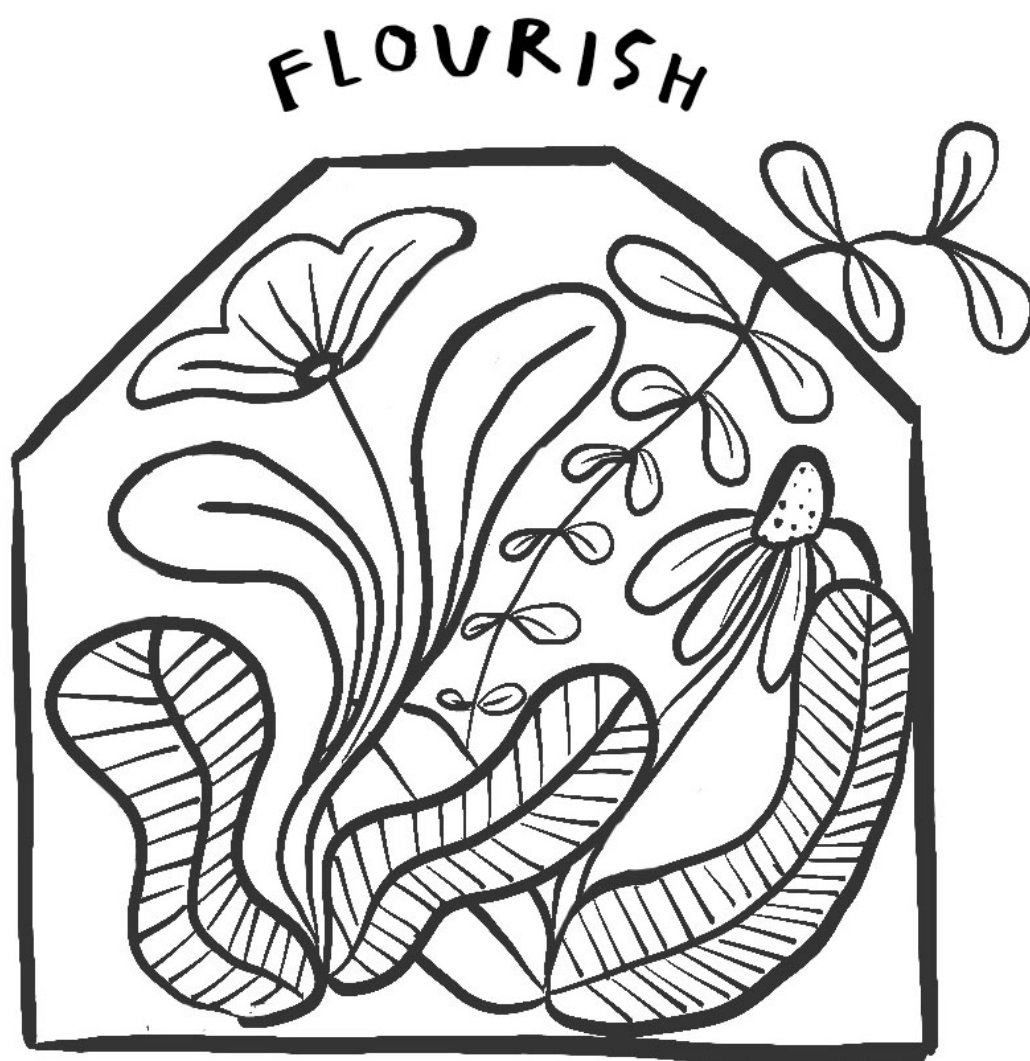


# AccessArt Art Week 2025: Flourish!

Welcome to the first-ever AccessArt Art Week for ages 5 to 11!



