

# CPD Recording: Exploring Modroc

In this 30 minute session designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team shows you how you can provide children with the opportunity to use modroc in art lessons.

This recording supports pathways [Telling Stories through Drawing and Making](#) and [Festival Feasts](#), as well as some [additional pathways](#) related to the [AccessArt Primary Art Curriculum](#). In this session you will explore different methods to create armatures as well as best practise for using modroc.

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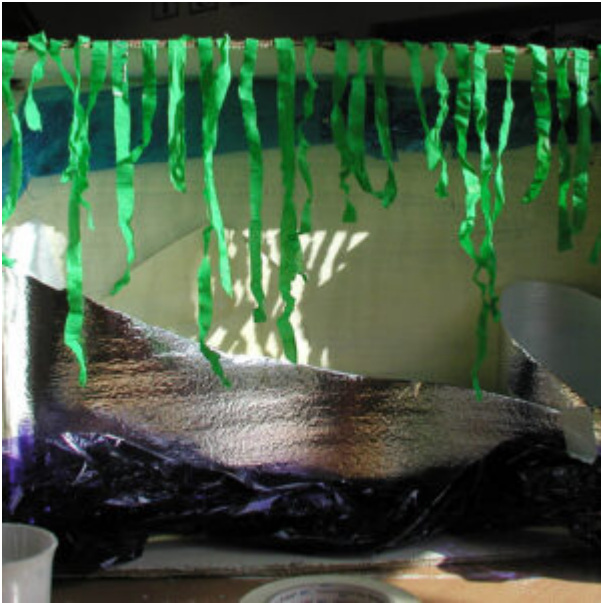
*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## [Making Inspired by Illustrators' pathway](#)

accessart modroc resources



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## **Talking Points: Paddington Bear**

**A collection of sources and imagery to explore Paddington Bear.**

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EYFS

SEND

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## Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book *A Bear Called*

Paddington and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. [Wikipedia](#)

Watch the episode below and ask children some questions about what they can see.

## Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

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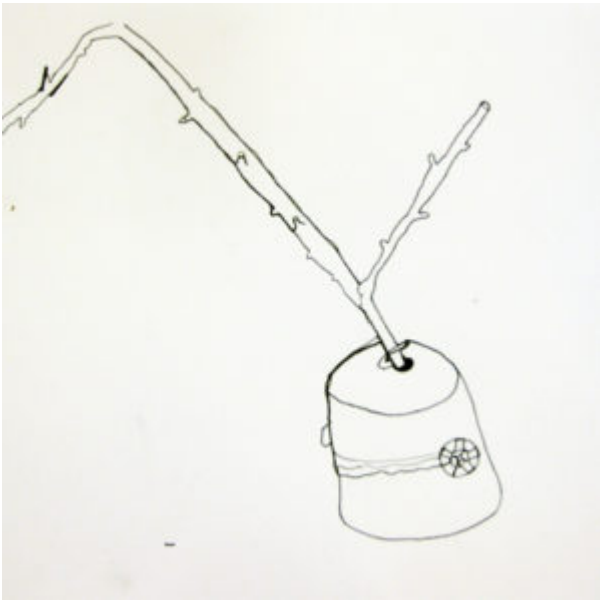
## Insect Hotels

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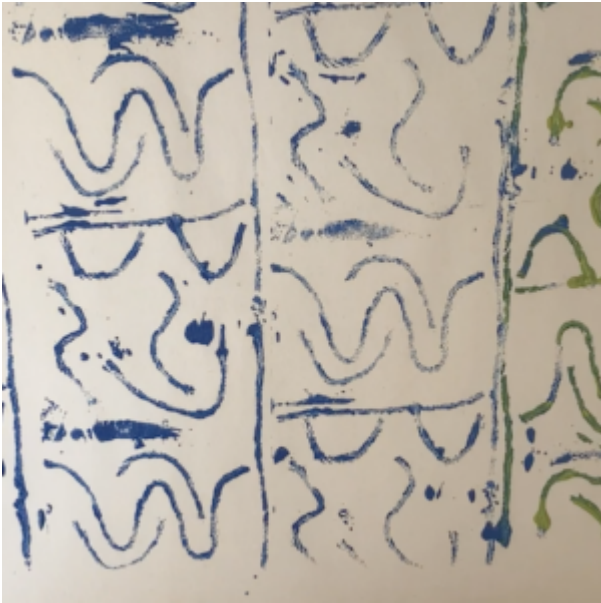
**Collaging with Wax Crayon Rubbings**



**Prop making for toys**



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## Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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## Drawing with Soft Pencils



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**Explore Wax Crayon**

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## CPD Recording: 2D Drawing to 3D Making Pathway

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### Talking Points: What Is Form?

