

Let Me Inspire You: Tonka Uzu

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Artist Tonka Uzu shares what inspires her illustrations.

Be inspired by some of Tonka's work...













[Find out more about Tonka Uzu](#)

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Let Me Inspire You: Rozi Hathaway

Let Me Inspire You: Isobel Grant

Let Me Inspire You: Jo Blaker

Let Me Inspire You: Rose Feather

Introduction To Forest Of Imagination

You And Me Make Tree

Talking Points: WWF Campaign “We Can’t Negotiate The Melting Point of Ice”

Explore the videos below to find out about the creation of a WWF campaign.

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AGES 5-8

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A Stop-Motion Made of Ice

“We follow the story of a young polar bear which tries to survive in the increasingly melting Arctic environment. In the film, as in real life, Arctic sea ice is melting quickly “changing the Arctic ecosystems forever, causing destruction around the planet.” This is a stark reminder that world leaders need to act now.

We used an innovative combination of 3D-Printing, Mould-Making, and Ice-sculpting to create 500 unique polar bear ice-sculptures that were then used to create the stop-motion animation. More than 1000 liters of ice were used to create the polar-bear sculptures and environment. The film,

which took a year to produce, was created by [NOMINT](#) co-founder Yannis Konstantinidis, in collaboration with Marcos Savignano and Jua Braga, with music by Ted Regklis.” – [Vimeo](#)

Watch the video below to find out how the animation was created

Questions to Ask Children

What can you see in the animation?

What do you like / dislike about the animation?

How does the animation make you feel?

How successful is the animation in communicating its message?

Would you like to create an animation out of ice? Why?

If you could make an animation with a message about our planet, what would that message be?

This Talking Points Is Used In...

Pathway: Using Art To Explore Global Issue



This is featured in the 'Using Art To Explore Global Issue' pathway

using sketchbooks to make visual notes



Show me what you see



Talking Points: Faith Bebbington

A collection of sources and imagery to explore the work of sculptor, Faith Bebbington.

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Faith Bebbington

Faith Bebbington is a nationally renowned sculptor based in Liverpool. Faith has worked with a range of big name clients, from the Football Association

to campaigning for endangered species. Faith is best known for her sustainable practise; her large sculptures utilise lots of waste materials, with her biggest sculpture to date re-using over 2500 deconstructed plastic milk bottles!



itv Reindeer For itv Creates reimagined Brand Identity by Faith Bebbington (Illuminated Plastic Milk Bottles)



Polar Bear In The Studio (Created With 3000 Plastic Milk Bottles) by Faith Bebbington



Recycled Plastic Bengal Tiger for Veolia Environment by Faith Bebbington

Find out more about Faith Bebbington's process in this ["Which Artists?"](#) post.

Questions to Ask Children

What materials can you spot in the sculptures?

Why do you think that Faith has used recycled materials to make her sculptures?

How would you describe the sculptures?

Which sculpture is your favourite? Why?

This Talking Points Is Used In...

Pathway: Using Art To Explore Global Issue

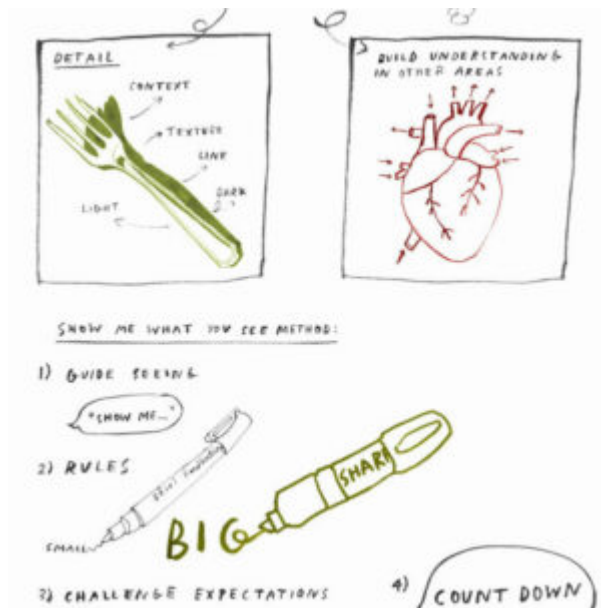


[This is featured in the 'Using Art To Explore Global Issue' pathway](#)

using sketchbooks to make visual notes



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Drawing Large

See This Resource Used in Schools...





