Art Curriculums: How to Get Started and Avoid Overwhelm

By **Emily Gopaul**.



I began writing this some time ago and I have been wrestling with it on and off since. The article was meant to be a source of comfort and reassurance for new art leads or those new to an art post, grounded in practical win-wins for making work and therefore life less overwhelming.

	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.