A collection of sources and imagery to explore the question 'What Is Form?'

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## What is Form?

Form can be placed into two categories: implied form and actual form.

Implied Form can be found in a 2D artwork that

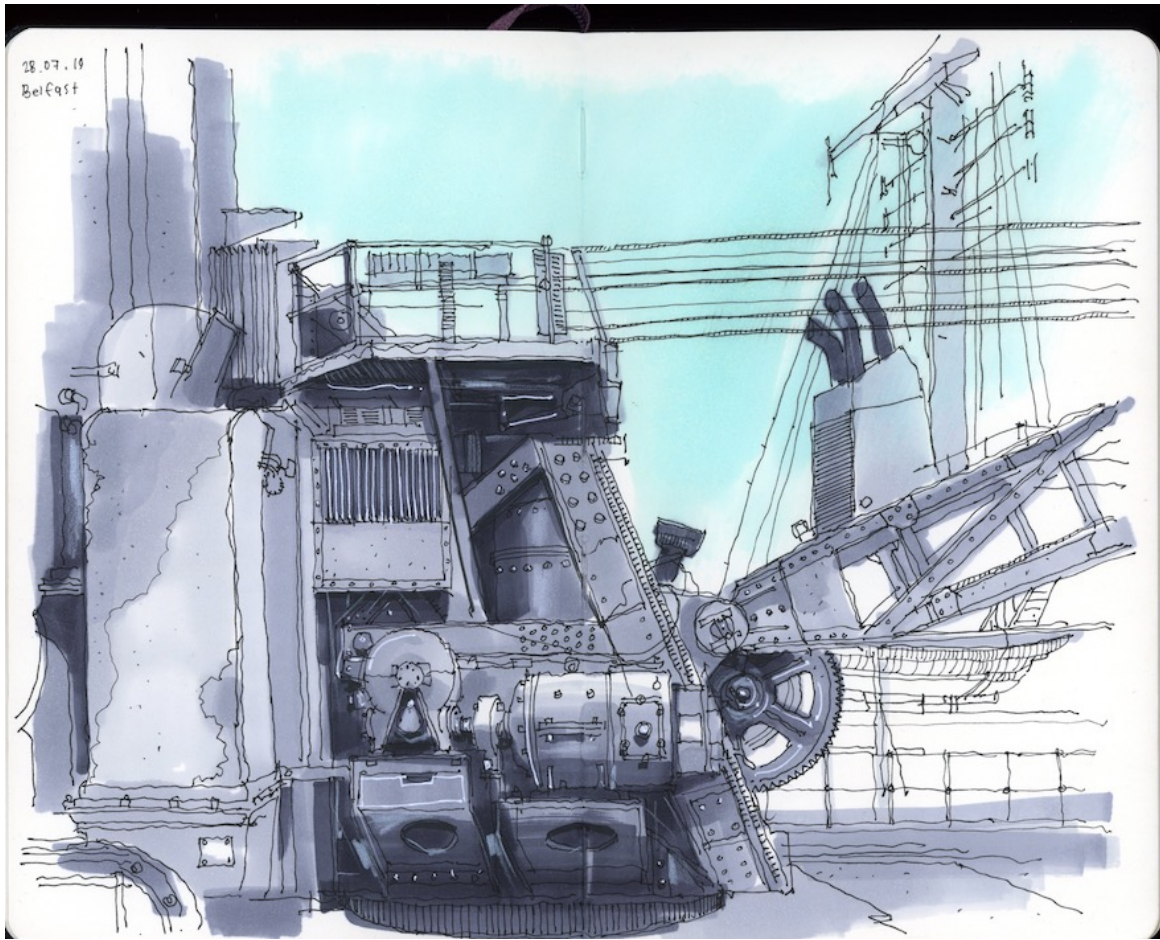
**gives the illusion of form through perspective, shape, tone, line and colour.**

**Real form is a 3D object that exists in space and time, such as architecture or a sculpture.**

**All forms are either geometric and organic, whether they are real (3D) or implied (2D). Geometric forms are mathematical objects including cubes, pyramids and spheres. Geometric forms appear man made and can suggest something solid, balanced and permanent. Whereas organic forms look natural. They are irregular and may seem flowing and unpredictable. – [BBC](#)**

