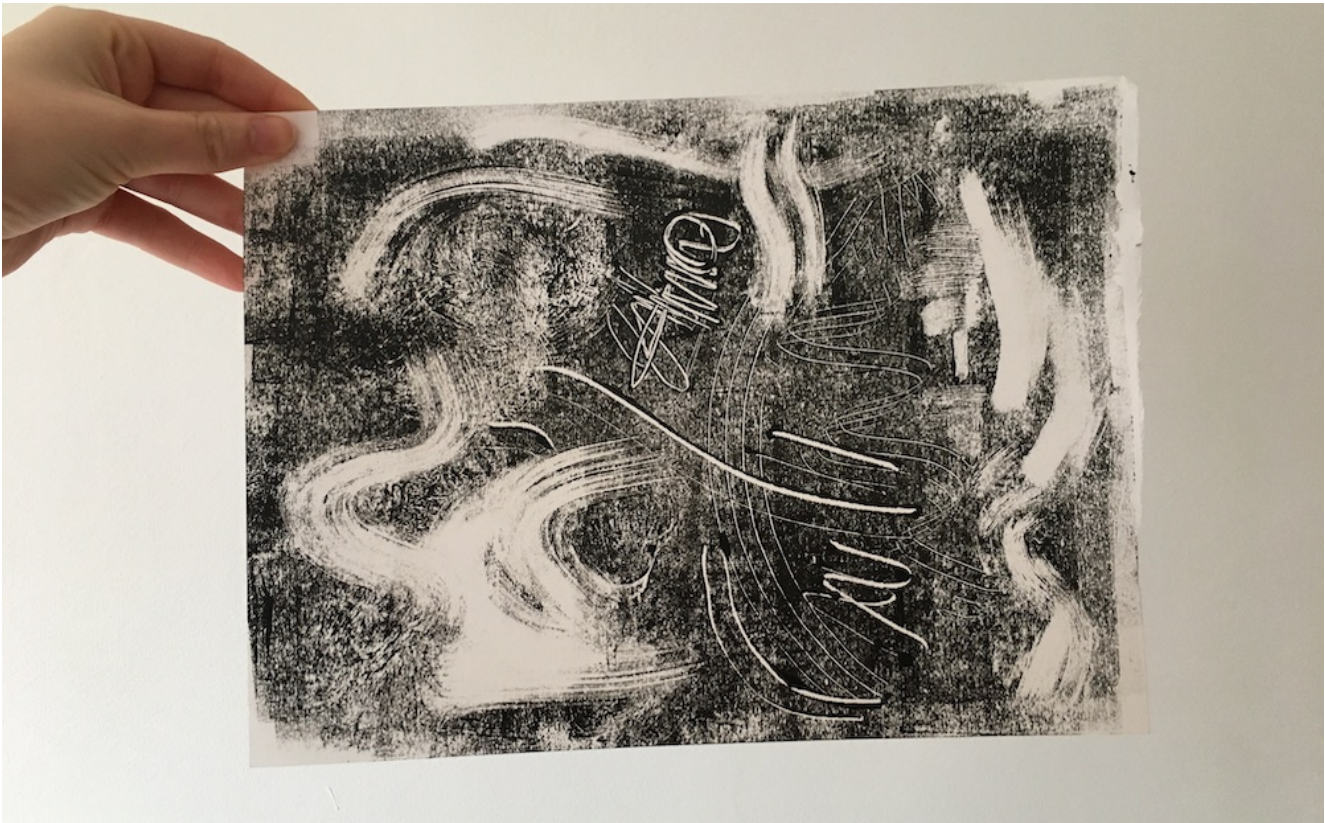


Dark-field Monotype

By [Tobi Meuwissen](#)

In this resource you will find out how to create a dark-field monotype. A dark-field monotype consists of covering a printing plate with ink and then drawing into the ink using mark making tools. This activity is a great exploration of mark making and also using light and dark to create form. Try it with children 8 and up!