ACCESSART

**This summer we'd like to entice you to join the first ever AccessArt Art Week!**

**Our chosen title this year is "Flourish". All the activities offered in the art week centre around an exploration and celebration of growth – growth in the natural world – and growth in ourselves as individuals too. Through the AccessArt Art Week we want to help every child understand how art can help us flourish ☐**

**The Art Week is designed for ages 5 to 11. It's fully flexible so you choose activities which will suit your school / setting, and fit in with your timetable.**

**Best of all, it's completely free to take part in the AccessArt Art Week for all AccessArt members! So please join us – whether you are a school, home educator, family, or artist educator working in a community setting!**

**Find out more about the AccessArt "Flourish" Art week**

**• Q. Why are Art Weeks important?**

**Art weeks provide an opportunity for schools to create momentum, energy and a sense of celebration around art. At their best, they bring the whole school together, giving pupils the opportunity to try new materials and activities with the benefits of being off**

timetable. Art weeks create a real sense of “event” and they are often the most memorable part of a child’s year.

*Please Note: Art weeks should not be used as an alternative to delivering art as part of the regular curriculum: art weeks are an additional offer to pupils.*

• Q. What is the Theme for 2025?

The theme for the AccessArt Art Week for 2025 is Flourish! Think growth, exploration, celebration and positivity!

• Q. Who Can Take Part?

The AccessArt Art Week is aimed at children aged 5 to 11. You can join in whatever your setting – whether that is in a formal education setting, or if you work with children who are [currently outside formal education](#).

• Q. How does the AccessArt Art Week Work?

Our aim is to help you deliver an exciting art week and at the same time to help take some of the strain out of the planning!

To help you create your art week we have [collected together resources](#) around our chosen theme, which we think will provide an enjoyable and enriching experience for all your pupils.

You can run your art week at any time to suit your school.

- Q. How much does it cost?

The resources below are available to [AccessArt Members](#). If your school is a multiuser member of AccessArt, or if you are a single user using AccessArt in a setting outside formal education, there is no additional cost to taking part and running the art week in your school.

- Q. How do we get started?

Just follow the steps below!

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**Browse the Art Week Activities**

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### WILDFLOWER MEADOW: SOURCE MATERIAL



Adapt: use this classic drawing exercise to help pupils look closely at plants as they draw

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### FINDING MARKS MADE BY ARTISTS



Adapt: use this drawing exercise to help children explore how they can use experimental marks in their drawings

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### EXPLORE BRUSHWORK OF VAN GOGH & CEZANNE



Adapt: use sketchbooks to explore how artists create a sense of profusion and growth in their paintings

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### MAKING A SCROLL DRAWING



Adapt: find foliage from around the school grounds to draw in the classroom

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### FLORA & FAUNA: SOURCE MATERIAL & CONVERSATION PROMPTS



Adapt: use these visual prompts to develop sketchbook work

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### WILDFLOWER MEADOW: SOURCE MATERIAL



Adapt: use these visual prompts to develop sketchbook work



**The First Step! Plan Your Art Week...**

**[Find all the recommended activities and how to choose them on this page.](#)**

**When you choose your activities, think carefully about how you can adapt the resources to best suit your teachers, pupils, school and curriculum. Be inventive and creative – and keep energy and**

aspiration high!

[Browse the activities!](#)

