

Collaging with Wax Crayon Rubbings

In this activity children will explore a range of different textures found in nature and around the building through wax crayon rubbings. This resource is aimed at EYFS and SEND, helping them to explore the world around them in new and exciting ways. Pupils will go onto create a collage from their rubbings, promoting skills such as mark-making and dexterity, as well as nurturing their curiosity about textures and surfaces in the world.



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Talking Points: Saoirse Morgan

A collection of imagery and sources designed to stimulate conversation around the work of Saoirse Morgan.

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AGES 9-11

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Saoirse Morgan

"My paintings explore my connection with familiar landscapes. The subject of my work is my home

terrain of West Wales: the landscape, the coast, the ecology. I am inspired by local colour, plant life, atmosphere and weather. I spent my childhood on small islands, surrounded by swirling tide races and wild, wind-blown seas. My terrestrial environment is maritime heath and lowland heath. It's a warm, familiar colour palette, dominated by bracken, heather and gorse." – [Saoirse](#)

Questions to Ask Children

How does Saoirse's painting process connect to the sea?

How do the colours, shapes and textures evoke the atmosphere of the sea?

Questions To Ask Children

How does the painting, and process capture the essence of the sea?

What do you like / dislike about the painting?

How does the painting make you feel?

Questions to Ask Children

Are there any animals / insects / plants in your local area that has been suffering the consequences of climate change? How has your local landscape been affected?

This Talking Points Is Used In...

Pathway: Mixed Media Land and city scapes

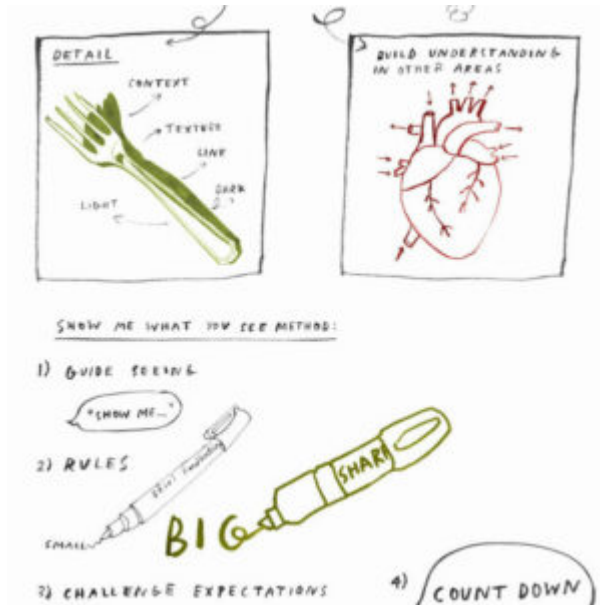


[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

using sketchbooks to make visual notes



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Concertina Landscape



Talking Points: Mark Hearld

A collection of imagery and sources designed to stimulate conversation around the work of Mark Hearld.

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Mark Hearld

Taking his inspiration from the flora and fauna of the British countryside, Mark Hearld works across a number of mediums, producing limited edition lithographic and linocut prints, unique paintings, collages and hand-painted ceramics. – [St Jude's Prints](#)

Watch the first 5 minutes of this video to see how Hearld creates some of his collages.

Explore more of [Mark Hearld's collages](#) inspired by the natural world.

Questions to Ask Children

After seeing how Hearld creates patterns for his collages, what do you like/dislike about this process?

What do you like about Hearld's collages? How do they make you feel?

Do Herald's collages remind you of anything?

Questions To Ask Children

Mark creates work using lots of different techniques, which is your favourite method of working and why?

List the different methods of working that you can see in the video. How does Mark's knowledge and experience of one technique inform his other methods of working?

Questions to Ask Children

Is there a place in your local area that inspires you? Where is it and why do you feel inspired by it?

Thinking about sight, sound and touch, note down what you might experience when you visit your chosen inspiring local area.

Introduction to Chalk Pastels

Collecting Colour in my Moodboard Book

What We Like About This Resource...

“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

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Make Repeat Patterns



A resource by Rachel Parker to help students build repeat patterns

Exciting Colour



[A collection of resources by Rachel Parker to help you build your own colour moodboard](#)

Collecting Colour

What We Like About This Resource...

"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes."
– Tobi, AccessArt

See How This Resource Is Used in Schools...





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How Colour Collection Inspires My Work

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.

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Escaping Wars and Waves – Encounters with Syrian Refugees

What We Like About This Resource...

‘This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn’t be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.’ – Tobi, AccessArt

Analogue Drawing

What We Like About This Resource...

“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Drawing With Your Feet

What We Like About This Resource

“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about

the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

Drawing with Sticks

What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.

AccessArt Full Primary Art Curriculum Editable Document

AccessArt Mixed and Split Curriculum Editable Document

AccessArt Split Curriculum Editable Document

AccessArt Mixed Year Group Curriculum Editable Document

Talking Points: Exploring Line Weight in Drawing

A collection of imagery and sources designed to encourage children to consider how line weight can impact drawings.

