

Adding Colour to Shared Ink Drawing Inspired by "Where the Wild Things Are"

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's *"Where the Wild Things Are"*. [See all the resources in this series here.](#)

In this session (the 3rd in the series), children continue working on their [shared ink drawing](#), this time adding colour to create mood and atmosphere with soft pastels.



You Will Need:

- Soft pastels
- Images from "Where the Wild Things Are" by Maurice Sendak

Time: 45 mins

Outcome:

- The experience of making a shared drawing.
- The opportunity to explore using soft pastels and explore colour mixing.
- The creation of a shared drawing which can be used to inspire further artwork.

To Begin:

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**See This Resource Used In
Schools...**









You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

talking points: maurice sendak