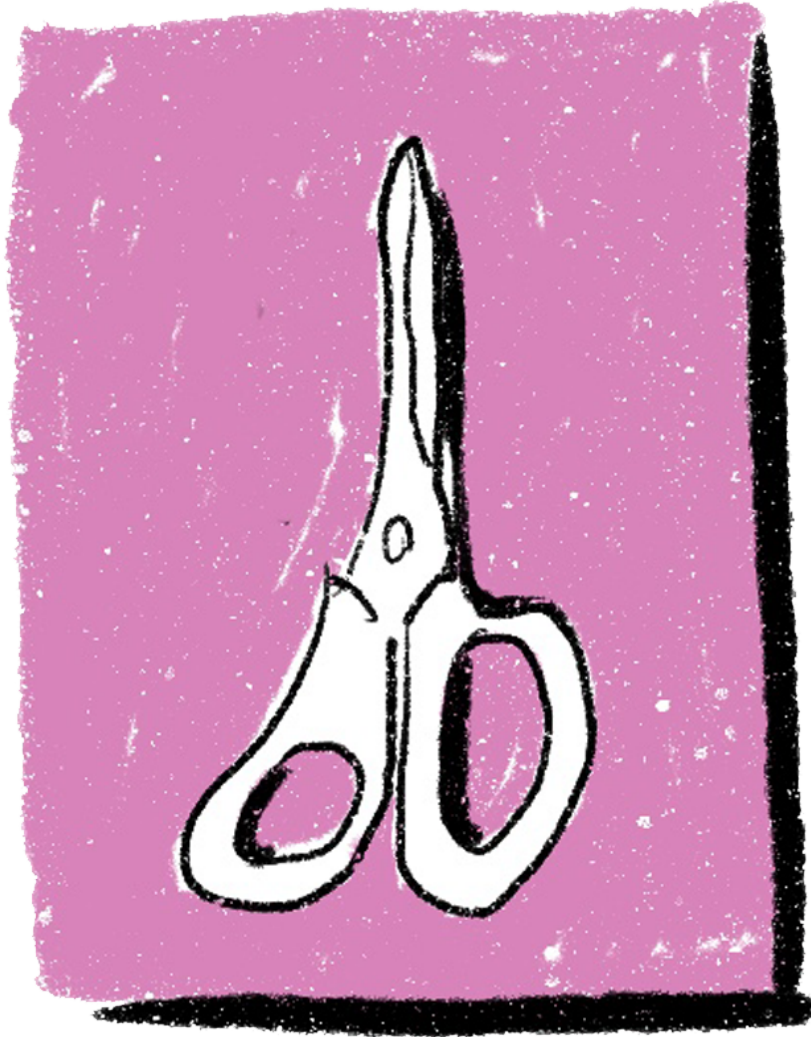


Find a session recording of the [AccessArt Art Week Zoom event](#)

We ran an online session to talk you through some practical pointers about running an art week. [Find](#)



[the recording with useful links here.](#)