You Might Also Like...

Pathway: Gestural Drawing with Charcoal



[Featured in the 'Gestural Drawing with Charcoal Pathway'](#)

Session Recording: exploring Charcoal



Molly Hausland



The ancient art of konan



Drawing Source Material: Nests

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Nests

Use the film below to enable children to explore drawing nests. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the nest.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...



Canaan Valley National Wildlife Refuge, Davis, United States. Original public domain image from Wikimedia Commons



Bird nest hanging on a tree. Free public domain CC0 photo.



Birds nest in tree, nature photography. Free public domain CC0 image.



Birds nest in tree, nature photography. Free public domain CC0 image.





You May Also Like...

**Pathway: Sculpture, Structure,
Inventiveness & determination**



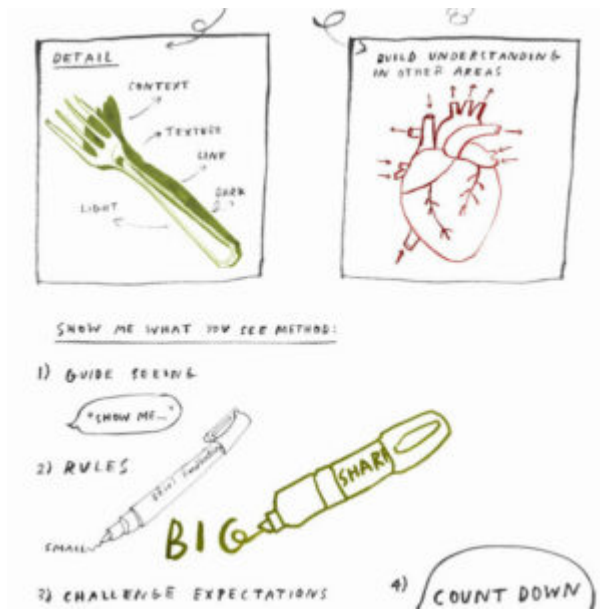
This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Talking Points: Hormazd Narielwalla

A collection of sources and imagery to explore the work of Hormazd Narielwalla.

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Hormazd Narielwalla

Hormazd Narielwalla works across a number of artistic disciplines including printmaking, sculpture and artist's books but he is best known for his intricate paper collages and assemblages, which are made on the surfaces of antique, vintage and bespoke tailoring patterns. – [Hormazd Narielwalla](#)

Explore more of Hormazd's figure work on [his website](#) including his [Diamond Dolls](#).

Questions to Ask Children

What do you like/dislike about Hormazd's work?

Why do you think that Hormazd works on brown paper/used patterns?

Are there any collaged designs that stood out to you? Which ones and why?

This Talking Points Is Used In...

Pathway: Fashion Design



This is featured in the 'Fashion Design' pathway

using sketchbooks to make visual notes



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Talking Points: The Art of Nature

A collection of sources and imagery to explore artist Laura McKendry's love of nature.

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Laura McKendry

Laura McKendry is an artist who lives and works in London. She takes her inspiration from wildlife and nature.

Explore more of Laura's work on her [website](#).

In this video Laura McKendry explains how the natural world inspires every aspect of her work – from the art itself to the materials with which

she works.

Questions to Ask Children

Which season is your favourite? Why?

Is there a space in your local area where you would like to sit and draw?

How do you think sitting in nature whilst drawing differs to working in a studio?

Drawing Source Material: Drone Footage over Natural Landscapes

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Drone Footage Over Natural Landscape

Use the film below as source material to enable an exploration of drawing natural landscapes. You can also try to find drone footage of your own environment, or that of areas relating to projects you are covering in school.

Pause the footage at points which catch your eye and invite the children to make timed drawings – 15 minutes, 10 minutes, 5 minutes, 2 minutes or 1 minute.

Vary the drawing materials you use and work in sketchbooks or sheets of paper of different sizes and textures. You may also like to make multiple

line drawings over one page – each with a different colour or line weight, to describe different pause points in the same film to capture a moving landscape.