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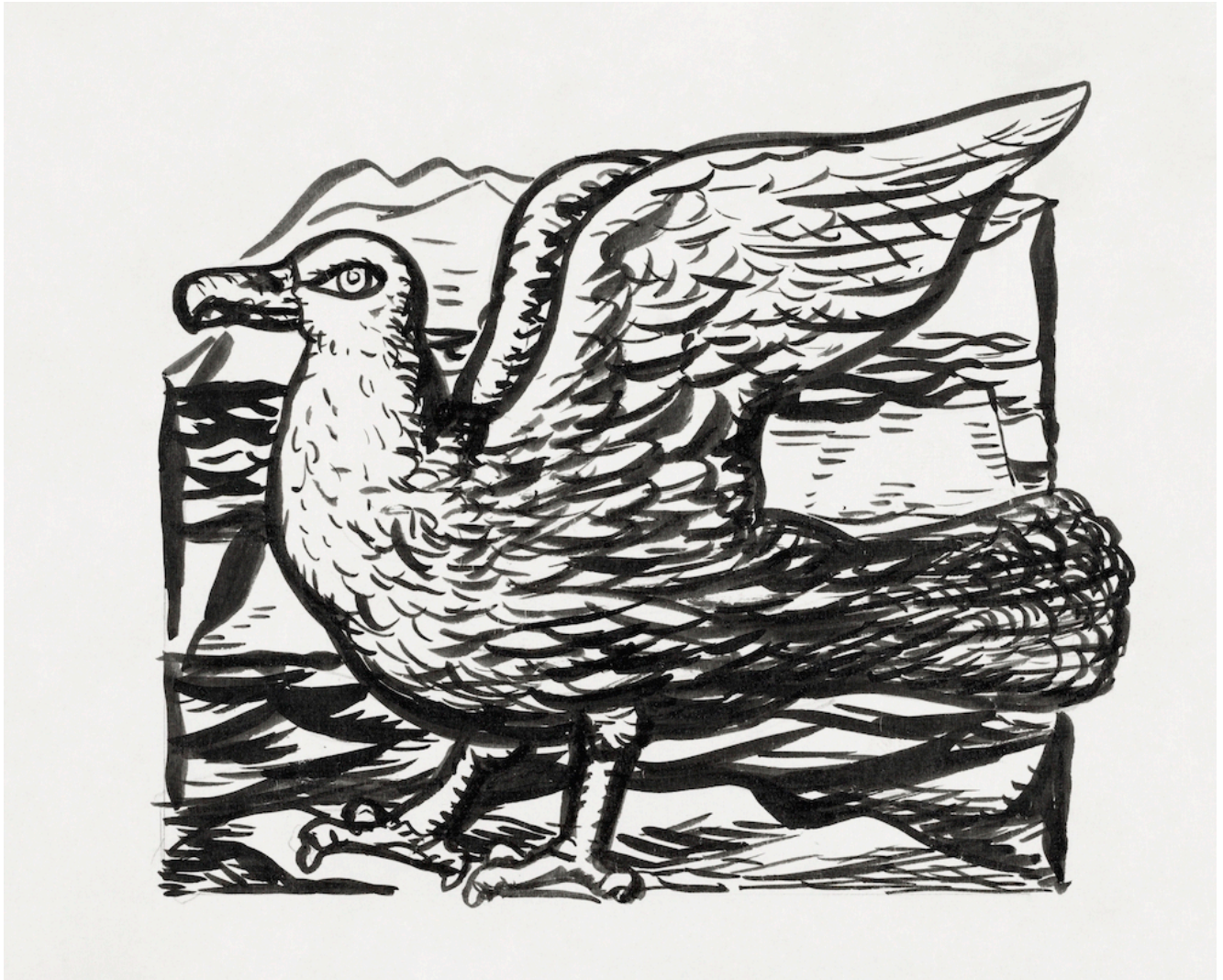
Line weight refers to the thickness or thinness of a line. The weight of a line can be altered by applying different amounts of pressure to a drawing tool and by changing the drawing media.

Depth, tone, character and atmosphere can be achieved by exploring a variety of weighted lines in drawings.

When we look at the lines in drawings we may get an impression of what the artist was experiencing or what they are trying to communicate through their drawing. For example thinner lines can create a delicate peaceful atmosphere whereas thicker bold drawings can evoke a sense of power and authority.

[Find a recording of a zoom session exploring line weight and how we can use it to improve drawing outcomes for teachers & learner.](#)

Leo Gestel



Seagull (ca. 1891–1941) drawing in high resolution by Leo Gestel. Original from The Rijksmuseum. Digitally enhanced by rawpixel.



Portrait of Jean Jaurès (ca. 1891-1941) drawing in high resolution by Leo Gestel. Original from The Rijksmuseum. Digitally enhanced by rawpixel.

Taguchi Tomoki



Japanese vintage original woodblock print of birds and butterfly from Yatsuo no tsubaki (1860-1869) by Taguchi Tomoki. Digitally enhanced from our own antique woodblock print.

Paul Signac



La Rochelle (1911) painting in high resolution by Paul Signac. Original from Barnes Foundation. Digitally enhanced by rawpixel.

Jean Bernard



Standing pig in the grass (1805) by Jean Bernard (1775-1883). Original from The Rijksmuseum. Digitally enhanced by rawpixel.

Hermann Esser

Ornamental



Ornamental fonts from Draughtsman's Alphabets by Hermann Esser (1845-1908). Digitally enhanced from our own 5th edition of the publication.

This Talking Points Is Used In...

using sketchbooks to make visual notes



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AccessArt Primary Art
Curriculum: Key Vocabulary

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Introduction to Pens