

Pathway: How Can I Create Sculpture Inspired By Books & Storytelling?

Theme:

Transformation

Medium:

Books, Mixed media, Construction

Artists:

Su Blackwell, Andersen M Studio

In this pathway, suitable for ages 9 to 14, we explore the work of artists who make sculpture from books. Use their work as the basis for conversation in the classroom, and then use the AccessArt resources below to enable pupils to explore ways they might create their own sculptures and artworks by transforming books.

If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart (facebook, twitter) @accessart.org.uk (instagram) and share the url. Thank you!



AGES 9-11

AGES 11-14

Explore Book Artists



Inspired by Su Blackwell

Books can be a great way to create a physical world, big or small. Find out how Su Blackwell creates set designs and brings stories to life through book sculptures in our [“Talking Points: Su Blackwell”](#).

Read more about Su Blackwell’s creative process in this [“Which Artists: Su Blackwell”](#) resource, written by the artist.

Andersen M Studio

Find out how Andersen M studio create animations from book and paper sculptures. Find a range of campaigns that they’ve worked on using [“Talking Points: Andersen M Studio”](#).

Find other campaigns on their [website](#).



AccessArt Resources



3D Drawing With Paper

Explore paper as a structure that can be manipulated. Warm up with “[Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome](#)”.

Use and adapt our “[3D Drawing With Paper](#)” resource to create and photograph 3D paper sculptures.



Transform Books

Adapt the “[Book Art](#)” resource and enable students to transform a book into sculpture, inspired by the narrative of the book.

Create sculptures out of book pages inspired by the “[Book Transformation: Flock of Birds](#)” resource.

Use and adapt the “[Articulated and Animated Drawings](#)” resource and create engineering solutions to animate drawing. Take inspiration from Su Blackwell and collage the drawings with book pages.

Notes for Teachers

Pedagogy in 250 Words: How do we use Artists in schools?



Pedagogy in 250 Words: Design Through Making

