Casting a Negative Space in Plaster with Sculptor Rachel Wooller

Workshop led by Rachel Wooller

Resident artist at <u>ArtWorks Studios</u>, <u>Cambridge</u>, <u>Rachel</u> <u>Wooller</u>, introduces teenagers at AccessArt's Experimental Drawing Class to the process of casting and creating negative shapes in plaster from clay positives.



Rachel Wooller introduces casting and negative space with clay and plaster to teenagers at AccessArt's Experimental Drawing Class

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