

# Are you an artist educator, art teacher or teacher who has experience of working with SEND?

**Can you help us build more content and evidence of what  
artists are doing for SEND?**

AccessArt posts and teaching approaches are, most certainly, transferable across different settings, ages and abilities, but we recognise that in some [SEND](#) settings, teaching has to be sensitively adapted and processes transformed for the learner to explore their creative potential.

**If you regularly run sessions or have run one off sessions,  
why not write a post for AccessArt?**

Posts can be very simple to write - good photos can be enough to tell the story, supplemented with a little bit of text. Published posts are shared via our large network and social media channels - so an excellent way to promote and highlight practice. Attached is more info on how to become an [AccessArt contributor](#) - we can also pay £42 per post.

The development of resources for SEND is an ongoing priority for AccessArt - so please do get in touch!

email: [paula@accessart.org.uk](mailto:paula@accessart.org.uk)

To see some examples of our evolving collection of SEND posts click [here](#).

## Marbling for Surface Design by Ruth Purdy



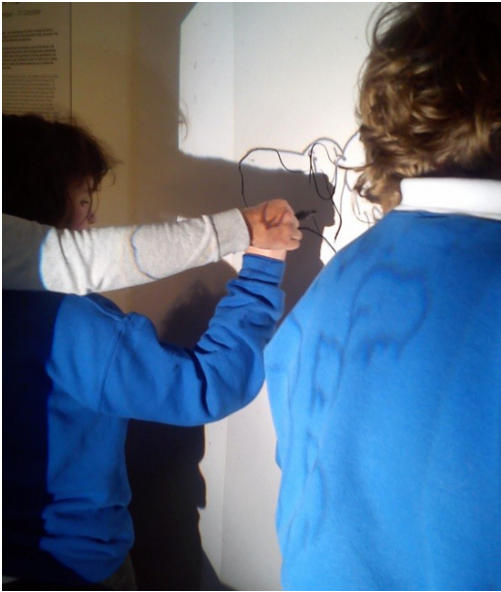
Artist Ruth Purdy empowers people to get creative; in this post, Ruth shows how Marbling techniques can be an accessible way into creative processes with absolutely beautiful results.

## **Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!**



Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students at Rowan, Cambridge, show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

**Playing with tape, projectors, Wicky Sticks and so much more!**



Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

## **Aspire to Create: Inspired by Nature & Empowered by Creativity**



During a two week residency, Sheila Ceccarelli, from AccessArt, worked with Aspirations, a group of adult learners with Autistic Spectrum Disorders and staff at Red2Green, on a series of practical workshop sessions, exploring creative processes from drawing and printmaking to sculpture & casting, inspired by nature and culminating in an

exhibition.

## The lion, The witch and The wardrobe by Kaz Trinder



Artist Kaz Trinder shares a glimpse of her work with adults with learning difficulties at Frimhurst Enterprises, Surry