

Adapting AccessArt: Swirly Ponds

By [Tobi Meuwissen](#)

In the '[Adapting AccessArt](#)' series, we will be spotlighting how AccessArt resources have been used and adapted across educational settings.

Inspired by the [Still and Dynamic Drawings: Making Magic Spells](#) resource and adaptations by teacher Ruth Sohn-Rethel, AccessArt team member Tobi worked with KS1 learners at Sheffield Girls' School to explore experimental and observational drawing and painting.

With a focus on process over outcome, learners explored a range of materials and techniques. They progressed from gestural spiral drawings, to revealing wax-resist with watercolour, to creating continuous line drawings of pond life, before bringing everything together through collage.

This activity was delivered in a single 1 hour 15 minute session but could be spread across two one-hour sessions for larger group settings. It also offers plenty of opportunities for extension, adaptation and collaboration.

[Log in](#) as a member below to access the full resource.



	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Still and Dynamic Drawing: Making Magic Spells!



drawing spirals



Continuous line drawing



Our river



adapting accessart