**Discuss the artwork below to explore the different types of form.**

## **Implied Form**



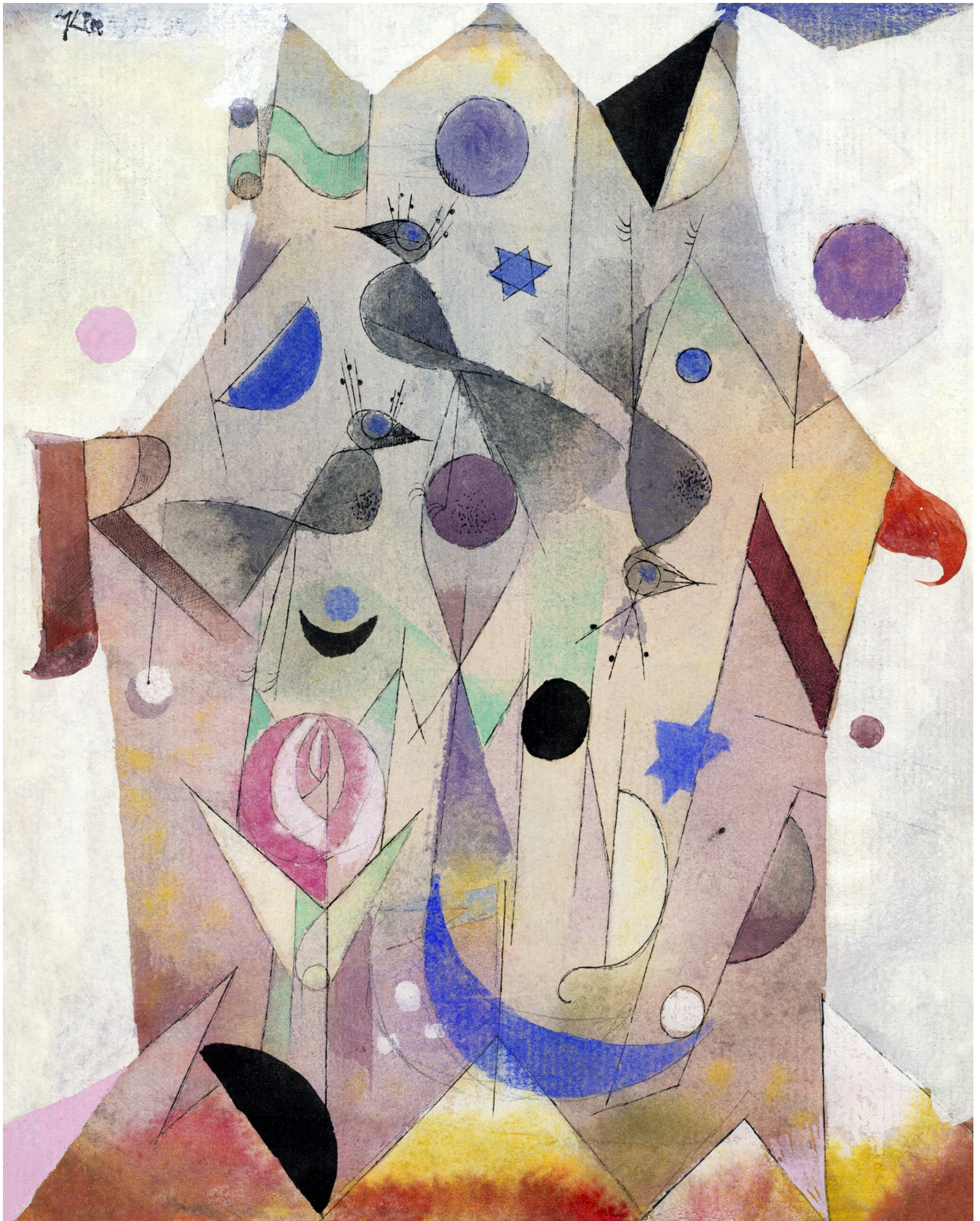
**Power Station by Phil Dean**





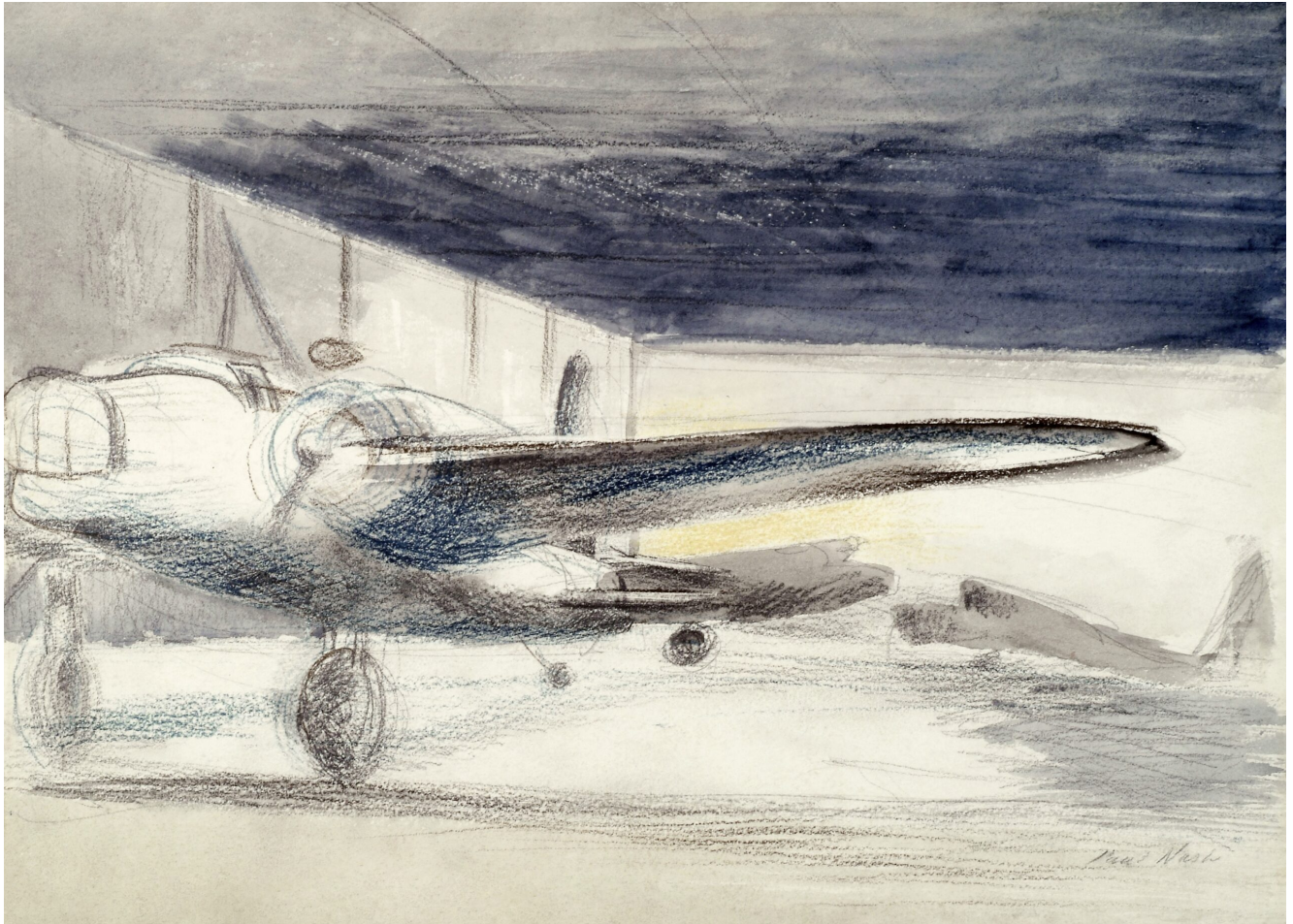
**Homage to Morandi by Jason Line**





**Persische Nachtigallen (Persian Nightingales) (1917) by Paul Klee. Original portrait painting from The Art Institute of Chicago.**





**Bomber Lair (1940) painting in high resolution by Paul Nash. Original from The Birmingham Museum.**





**Tumbling Blocks Original public domain image from Smithsonian**





**Untitled (Bars and Blocks) Original public domain image from Smithsonian**



## Questions to Ask Children

Which artworks are made of organic forms? How do you know?

Can you see artworks with geometric forms? How can you tell?

Do any of the images have a combination of geometric and organic forms? Which ones?

Which style of work do you prefer and why?

Does this artwork look heavy or light and why?

How have artists given the illusion of form in this artwork?

