

Christmas and the Festive Season

Here are a selection of AccessArt posts which can be used to inspire a creative lead up to Christmas and the festive season.

Please feel free to add links to other resources, or share your experiences and ideas, via the comments box below.

If you are a member of AccessArt please use [this form](#) if you would like to suggest a visual arts planning topic that you would like help with. You can see all of the current topics in our visual arts planning series [here](#).

Seasonal Drawings: Observation, Composition and Colour



 Taking inspiration from drawing

cakes, AccessArt explores how to develop observation, composition and colour to make, beautiful seasonal drawings. These drawings were made over three, one hour long sessions.

Decorated Paper Bowls



Children aged 6 to 10 work with Paula Briggs to bring together their drawing and making skills to make Christmas bowls!

Winter Still Life



Teenagers, from AccessArt's Experimental Drawing Class, explored building a layered drawing of a winter still life, during a one and a quarter hour session, on a dark, December evening.

Snowflakes



[_](#)Artist Melissa Pierce Murray leads a festive workshop in which teenagers explore the shapes of snowflakes, then use these experiments to decorate Christmas cookies with designs in icing and egg tempura.

Composite Still Life Studies in Candlelight



[_](#)With winter's dark and long nights comes the perfect time of year to explore light and dark in drawing.

Fruit Pinch Pot Project



[Ceramicist Rachel Dormor](#) shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

Lino Printing Christmas Cards



[A useful resource](#) which explores how to use lino printing to make seasonal greeting cards.

Making Felt Sailing Boats by Ruth Purdy



Artist educator Ruth Purdy uses
colourful felt in a project sewing boats with adults in care.

Drawing Flames



Guided drawing exercises with
Sheila Ceccarelli, exploring mark making to the rhythm of a
burning flame.

Painting on Glass



[_Paula Briggs](#) works with children exploring painting on glass to create hanging roundels with a winter theme.



[_A](#) fun end of term school project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes.

Eraser Printmaking with Morag Thomson

Merriman



[_Artist Morag Thomson Merriman](#) describes how to use erasers for effective and fun printmaking on the kitchen table.

Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam

Museum, Cambridge.

Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

From Bones and Body to Structure and Form – by

Melissa Pierce Murray

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

Sensing Form: Using Feel to Manipulate Clay with Linda Green

Handle with Care! Why Teaching Art to Primary School Children is Still Important

Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

Year 3 Roald Dahl & Quentin Blake Homework

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'

The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning

collection of sewn houses and inspired by thread and stitches, make their own creative responses.

Composite Still Life Studies in Candlelight

Making an Ink and Wax Village with Pupils in Mansfield

Making a Lyre Inspired by the Ancient Greeks

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

Wax Resist Autumn Leaves by Rosie James

See This Resource Used In Schools...





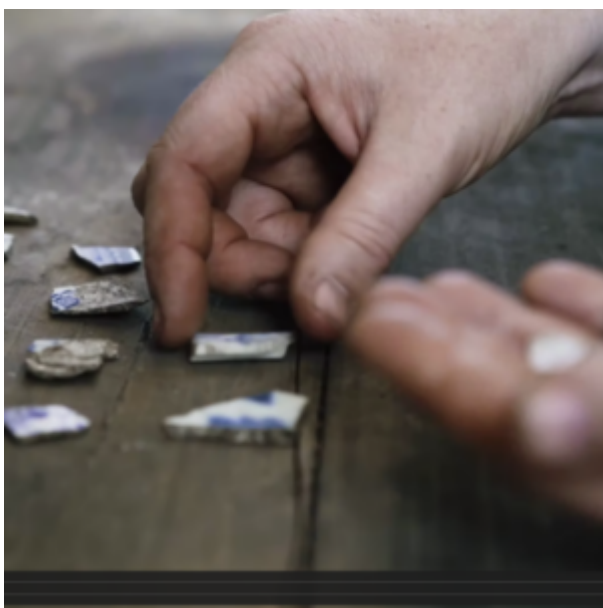
You May Also Like...

Pathway: Explore and Draw



[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition



Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge

Fabulous Fish

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

Making Shells

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.