

# Art and Ecology: A Collection of Blog Posts

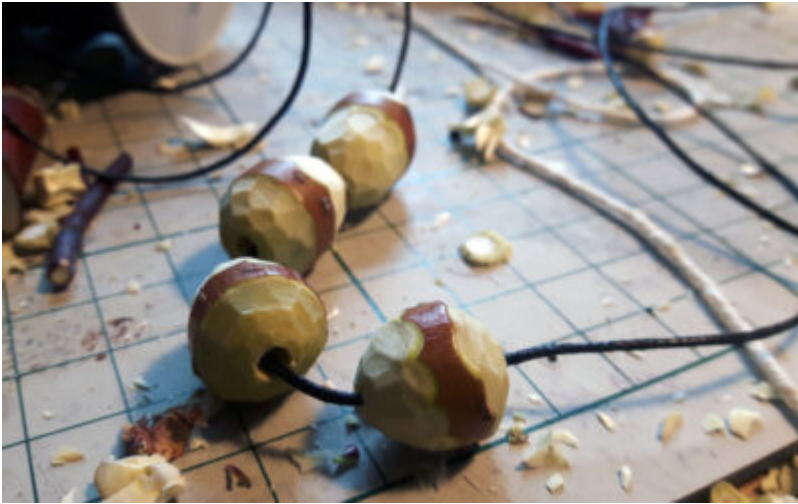
[Mostyn de Beer](#) is a qualified Art teacher and holds an MA in Art Education. Born in South Africa, he currently lives and works in Sweden. Starting in the spring of 2021, Mostyn has contributed monthly blog posts about his artist-educator practice. His reflections should be of broad interest to teachers concerned with ways in which Art education can support and foster love for the environment.

## connecting with nature through art



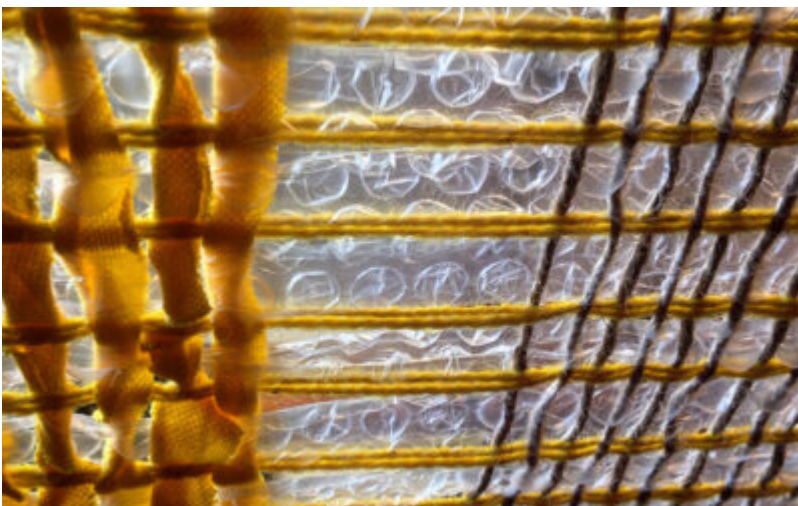
[Mostyn talks about his experience of making sculptures from natural materials, and contemplates how they can help participants connect to the natural world.](#)

working with dogwood



Mostyn reflects on his experience working with a particular natural material – dogwood – and the outcomes created by Mostyn himself and his workshop participants.

**touch wood**



Mostyn talks to two artists about using and combining different materials in their practice, and the effect their art

has on the environment.

making a scarecrow out of moss



Mostyn talks about the process of making an outdoor sculpture using natural materials, and the effect that collaborative making has on the participating children and adults.

outdoor art in urban gardens





In this post Mostyn shares a recent project he facilitated with the aim of connecting children to gardening through art.

## Green thumbs



Mostyn continues to think of creative ways to interest children in urban gardening, this time holding a succession of large outdoor mural workshops.

## Workshop Season in Review



Mostyn looks back over the workshops he facilitated in 2021 and reflects on his documentation of the artworks produced.

to The Thames Barrier and beyond



Mostyn shares a project exploring how we can capture our environment through infographics.

Workshop Season in Review



In the final blog post of the series Mostyn reflects on ways of using materials in an environmentally friendly

way during art lessons, inspired by  
principles of permaculture design.