

Splendour and Opulence Inspired by Klimt

By [Nichola Dalton](#)

In this activity, facilitated by Nichola Dalton at Glenwood Primary School in Belfast, learners explored, discussed, and responded to the painting '[Portrait of Adele Bloch-Bauer I](#)' by Gustav Klimt. They explored mark-making through lots of disciplinary processes, including painting, printing, drawing, and collage.

The activity was delivered to learners in Primary 7 in Northern Ireland, the equivalent of Year 6 in England; however, it could be adapted for younger children and those of varying ability by adding extra time for demonstrations and limiting the disciplinary processes involved.

This activity spanned three 45-minute sessions, culminating in a beautiful, large collaborative piece.

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“We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements

such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt

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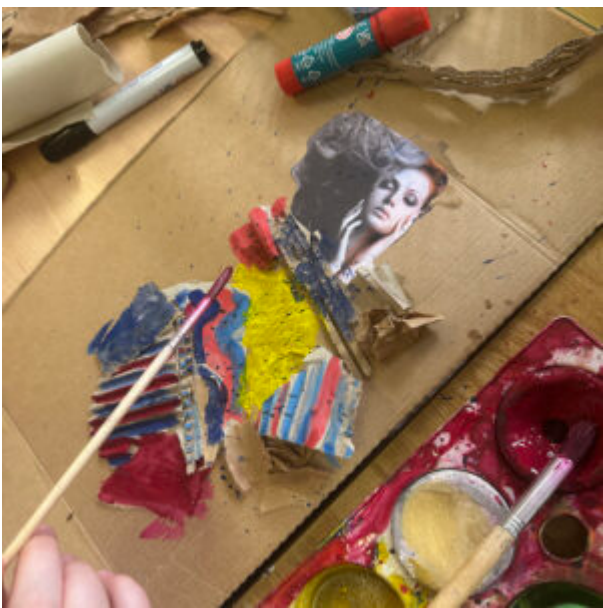
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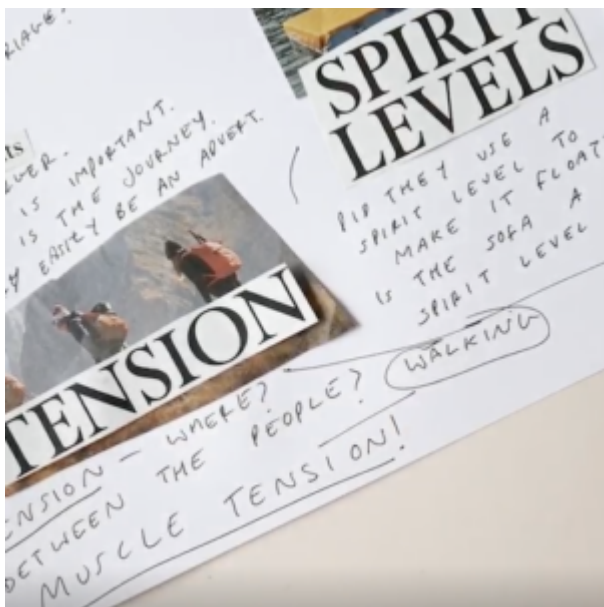
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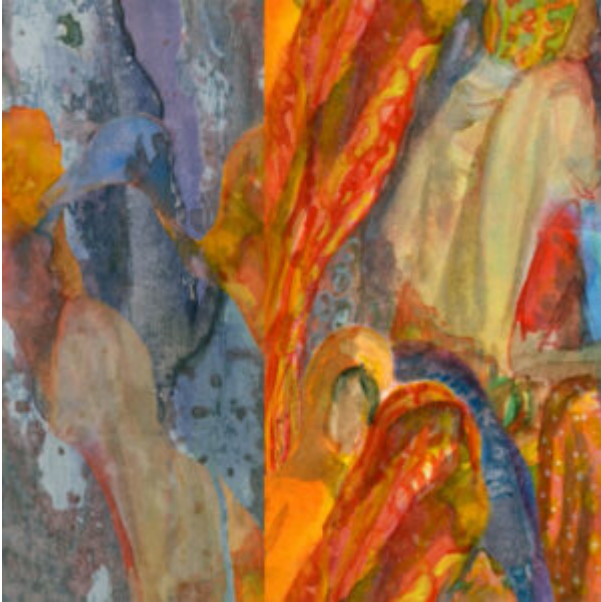
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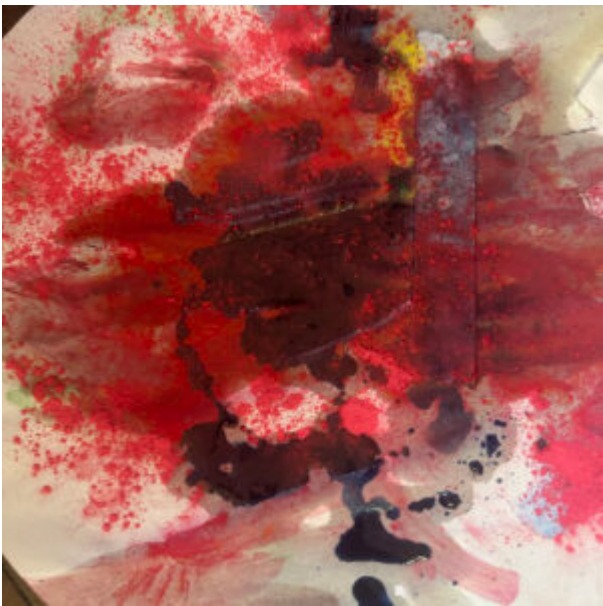
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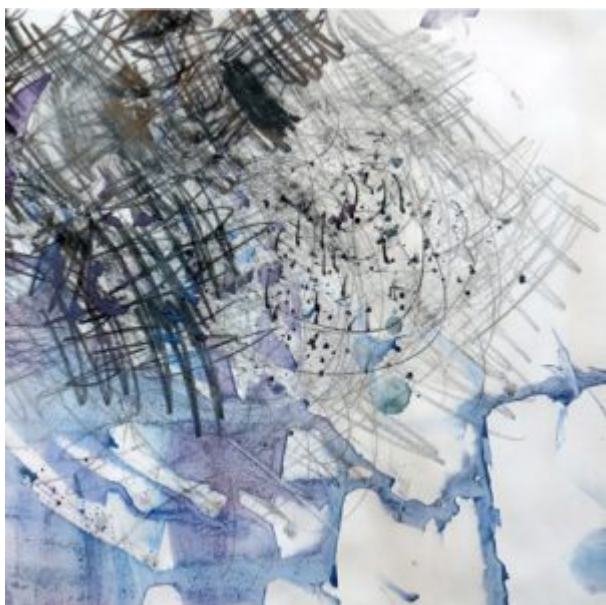
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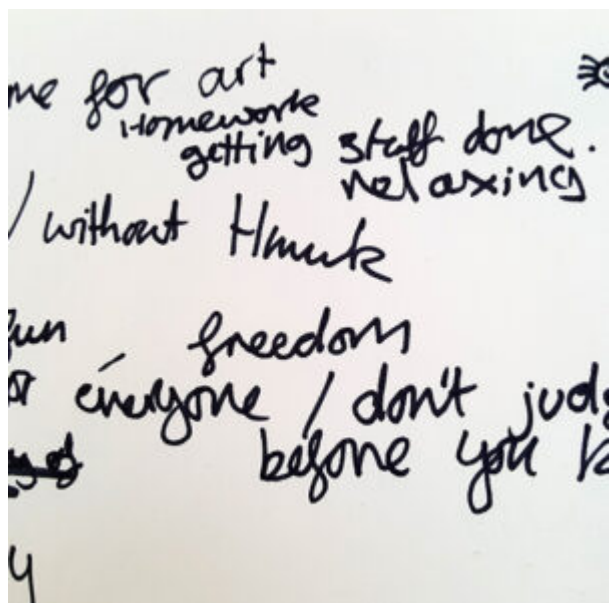


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