

Anthotype Photography: Plant-Based Photography Without a Camera

By Genevieve Rudd

In this post Genevieve takes us through the history of Anthotype photography, and demonstrates how we can create our own Anthotype prints using natural handmade emulsions and sunlight.



	Please log in here to access full content.	
Username	<input type="text"/>	<input type="text"/>
Password	<input type="text"/>	<input type="text"/>

	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: using natural materials to make

images



This is featured in the 'Using Natural Materials to Make Images' pathway

Talking Points: Anna Atkins



Explore the work of a 19th Century botanist

Talking Points: What is a cyanotype



Find out what a cyanotype can be