### Fruit and Veg Head

In this activity aimed at EYFS and SEND, pupils will have the opportunity to build faces on a fruit or vegetable. Learners will use their imaginations to create lots of different characters and facial expressions. This activity aims to promote the development of skills such as modelling, dexterity and creating narratives. It also provides children with the opportunity to learn about facial features in an interactive and tactile way.

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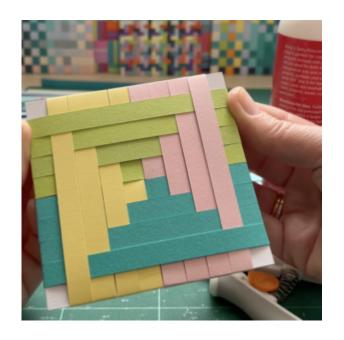
### Recycled Baskets by Scarlett Rebecca

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## Introduction to Colour Pencils

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### Talking Points: Paddington Bear

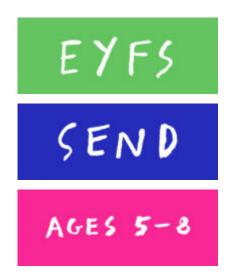
A collection of sources and imagery to explore Paddington Bear.

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#### **Paddington Bear**

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book A Bear Called Paddington and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion.

Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. Wikipedia

Watch the episode below and ask children some questions about what they can see.

## Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

### **Insect Hotels**

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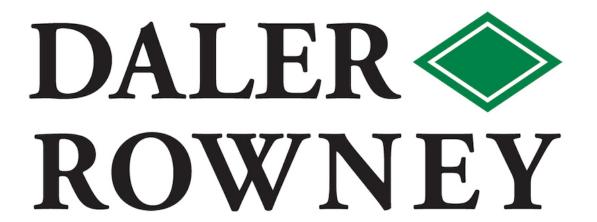
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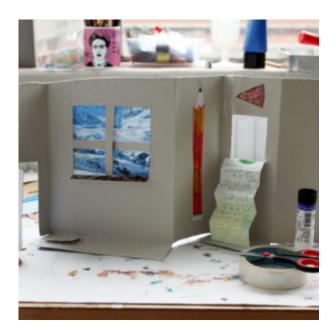
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### Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets." — Rachel, AccessArt

### **Drawing with Soft Pencils**



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# Session Recording: 2D Drawing to 3D Making

### Talking Points: What Is Form?

A collection of sources and imagery to explore the question 'What Is Form?'

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#### What is Form?

Form can be placed into two categories: implied form and actual form.

Implied Form can be found in a 2D artwork that

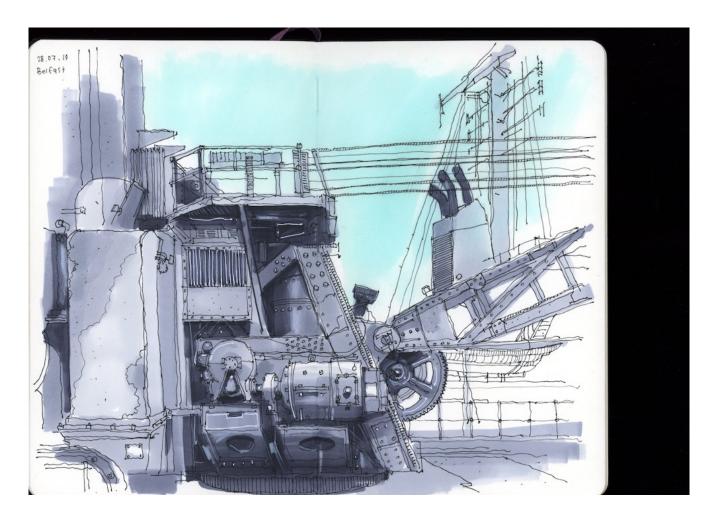
gives the illusion of form through perspective, shape, tone, line and colour.

Real form is a 3D object that exists in space and time, such as architecture or a sculpture.

All forms are either geometric and organic, whether they are real (3D) or implied (2D). Geometric forms are mathematical objects including cubes, pyramids and spheres. Geometric forms appear man made and can suggest something solid, balanced and permanent. Whereas organic forms look natural. They are irregular and may seem flowing and unpredictable. — BBC

Discuss the artwork below to explore the different types of form.