Dixie National Forest, Utah

Howqua Hills, Australia

Reading, UK

The Netherlands

This Source Material Features in...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Pathway: Mixed Media Land and city scapes

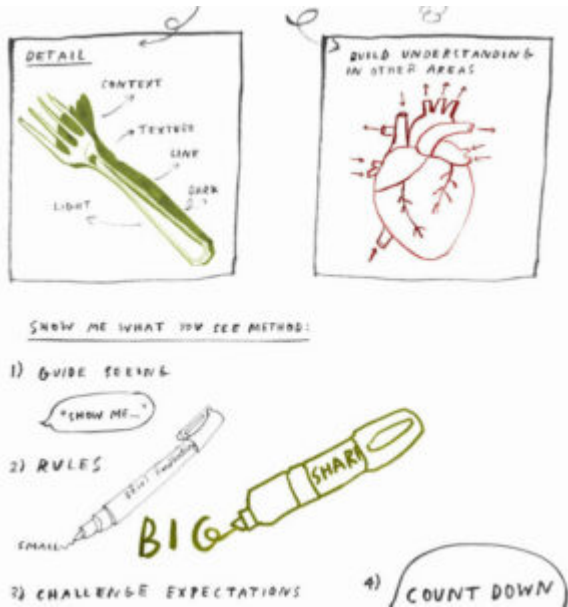


[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

using sketchbooks to make visual notes



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Talking Points: Shaun Tan

A collection of sources and imagery to explore the work of graphic artist Shaun Tan.

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AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Shaun Tan

Shaun Tan grew up in Perth and works as an artist,

writer and film-maker in Melbourne. He is best known for illustrated books that deal with social and historical subjects through dream-like imagery, widely translated throughout the world and enjoyed by readers of all ages. –[Shaun Tan](#)

See more of Shaun Tan's work on his [website](#).

Shaun Tan's Sketchbook Work

Watch the film below to hear how Shaun approaches his early sketchbook work, and how he then develops this into more finished artwork.

Stop the video at various points so that you can have a discussion with the children to help them think through what Shaun might mean by his various working practices.

The Arrival

Watch the trailer for 'The Arrival' by Shaun Tan.

Watch the video above to see the full animation of Shaun Tan's graphic novel.

Questions to Ask Children

Do you like Shaun Tan's work? Why?

How do his drawings make you feel?

What kind of atmosphere did you pick up in 'The Arrival'? How do you think he achieved this?

Do you think that Shaun Tan was successful in capturing the story without any writing or text? Why?

This Talking Points Is Used In...

Pathway: Storytelling through drawing



This is featured in the 'Storytelling Through Drawing' pathway

Additional Pathway: Drawing and Making Inspired by Illustrators



This is featured in the 'Drawing and Making Inspired by Illustrators' pathway

using sketchbooks to make visual notes



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Talking Points: Laura Carlin

A collection of sources and imagery to explore the work of illustrator Laura Carlin.

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FREE TO ACCESS

Laura Carlin

Primarily known for her work as an illustrator,

Laura Carlin's ambitious and emotionally resonant work has led to some of the most striking contemporary books for children, including her award-winning illustrations for *The Iron Man*, *The Promise* and for her solo project *A World of Your Own*. – [Waterstones](#)

Explore all of the books that Laura Carlin has illustrated [here](#).

Questions to Ask Children

Do you like the illustrations in *The King of the Sky*? Why?

How do they make you feel?

What colours might you feature in an illustration if the story was about being hopeful? Fearful? Lonely? Happy?

How has Laura's use of materials and composition helped with the storyline?

This Talking Points Is Used In...

Pathway: Storytelling through drawing



This is featured in the 'Storytelling Through Drawing' pathway

using sketchbooks to make visual notes



Show me what you see



Talking Points: Paper Cut Outs

A collection of sources and imagery to explore the paper cut outs.

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Phillipp Otto Runge



Red Currant, Philipp Otto Runge (German, Wolgast 1777–1810 Hamburg) Late 18th–Early 19th century, Silhouette, sheet: 13 9/16 x 11 5/8 in. (34.5 x 29.5 cm), Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives, and Mary Martin Fund, 2010

Questions to Ask Children

Describe what you can see.