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



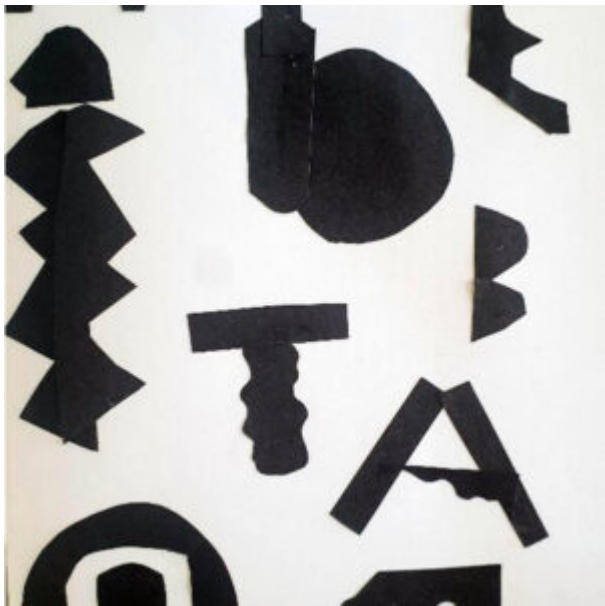
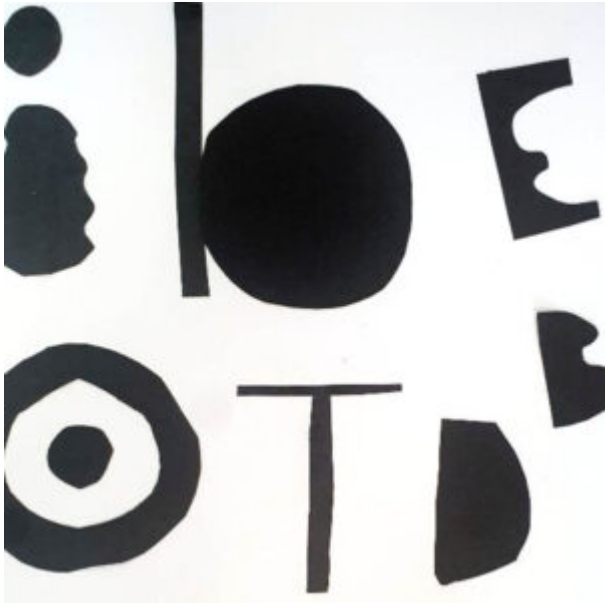
Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Cut Out Typography

See This Resource Used In Schools...











You May Also Like...

Pathway: Typography and Maps

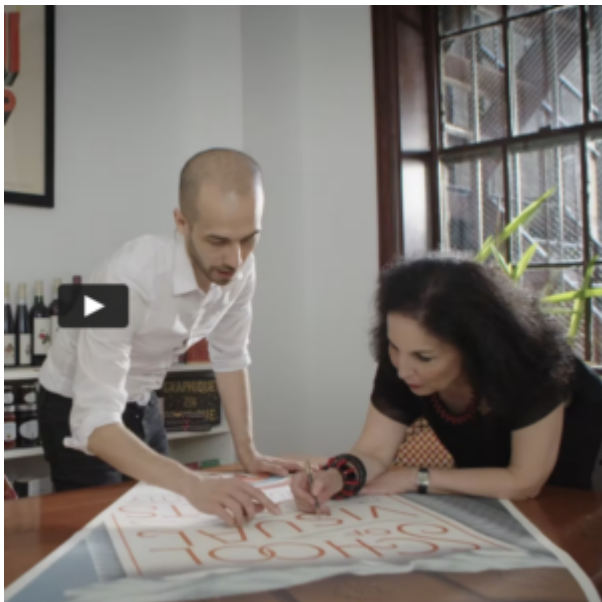


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



Talking Points: Louise Fili



Screen Printing In The Classroom

See the Pathway Used in Schools...





You May Also Like...

