### Glimpses and Folds: A Sketchbook Challenge

#### By Tobi Meuwissen

In this resource, learners will make a sketchbook containing a series of drawings made from life, that can be folded away into one tiny drawing to reveal glimpses of what they have seen and recorded.

Learners will create their own folded sketchbooks from a single page and experiment with drawing different objects from life whilst exploring markmaking, materials, and scale. This resource is suitable for children aged 9 and above. Younger children may need additional help with folding the sketchbook.

The activity can be completed in a 1-2 hour session as a standalone activity or as part of an extended project exploring drawing and sketchbook skills.

Thank you to <u>Toby Saville</u> for sharing his idea of 'glimpses' and iterative methods of working, which planted the seed for this resource. 'Glimpses' was born in January of this year and was run with his Year 12's to kick-start a major project, <u>Toby</u> was pleased with outcomes, and "the wealth of opportunities it has already presented for students to start to 'notice what they

notice'....whilst establishing useful habits of documenting and celebrating fleeting, incidental and unique moments of visual intrigue."

Log in as a member to access the full video below.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

#### An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

# Making Tips & Tricks: Working with Tissue Paper & PVA Glue

# Engaging Audiences Through Transportation

Making a Cardboard Sketchbook

"Acts of Kindness" Workshop

Collage: Deconstructing, Reconstructing and Abstracting

What We Like About This Resource...

"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." — Tobi, AccessArt

### You May Also Like

Adapting AccessArt: Colour and Composition



Cut Paper Collage Still Life



Cooking with collage



# Tiny Art Schools: The Little Makery

Tiny Art Schools: Creative Days

Tiny Art Schools: Art School Ilkley Part One

Tiny Art Schools: Art School Ilkley Part Two

Tiny Art Schools: Art School Ilkley Part Three

### Adapting AccessArt: Stories and Faces

You May Also Like...

Making Physical or Digital Layered Portraits



Pathway: Exploring Identity



Quentin Blake's Drawings as Inspiration: Exaggerating to communicate



Session Recording: Creating School Exhibitions & Displays



Finger Palette Portraits



elastic band sketchbook



### **Playing With Perspective**

You May Also Like...

Other Resources by Joe Gamble



### Adapting AccessArt: Colour and Composition



Thoughtful Mark making



# Adapting AccessArt: Colour and Composition

### You May Also Like

Manipulating Forms in Landscape Painting



Layered Colour Gestural Drawing



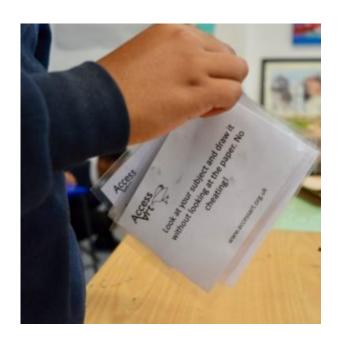
#### Cut Paper Collage Still Life



### What I Ate in a Day

You May Also Like

**Drawing Prompt Cards** 



Watercolour Washes Inspired by the Tapestries of Henry Moore



Paint Your corner Shop



## Adapting AccessArt: From 2D to 3D

You May Also Like

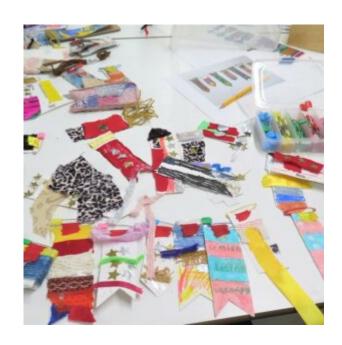
Manipulating Paper: Turning 2D into 3D



**Making Prompt cards** 



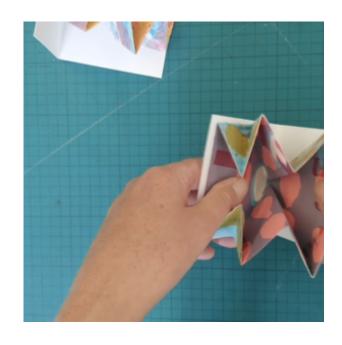
playful making pathway



ASTRONAUT PAPER BODY CASTS



Turkish map fold



Adapting AccessArt: Playful Making Inspired by Nnena Kalu

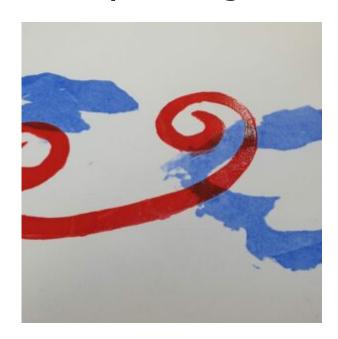


Adapting AccessArt: Pattern

#### and Colour

### You May Also Like...

Screenprinting in the classrom



#### SCREENPRINTING USING OVERLAID PATTERN



#### exciting colour



### Creating Repeat Patterns With Rachel Parker



Sketch Your World: Drawing The Details

Sketch Your World: Perspective

Sketch Your World: Choosing Subject Matter