Describe the different types of edges that you can see.

Henri Matisse Cut Outs

Questions to Ask Children

Describe what you can see.

What do the cut outs remind you of?

Pippa Dyrhaga



Questions to Ask Children

Describe what you can see.

How do you think the artist has created this?

How has the artist used negative space?

See more of Pippa's cut outs on her [website](#).

Thomas Witte

Questions to Ask Children

Describe what you can see.

How has the artist used negative space?

How does Thomas' work make you feel?

What do you like/dislike about his work?

Visit Thomas' [website](#) to find more of his work.

This Talking Points Is Used In...

Pathway: Shadow Puppets



[This is featured in the 'Shadow Puppets' pathway](#)

using sketchbooks to make visual notes



Show me what you see



Talking Points: Studio McGuire

A collection of sources and imagery to explore the work of Davy and Kristin McGuire.

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The Paper Architect

The Paper Architect is a play combining paper-craft, animation, projection mapping and performance. It tells the story of an old model-maker who uses his paper creations as vessels for his imagination.

The show features tiny, accurately mapped animations playing across intricate paper sets.

See more of their work on their [here](#).

Questions to Ask Children

How do the Paper Architect make you feel?

How would you describe the atmosphere of The Paper Architect?

Do you like it? Why?

If you could cut a paper structure and make it come to life what you it be? Why?

The Icebook

The Icebook – the world's first projection mapped pop-up book. An exquisite experience of fragile paper cutouts and video projections that sweep you right into the heart of a fantasy world. It is an intimate and immersive experience of animation, book art and performance.

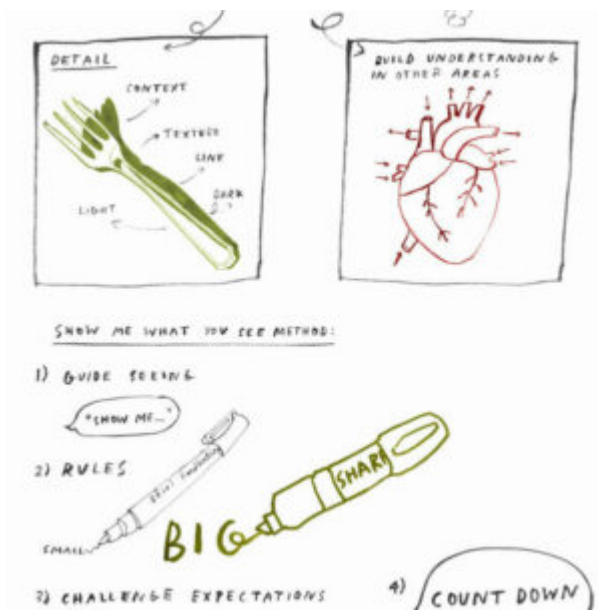
This Talking Points Is Used In...

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Talking Points: Nicole Dyer

A collection of imagery and sources designed to explore the work of Nicole Dyer.

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FREE TO ACCESS

Nicole Dyer

Like the 14th-century Dutch still-life painters who depicted tabletops piled high with edible symbols of wealth, power, and mortality, Dyer, a 2013 BFA graduate of the Maryland Institute College of Art, compulsively catalogs the objects that attract their attention with the allure of satiety and wholeness and packs them into dense tableaux of excess. –[BMoreArt](#)

Explore more work by Nicole Dyer [here.](#)



Ladies, Ladies, Ladies, 2018 Acrylic, ink,

collage, and ceramic on canvas 16" x 12"

Questions to Ask Children

Describe what you see in the paintings.

How does it make you feel?

What do you think the artist is trying to say with this work?

Describe the colour palette. How does the colour effect the mood of the painting?

If you were to include some of your favourite books in a still life painting, what would they be? Why?







Questions to Ask Children

Describe what you see.

How does it make you feel?

What materials do you think were used to make these food sculptures?

Which sculpture is your favourite? Why?

This Talking Points Is Used In...

