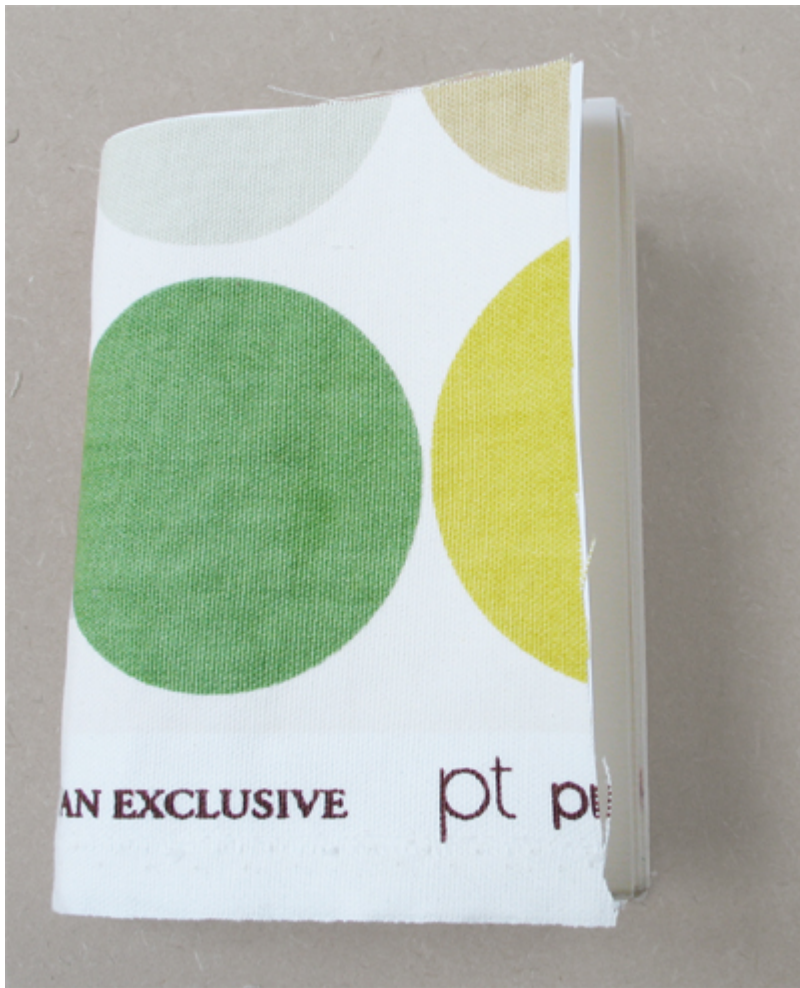


Sewn Signature Binding – A Sketchbook Idea

AccessArt shares a more intuitive way to explore sewn signature binding as a way of making sketchbooks.



AccessArt apologises that these videos can not be subtitled due to a technical issue of access to YouTube. We strongly believe that all videos on the AccessArt site should be accessible to the deaf and hearing impaired. Please contact us if you would like a transcript of this video.

These sketchbooks are slightly more complicated and take longer to make, but the result is a sketchbook which is solid yet, (if the cover is cloth) flexible - perfect for carrying around. It may not be practical to make these with a whole class (young children will certainly not be able to sew the

pages) but teachers might like to make their own sketchbooks like this, and more able, older children.

[See also our collection of Sketchbooks and Drawing PDf's for immediate Download](#)

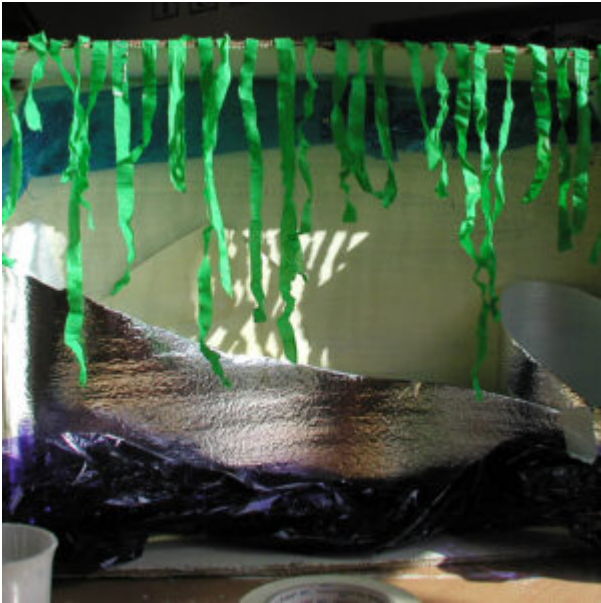
Elastic Band Sketchbook

Drawing Cartoon Animals

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How to Make an Armature

Paula Briggs shows, how to make an armature explains how make an armature using sticks and a glue gun, and focuses around making figurative sculpture (sculpture about the body).

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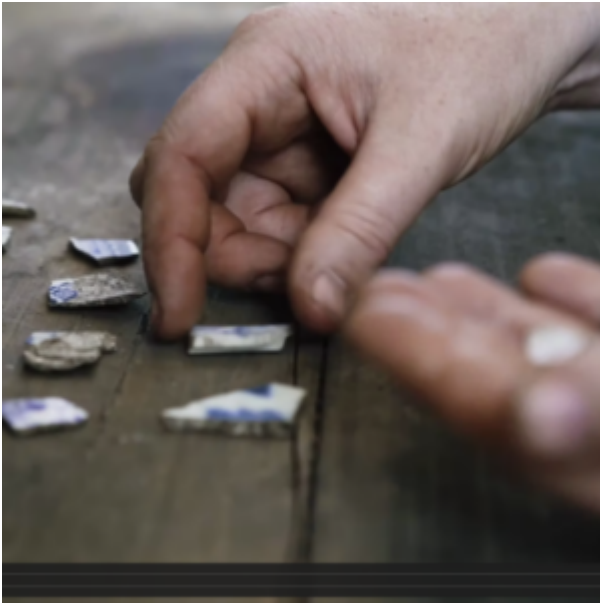
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Why Do We Use Sketchbooks

1: What do you want children to get out of using sketchbooks and what do you want staff members to get out of using them?

2: Where would you like to be in terms of sketchbook practice and provision in your setting by the end of the school year? What is the first step for you to take on this journey in order to move towards

this?

I am AccessArt: Ann Rippin