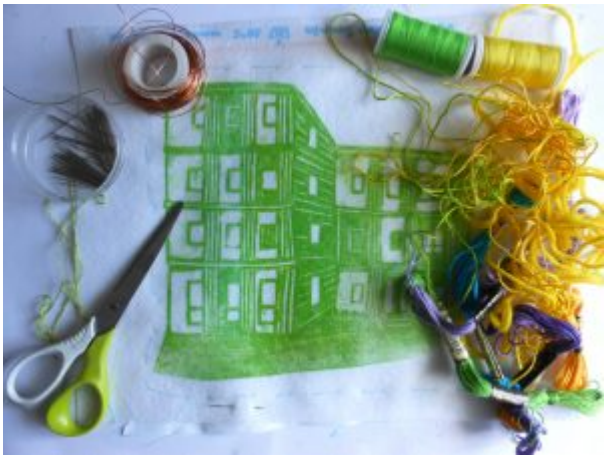
Andrea Butler explores approaching embroidery/stitching like the processes of making a collage or mark making: “hanks of wool and shapes cut from fabric can act as an equivalent to paint or coloured paper; stitches are very like the lines and marks you can create with felt tips, markers or coloured pencils.”

Draw your home: collage, stitch and fabric crayons



Andrea Butler shows how to use fabric rubbings and simple stitching to make a colourful collage of a home.

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric



Andrea Butler combines making a collagraph print with fabric and stitch to create a 2D image which could then be used to make a sculptural model house.

Make a Model Stitched House



This resource marks the turning point of the AccessArt Village Project and when the idea took off for the stitched houses to be transformed into 3D stand alone pieces. In this post Andrea Butler shares with participants the process.

Setting to Work on Making the AccessArt Village

The AccessArt Village came to life when sewn houses started to arrive back. The magnitude of the response to the call was incredible, with almost 700 houses arriving back to AccessArt from a broad spectrum of venues including schools, hospitals, libraries, Brownie groups, Art clubs, Art groups and galleries from all around the United Kingdom and as far as South Africa.

Andrea Butler, from #TeamAccessArt, donated vast amounts of time, ingenuity and creativity to the project. Over the course of a year, she lovingly and painstakingly mounted the houses. Every house was given its own time and great attention was paid to detail. Andrea used her creative sensitivity to respond to the originality of each piece and all the houses were treated equally and with great and equal respect, whether made by a young child or established artist. Andrea was joined by Paula and Sheila Ceccarelli over the summer of 2017 to complete the task of mounting the houses.

The result of all this hard work and participation was an

installation of over 700 3D models which juxtaposed work by children at the start of their creative lives next to that of accomplished artists and older generations. Whilst highlighting the character and individually of each piece, the project celebrated diversity and reminded us of the universal sanctity of “home”. Most poignant were those houses contributed by individuals who, for reasons of health or vulnerability, were away from home when they made their creations.

A Call for a Host Venue

Seeing how enthusiastically the project was being received by the AccessArt community, in January 2016, Paula sent out another email calling for ‘Host Partners’ to exhibit the AccessArt Village. The call was met with an enthusiastic response from schools and galleries across the county. The variety venues to respond to the call demonstrated the breadth of AccessArt’s engagement with its community and also the geographical span of its reach.

September 2017 to November 2018: The Village went on tour!



The AccessArt Village Tour gave many people joy, from when it

was first seen, in September 2017, in the rural setting of Farfield Mill, in the Cumbrian Hills. Since then it has been cherished by people visiting Mansfield Central Library, in the heart of the country, followed by Brentwood Road Gallery, Frances Bardsley School, Romford in a sub-urban venue, east of London.
In 2018 the Village was seen in the North East seaside town of Whitley Bay in the Old Gala House, Galashiels, and then finally came home to Cambridge on the 24th November 2

Making an Ink and Wax Village with Pupils in Mansfield



One of the highlights of the AccessArt Village Tour when Sheila Ceccarelli worked in Mansfield Central Library with children from Berry Hill Primary School.

The AccessArt Village and How a Small Idea can be Big



This AccessArt workshop was led

by Sheila Ceccarelli for year nine students at Frances Bardsley Academy in Romford, where the The AccessArt Village was displayed in the school's adjacent Brentwood Road Gallery, in January 2018.

A Grand Finale for the AccessArt Village as Cambridge Welcomes the AccessArt Village



The AccessArt Village completed its year long AccessArt Village Tour of the UK and was seen, for one day, as a pop-up exhibition, 'Cambridge Welcomes the

AccessArt Village,’ in the Ruskin Gallery in November 2018

The very special homes, handmade by children in schools and hospitals, artists, young people and community groups, were exhibited and sold, in collaboration with Emmaus, Homeless Charity, Cambridge.

Special Thanks

Rachel Hurcomb & 1st Stretton St Mary’s Brownies, Sarah Williams & 1S, St John’s College School, Pupils from King’s Worcester School, Amber Smith, Chailey School, Jean Goodall, Barbara Latham, Jill McDermott, Julie Ashfield, Evonne Bixter & pupils from St Augustine of Canterbury Catholic High School, Natti Russell & members of Art4Space, Sharon Gale & The Art Cabin at Northaw C of E Primary School, Morgain Murrey Williams & students from Chesterton Community College, Jo Evans & Yr 2, Southbank International School, Victoria Lowe & pupils from Eyemouth High School, Helen Walsh & The Heathlands Project, Tullie Textiles, Tullie House Museum and Art Gallery, Beth Shearing, Louise Shenstone & “Making It’, Rhondda Cynon Taf, Kate Gwen Jones & Yrs 9, 10 and 11 Art Textiles, Stanley Park High School, Megan Stallworthy & pupils from Sticklepath Community School, Liz Cook & children from Great Ormand Street Hospital, Heather Wilson, Isabel Brown, Rosie James & pupils at Dent C of E Primary School, Annabel Johnson & the Children’s Art School Wimbledon, Helen Jones & Yr 8 textile students, George Salter Academy, Sam Downer & pupils from St John’s College School, K Sellens & pupils from Lansbury Lawrence Primary School, Andrea Butler, Craft and textile groups, Inspire: Culture, Learning and Libraries, Notts, Yr Four pupils, Berry Hill Primary School, Morag Thomson Merriman, Sandy Wright & pupils from All Saints Anglican/Methodist Primary School C Wimberley & The Art Club, Poppleton Rd Primary School, Jacqui Stewart & the Cotton Candy Art Group, Helena Malan & pupils from Eureka Primary Grade

Eight, Burgersdorp, Reg. Charity No: 1105049 South Africa.

Supported by Appletons Wool



AccessArt is a UK education charity with over 850 resources to help develop and inspire creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Join AccessArt from only £3.50 per month and enjoy full access to hundreds more resources!

Join Us!