Arts and Minds: Constructing the World with Collage

By <u>Sheila Ceccarelli</u> (artist) and <u>Yael Pilowsky Bankirer</u> (Psychotherapist)

This was the seventh session at <u>Cambourne Village College</u> as part of the 'Young People's Pilot', coordinated and managed by <u>Arts and Minds</u>, a leading arts and mental health charity in Cambridgeshire.

Back to "Heart-Work" Arts and Wellbeing Project



Introduction by Sheila Ceccarelli

Following on from **Expressive Monoprinting on a Big Scale**, students were invited to use their prints to construct large scale collages inspired by the landscape surrounding the college.



	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.