

Alice Kettle

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Alice Kettle is a contemporary textile artist, writer and lecturer who has recently moved to Somerset.

Her works use thread as a drawing tool and as a means to narrate contemporary events. More recently she has used thread and stitch in participatory collaborative projects. Her show *Thread Bearing Witness* at the Whitworth, Manchester 2018-19 engaged with refugee issues and migration.

Kettle is currently Professor of Textile Arts at Manchester School of Art, Manchester Metropolitan University. She is also Visiting Professor at the University of Winchester. Her work is represented in various international public collections

including the Whitworth, Manchester, the Crafts Council and the Hanshan ArtMuseum, Suzhou, China. She has co-authored, *Machine Stitch Perspectives* (2010), *Hand Stitch Perspectives* (2012), *Collaboration through Craft* (2013), *The Erotic Cloth* (2018) and *Making Stories* Ibook (2013).

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