

Adapting AccessArt: Colour and Composition

By Yu-Ching Chiu

In this resource, artist and artist educator Yu-Ching Chiu shares her adaptation of the [Manipulating Forms in Landscape Painting](#) resource. This resource highlights that observation doesn't always have to be close and detailed, and that colour and shape can be used to build interesting compositions. Yu-Ching works across pre-university Foundation level, however, her adaptations could be translated across a variety of ages.



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