

# Inspired by Christo: Mixed Media Drawings

By [Andrea Butler](#)

Each creative outcome can always generate more options just by changing media, scale, technique etc. and in this project, we had started out with 2D sheets of paper from which we created 3D models. We photographed the models and then the images were altered to black and white and developed further using drawing and collage.

The previous week, the teenagers had explored paper manipulation techniques to create [beautiful paper sculptures](#) and had taken close-up colour photographs of their work, making sure there was nothing to indicate scale in the photos. In part two of the workshop, we took inspiration from [Christo](#) and used the photos to create designs for sculpture, fashion and architecture.



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**Making Large Scale,  
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## **Drawing Space/Drawing in Space**

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## **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate

Noble from the Fitzwilliam Museum, Cambridge.

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# **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

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# **Teachers Start the New Year with Sketchbooks**

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

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**Life Drawing: Drawing the**

# Head by Hester Berry

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## Red to Green: Wax Resist and Scraffito

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## Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

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## Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

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# Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.