## Real Form



## Paper Polar Bear Set by Nathan Ward



Bronze horse, Greek, Corinthian, 8th century BCE,  
MET Museum





**Under Water: paper and movement in G.F Smith's White Space by Nathan Ward**

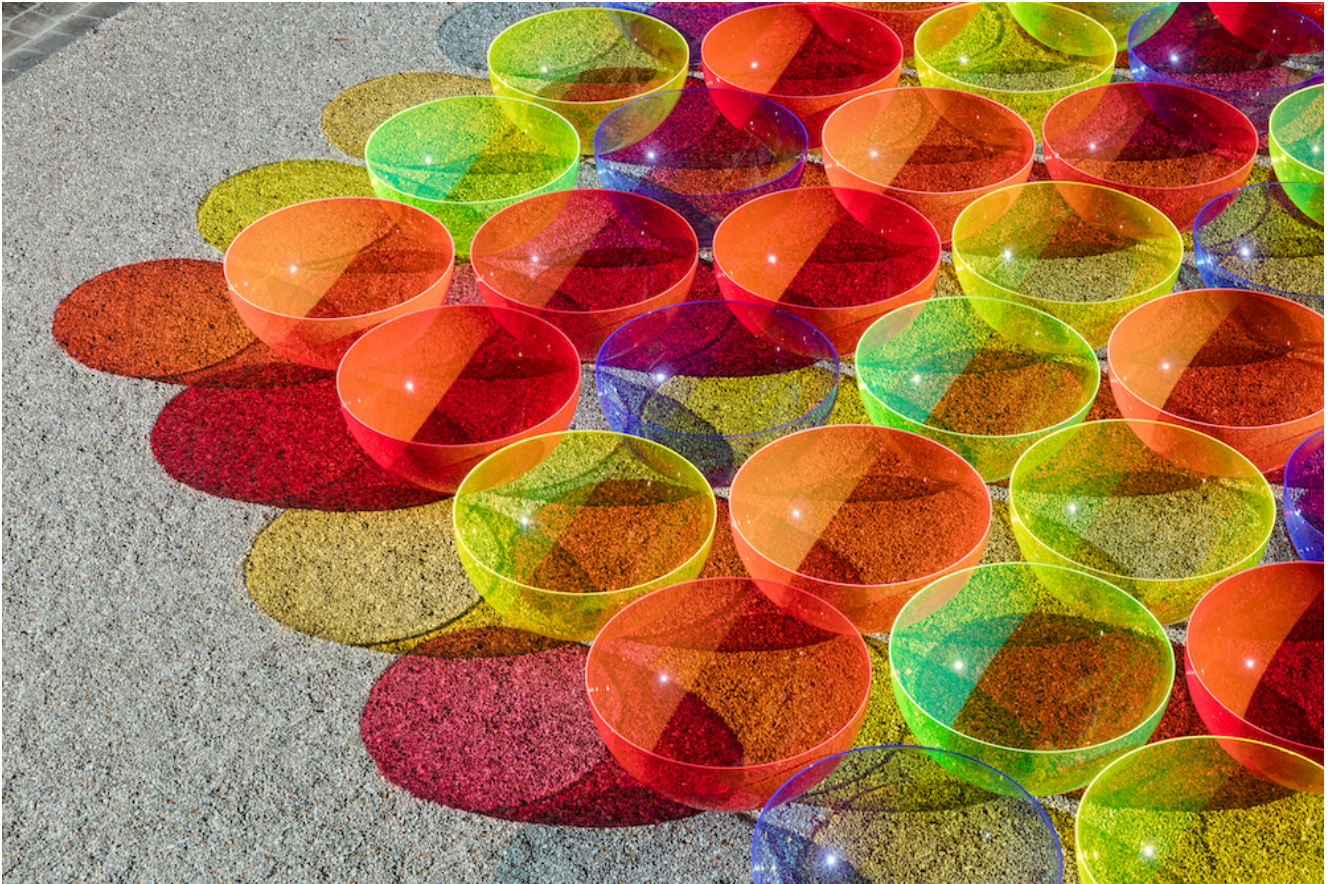


## **Lets Dance by Faith Bebbington 4 Close Up Of Newspaper Clothing**



**Wembley Lion (Cardboard) by Faith Bebbington**





**Aglow Liz West Nemozena 2018-9**

## **Questions to Ask Children**

**What can you see in the sculpture?**

**Does the sculpture look heavy or light and why?**

**How does the light and shadow impact the sculpture?**

**With your finger in the air, draw the shapes you can see in the sculpture...**

**Which sculptures have geometric forms and which are organic? Which do you prefer?**



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# **CPD Recording: The Primary Art Curriculum Celebration**

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Use a variety of different materials on calico as well as use new techniques such as wax resist

## Marbled Hole Punch sketchbooks



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