

Adapting AccessArt: Monoprint and Painting: The Great Fire of London

By Ruth Sohn-Rethel

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this post, teacher at Carden Primary School Ruth Sohn-Rethel, shares with us how she developed a pathway exploring The Great Fire of London for a Year 2 class (ages 6-7).

Inspired by the colours, layering, characters, and grainy monoprints from AccessArt resource "[7-8 Year Olds Explore Monoprinting and Oil Painting](#)", Ruth adapts an exciting exploration of drawing, print and paint to enrich a popular topic taught in schools.



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