

# Adapting AccessArt: Plinth People

By Charlotte Puddephatt

*In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.*

*In this post, Charlotte Puddephatt, a teacher at Sheffield High School, shares with us how she adapted the AccessArt resource [Plinth People: Sculptural Self-Portraits](#) for her Year 3 class to support her school's submission to the [Take One Picture](#) exhibition in 2025.*

*The Take One Picture exhibition opened at the National Gallery in June. Now in its 30th year, the painting that inspired this year's artwork from children around the UK is [Courtyard of a House in Delft](#) by the Dutch painter, [Peter de Hooch](#). This project involved three one-hour sessions for making, followed by two additional sessions to create the backdrop.*

*Please [log in](#) as a member to access the resource.*



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**





Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

# **This Project Uses The Following Resources...**

## **Plinth people: Sculptural Self Portraits**



## Quick Clay Figurative Sketches