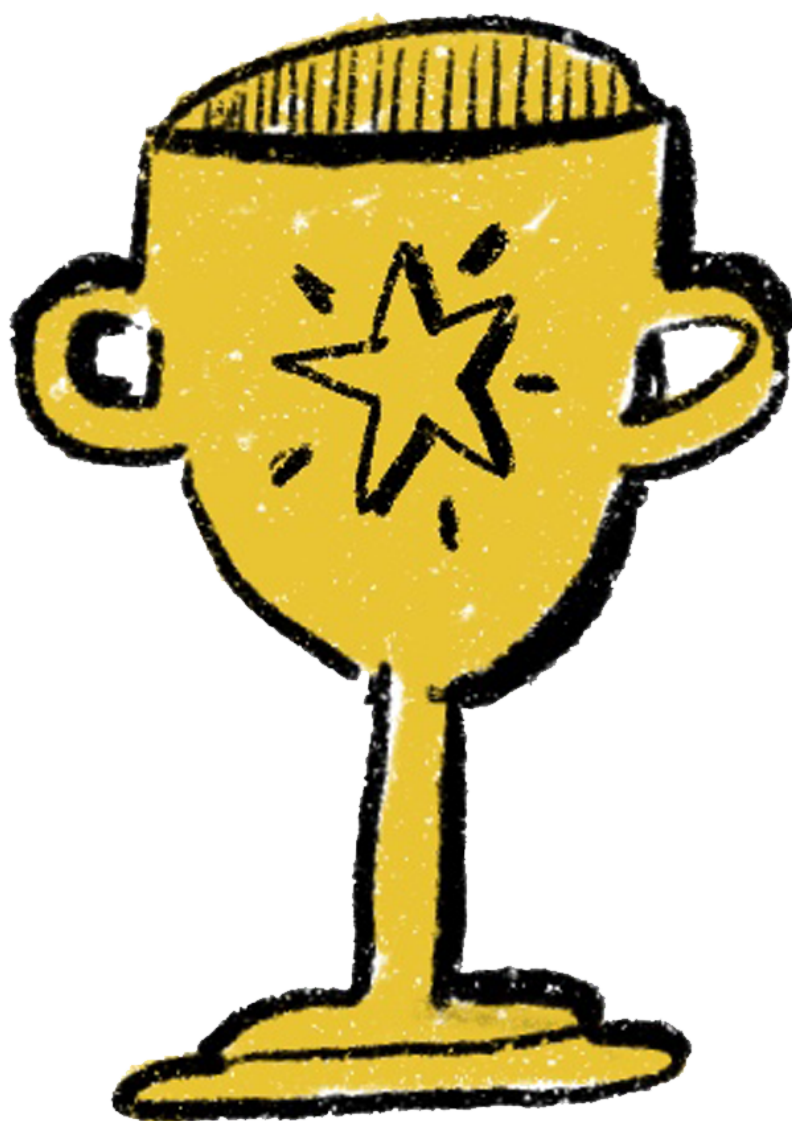


**Brief Teachers, Pupils and Parents, and Collect Materials...**

As soon as you have dates for your art week, and you have chosen your activities, then build excitement by telling pupils and parents of your plans.

We know budgets for art materials are always tight, so start collecting recycled materials as far in advance as you can (things like paper and card) and make a list of other materials which you think parents might be able to help with.

If your school allows, create a rota for parents to come in to help – art weeks always need as many hands on deck as possible!



## Enjoy the Art week & Celebrate your Outcomes!

The art week will generate lots of mess (creative mess!) and energy, so it's always a great idea to make sure that you can clear the spaces you have been working in, and display the work. When you create your pop-up galleries don't worry about investing in any kind of equipment or frames, instead be inventive and embrace all stages of the journey, creating displays of sketchbooks alongside finished work. Try to capture the energy of the week in your exhibition.

Make time for people outside school to see the work. Think about inviting in parents and even the local community. Celebrating the enthusiasm as well as outcomes is really important and helps show the value of art in schools.

And finally, before you send the work home, make sure you document everything. As teacher, you can take photos of work in progress (including lots of photos of hands making and smiley faces!), but you will also want to get photographs of finished artwork (and don't forget children can be tasked with taking photos too – its' a great skill for them to practice).

Please remember to tag @accessart ([Facebook](#)) and @accessart.org.uk ([Instagram](#)) so we can share your work!

**taking photos of 3d artwork**



**displaying sketchbooks**

• Paul Cezanne (1839-1906)

From: The Dessert (c.1877)



- movement of eye from left to right
- movement of attention at either side of picture
- with best of create - line created by cloth & direction
- forms seem to be placed at unadjusted intervals
- use of horizontals & verticals

From: Still life with apples (1900)



- left to still less of Cezanne
- Surface & materials - quality of paint
- Feature structure of lines & shapes
- suggests a shallow picture plane
- balance & composition more important than conveying information about the nature of the objects themselves or the 'function' of the fruit



• Still - life with apples (1900)

- left: so many painters work suggested some criticism.
- Cezanne sought to render the image of what we see forgetting everything that existed before us: didn't have a 'reference' what he saw but more a representation.
- regarded nature in terms of geometric forms [the cube] sphere, cone & cylinder
- recast objects by "juxtaposing small planes & facets, representing virtually dimensionless parts of objects and also surfaceless things like the sky and setting them down like tesserae in mosaics"
- Norbert Lynton p 23 The study of modern art Phaidon 2001.
- paint used like hatching & applied thickly in 'constructive strokes'

Also: Cezanne's letters Vol 1 To H 1997 Foundation Cezanne NOTES

Download a Certificate



# I flourished in AccessArt Art Week!



Congratulations to

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For taking part in the first ever  
AccessArt Art Week!