Pathway: Festival Feasts

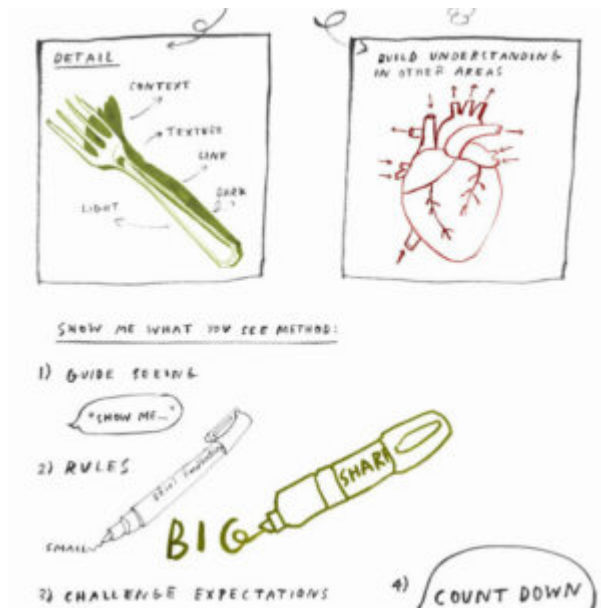


This is featured in the 'Festival Feasts' pathway

using sketchbooks to make visual notes



Show me what you see



Sculptural Challenge No 1: Colourful Walls

A sculptural challenge encouraging the exploration of colour.

AGES 9-11

AGES 11-14

Artwork by Krijn de Koning

Questions for Children

How would it feel to be in the spaces Krijn creates?

How do you think he chooses the colour for each wall? How do you think the shape and size of the wall affects the colour too?

Find more of Krijn's work [here](#).

Sculptural Challenge!

Use Krijn's work as your inspiration, think about how you might make a series of colourful walls. You won't be building a life-size sculptural installation (not today anyway!) but instead you can either make a model or create a piece of 2d artwork which shares your vision. Remember, because you are not creating the artwork then you can really be imaginative and dream!

Here are some clues, but you may have your own ideas too:

Use your sketchbook to "collect" colours that you like. Find them in magazines by cutting swatches out, find them by mixing paints, find them by mixing other materials. Record them, test them, label them, make notes (what colours did you mix?), name them (the names you give them might help you to describe the affect they have on you).

Next think about what the "walls" would be like.

What shape? What size? Would they enclose? Would they have holes? Would there be a roof? How do they connect? How would the person get in to the space? How would you want the person to feel? Again, use your sketchbook to plot and plan.

Think too about the location or context you would like your sculptural installation to be in. Would you like it to be in the Antarctic? The jungle? The high street? Again, use your sketchbook.

Think about how you would apply your colours to the walls? Would each wall be one colour? Would you introduce pattern? Images? Again, use your sketchbook.

Finally, either make a model using card, paint, fabric etc to share your vision, or make a 2d artwork.

You May Also Like...

Pathway: Brave Colour



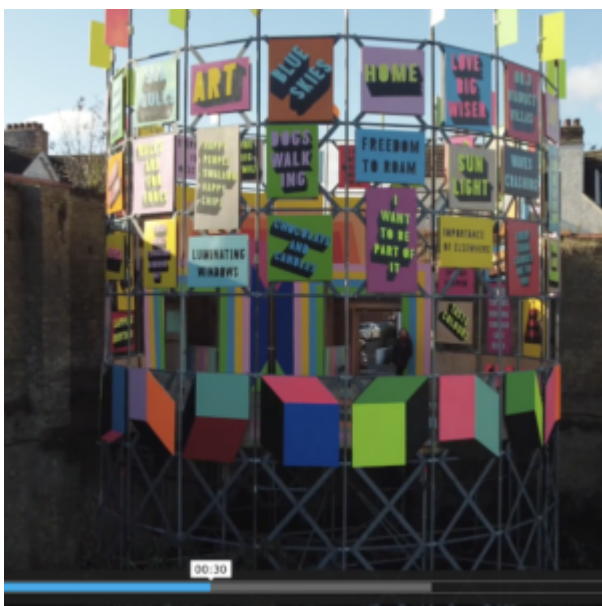
[This is featured in the 'Brave colour' pathway](#)

Talking Points: Yinka Ilori



[See how Yinka Ilori transforms spaces with colour and pattern](#)

Talking Points: Morag Myerscough



Explore installations and immersive
spatial artworks that transform places