

Beginning with Bones

At the end of last term, the Experimental Drawing group said they would like to work with the human form and sculpture. In this first session by artist [Melissa Pierce Murray](#), teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body and look at work by Alberto Giacometti and Henri Matisse.

You can see all the resources by Melissa in this series here: '[From Bones and Body to Structure and Form](#)', exploring drawing and sculptural responses to form, forces and anatomy.



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