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These recordings are aimed at Art Leads looking to introduce staff to different creative disciplines.

Please note: The purchase price enables you to stream (not download) the recording 5 times. If you would like to watch the recording more than 5 times, you can press a reset button to access more views.

Explore all future events [here](#). We also have [free to access recordings](#) of past CPD sessions for members.



Exploring Drawing for Primary Schools

This session introduces Drawing to Primary School teachers. Aims & Objectives:

- Enable you to feel more informed about what “drawing” is, and how you can enable ALL pupils to feel a sense of achievement & progression from years 1 to 6.**
- Open minds as to what “Drawing” is, and its purpose.**



- Share our Pedagogy and how it can be applied in your school.
- Share some examples & resources.
- Give you the opportunity to try a few drawing exercises.
- Provide you with starting points so that you can try out ideas with your class/teachers.

Exploring Making for Primary Schools

This session introduces Sculpture to primary school teachers. The session covers:

- An introduction to the different types of Sculpture.

An introduction to the “Design Through Making” approach.



- Suggestions for appropriate resources on AccessArt for Years 1 to 6 to help explore making.
- Thoughts about progression and assessment in relation to making.
- A short practical activity you can do with children in the classroom.

Exploring Painting for Primary Schools

This session introduces Painting to Primary School teachers.

Aims & Objectives:

- Enable you to feel more informed about the

different types of paint (specific mention of water colour and acrylic) and how they can be combined and layered.

- Open minds to the value of exploratory painting and discovery of different surfaces.



- Highlight the different ways in which we can paint, from technical painting through to

painting to express emotion.

- Share our Pedagogy and how it can be applied in your school.**
- Share some examples & resources.**
- Give you the opportunity to try a few painting exercises.**

Provide you with starting points so that you can try out ideas with your class/teachers.