

# Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

By [Sheila Ceccarelli](#)

In these two sessions teenage students helped me work out a simple project to teach my younger pupils, at my new 'Making Club', how to make an articulated drawing with only very basic materials.

Teenagers fully embraced the project and worked creatively and intuitively on engineering solutions to articulate drawings and immediate ways to animate the end results.

Teenagers worked very quickly and all was achieved in two, 1&1/2 hour sessions.

---

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

## An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You May Also Like...

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

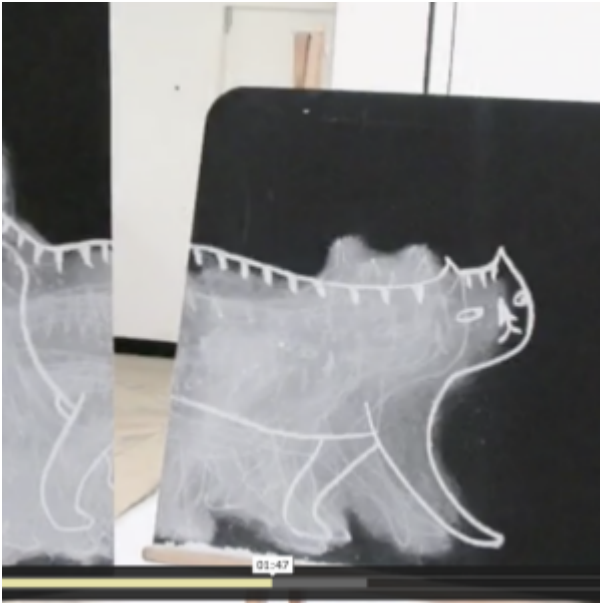
**Talking Points: Lauren child**



[See how author and illustrator of Charlie and Lola creates characters](#)

**Talking points: Making drawings move**





[Explore the different ways drawings can move](#)

**Talking Points: Lotte reiniger**



[See how paper cut puppets were used to make the first animations](#)

**Talking Points: paper cut puppets**



[Explore Holly Summerson's showreel](#)