

Curiosity and Kindness: Prompt Cards for Making

As part of the AccessArt Prompt Card collection, this selection of prompts for making focuses on the [AccessArt Art Week](#) theme of Curiosity and Kindness, and is a great way to inspire playful making, creative risk-taking and build a greater understanding of [material literacy](#) skills in learners. As well as practical making skills, learners will be encouraged to think creatively and positively about how kind traits and personalities can be conveyed through sculpture.

Suitable for learners aged 4 and above, this resource can be easily adapted for different abilities by adjusting the materials and tools provided, while the theme 'Kindness and Curiosity' can be modified to explore a range of personalities and traits.

Use the prompt cards below as a 30-minute warm-up to help learners begin to explore manipulating materials and moving their fingers.

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CURIOSITY AND KINDNESS



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Prompt Cards for Making



roots and shoots



playful making inspired by nna kalu



**Finding Kindness in Marks
Made by Artists**

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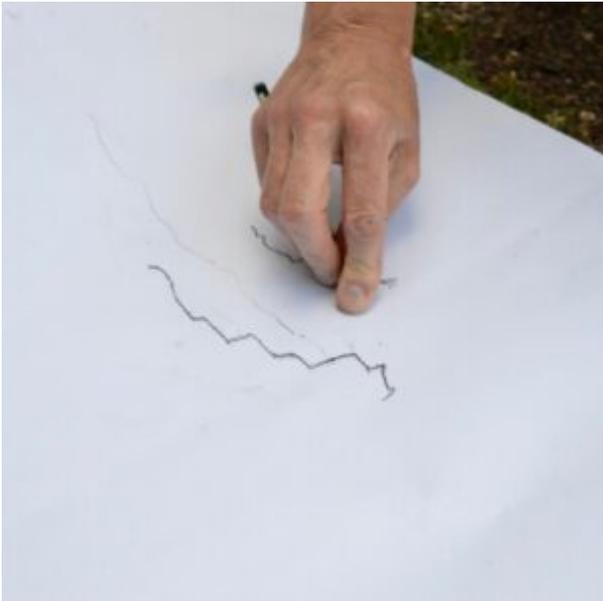
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Experimental mark-making tools



the anatomy of a pencil



Finding Marks Through Drawings Made by Artists



Splendour and Opulence

Inspired by Klimt

What We Like About This Resource...

"We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!" – Tobi, AccessArt

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Scarves and Long Sketchbooks

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**Collaged Costume for
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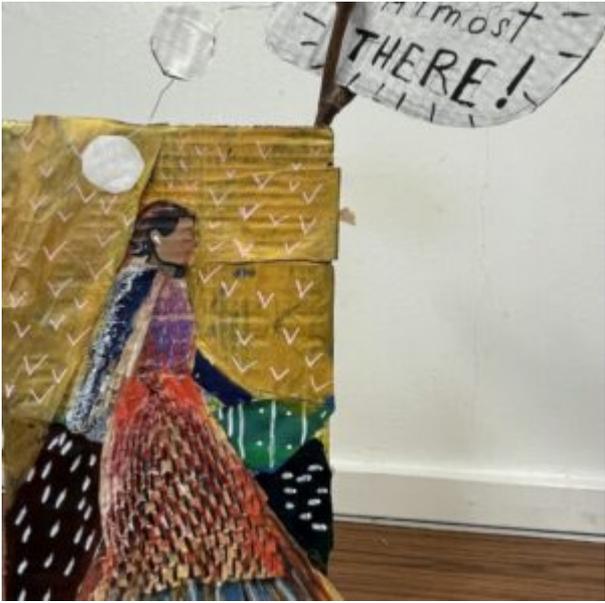


