

Are you an artist educator, art teacher or teacher who has experience of working with SEND?

**Can you help us build more content and evidence of what
artists are doing for SEND?**

AccessArt posts and teaching approaches are, most certainly, transferable across different settings, ages and abilities, but we recognise that in some [SEND](#) settings, teaching has to be sensitively adapted and processes transformed for the learner to explore their creative potential.

**If you regularly run sessions or have run one off sessions,
why not write a post for AccessArt?**

Posts can be very simple to write - good photos can be enough to tell the story, supplemented with a little bit of text. Published posts are shared via our large network and social media channels - so an excellent way to promote and highlight practice. Attached is more info on how to become an [AccessArt contributor](#) - we can also pay £42 per post.

The development of resources for SEND is an ongoing priority for AccessArt - so please do get in touch!

email: paula@accessart.org.uk

To see some examples of our evolving collection of SEND posts click [here](#).

Marbling for Surface Design by Ruth Purdy



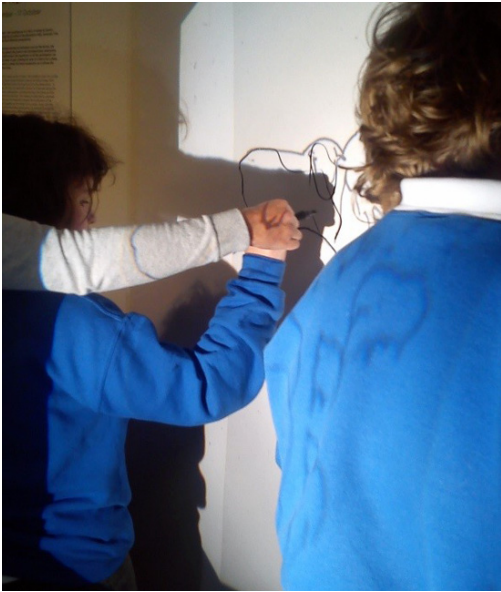
[_Artist Ruth Purdy empowers people to get creative; in this post, Ruth shows how Marbling techniques can be an accessible way into creative processes with absolutely beautiful results.](#)

Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!



[_Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students at Rowan, Cambridge, show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.](#)

Playing with tape, projectors, Wicky Sticks and so much more!



Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Aspire to Create: Inspired by Nature & Empowered by Creativity



During a two week residency, Sheila Ceccarelli, from AccessArt, worked with Aspirations, a group of adult learners with Autistic Spectrum Disorders and staff at Red2Green, on a series of practical workshop sessions, exploring creative processes from drawing and printmaking to sculpture & casting, inspired by nature and culminating in an

exhibition.

The lion, The witch and The wardrobe by Kaz Trinder



Artist Kaz Trinder shares a glimpse of her work with adults with learning difficulties at Frimhurst Enterprises, Surry