

The Making of: “Everyone Else is Better Than Me!”

By Paula Briggs

This resource shares the making of one of the ogre scenes in the teenage produced [#BeACreativeProducer](#) project. In this scene we wanted to create a character (an ogre) which felt diminished by the talent of those around him. We choose Michelangelo's Sculpture of David as being symbolic of a “great” piece of sculpture, and a potato head as symbolic of a character which didn’t have much confidence. See this clip in its final context in [Part 2 Scene 4 What Stops Us being Creative.](#)

	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