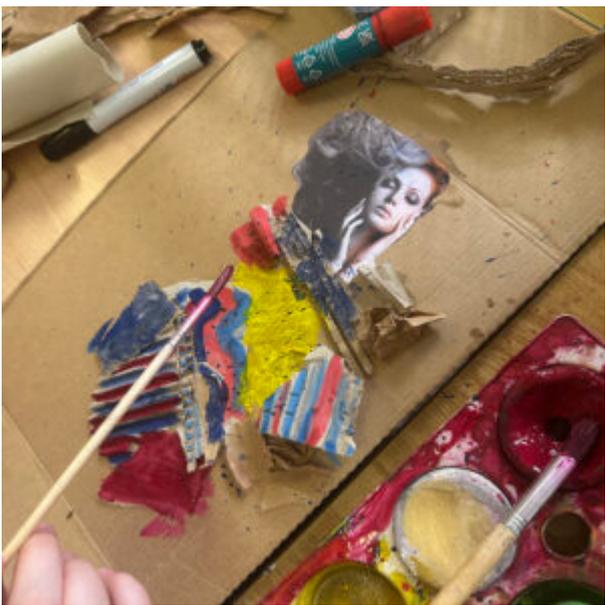
making 2d and 3d fashion designs



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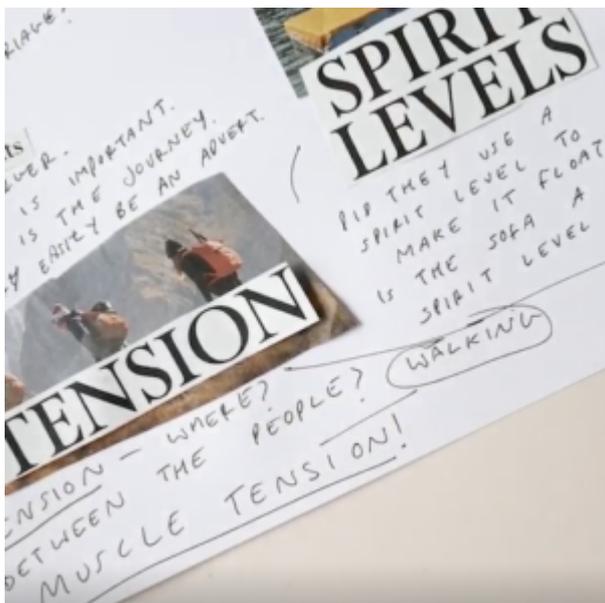
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Word and image: creating new narratives



Talking heads



Drawing With Two Hands

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Feely Drawings



Ten minutes, five times a week



CPD recording: drawing with two hands



Adapting AccessArt: Plinth People

This Project Uses The Following Resources...

Plinth people: Sculptural Self Portraits



Quick Clay Figurative Sketches



Landscapes Inspired by John Piper



drawing with scissors



CPD Recording: Transforming Letters



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Dreaming With Watercolour

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How I use my Sketchbook as a Painter, by Rachel Thompson

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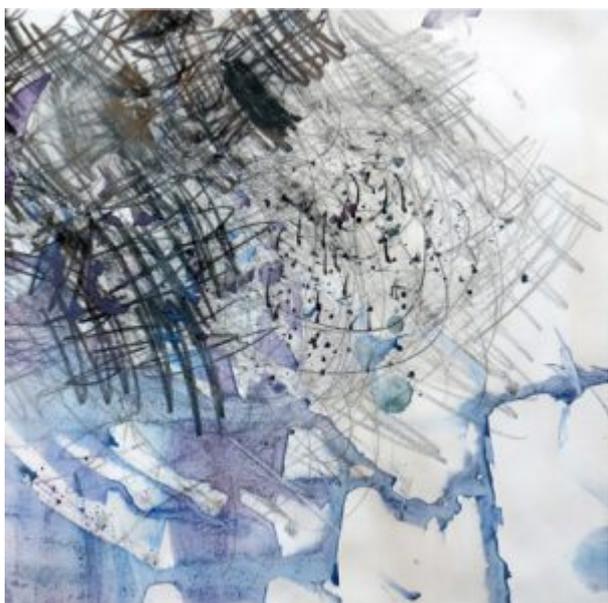
Thick and Thin Paint

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Art School Ilkley Case Study



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