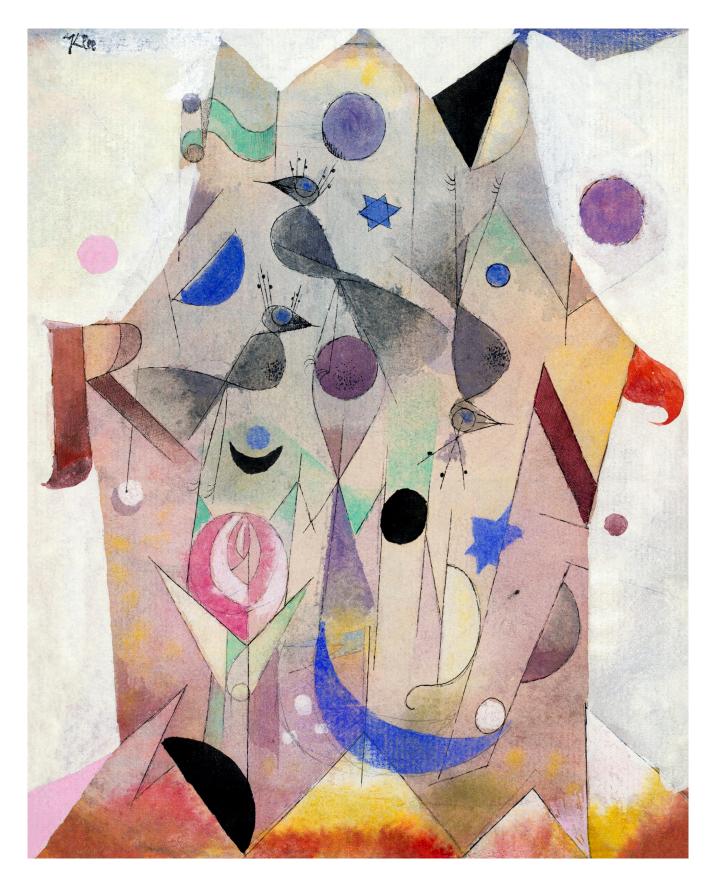
Implied Form



Power Station by Phil Dean



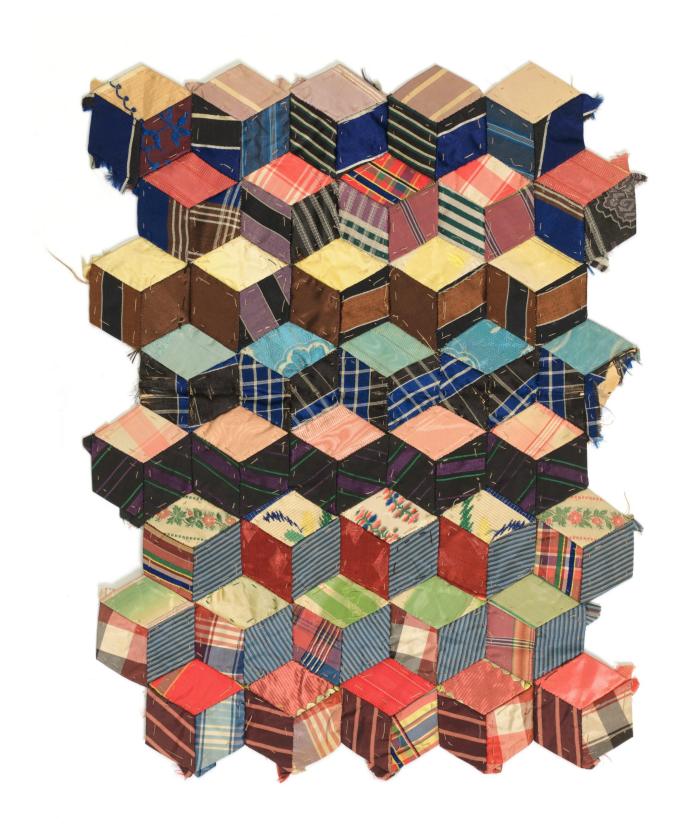
Homage to Morandi by Jason Line



Persische Nachtigallen (Persian Nightingales) (1917) by Paul Klee. Original portrait painting from The Art Institute of Chicago.



Bomber Lair (1940) painting in high resolution by Paul Nash. Original from The Birmingham Museum.



Tumbling Blocks Original public domain image from Smithsonian



Untitled (Bars and Blocks) Original public domain image from Smithsonian

### Questions to Ask Children

Which artworks are made of organic forms? How do you know?

Can you see artworks with geometric forms? How can you tell?

Do any of the images have a combination of geometric and organic forms? Which ones?

Which style of work do you prefer and why?

Does this artwork look heavy or light and why?

How have artists given the illusion of form in this artwork?

#### Real Form



Paper Polar Bear Set by Nathan Ward



Bronze horse, Greek, Corinthian, 8th century BCE, MET Museum



Under Water: paper and movement in G.F Smith's White Space by Nathan Ward



# Lets Dance by Faith Bebbington 4 Close Up Of Newspaper Clothing



Wembley Lion (Cardboard) by Faith Bebbington



Aglow Liz West Nemozena 2018-9

### Ouestions to Ask Children

What can you see in the sculpture?

Does the sculpture look heavy or light and why?

How does the light and shadow impact the sculpture?

With your finger in the air, draw the shapes you can see in the sculpture...

Which sculptures have geometric forms and which are organic? Which do you prefer?

Session Recording: The Primary Art Curriculum Celebration

### **Autumn Floor Textiles**





Prop Making for Toys





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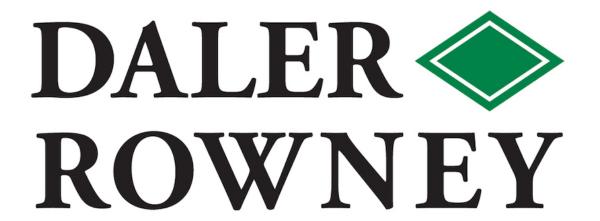
World in a matchbox



Top tips for cardboard creations



# Explorer's Books: Collecting Colour





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**T-Shirt Paintings** 



In this resource aimed at EYFS and SEND groups, learners will have the

## opportunity to design and wear their own T-shirt

### **Autumn Floor Textiles**



<u>Use a variety of different materials on calico as well as use new techniques such as wax resist</u>

### Marbled Hole Punch sketchbooks



Create simple and inexpensive sketchbook

## made up of old paper