Pathway: working with shape and colour



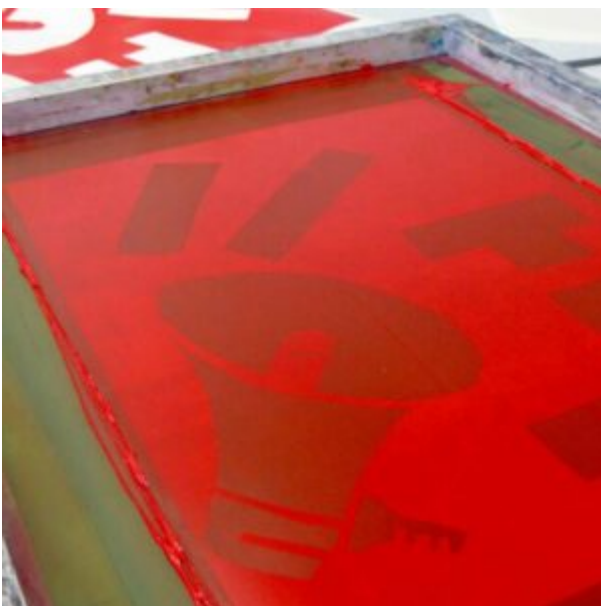
[This is featured in the 'Working with Shape and Colour' pathway](#)

Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

Talking Points: What is a Screenprint?



Basic and Budget Friendly Art Materials for Primary Schools

To The Thames Barrier And Beyond

Workshop Season in Review

Introduction to Charcoal

How To Assess Creativity: Part One

How To Assess Creativity: Part Two

Green Thumbs

**Which Artists: Andrew
Amondson**

Which Artists: Tatyana Antoun

**What We Like About This
Resource...**

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and

explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

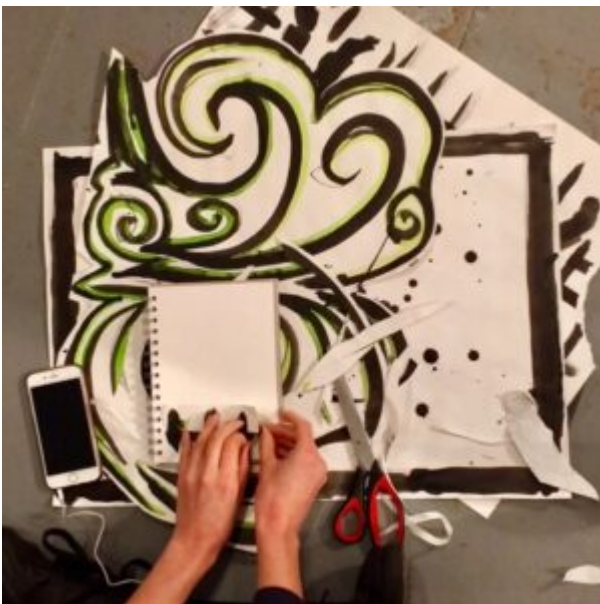
You Might Also Like...



[Sketchbooks and Thinking Skills](#)



Sketchbooks for Designers – an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

Which Artists: Merlin Evans

What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

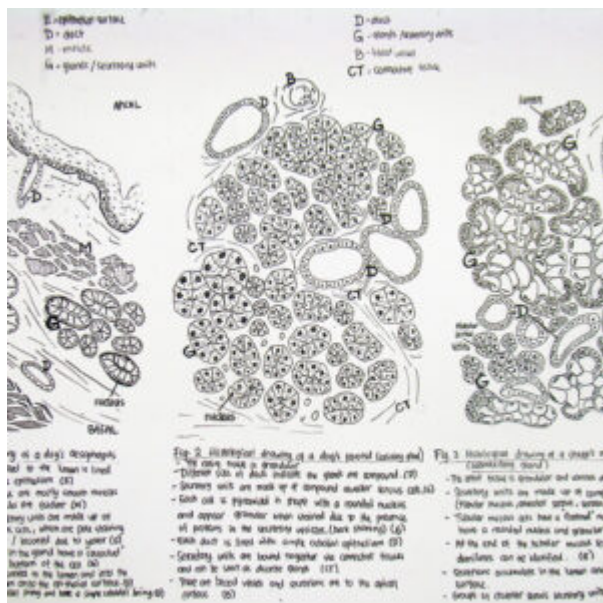
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

You May Also Like...

Drawing for Learning



Drawing as a Way of Understanding



Drawing as a Way of Understanding



Home Made Inks

Printmaking By Scarlett Rebecca

How I Use Sketchbooks & Drawing

Kitchen Lithography

See This Resource Used In
Schools...







**How Do We Look At
Contemporary Sculpture: Meg
Klosterman**

**How Do We Look At
Contemporary Sculpture: Mel
Woo**

**How Do We Look At
Contemporary Sculpture:
Victoria Rotaru**