

# Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

By Paula Briggs

Members of my Friday Club worked with me to help create large scale campaign posters to support [AccessArt's campaign to highlight the importance of making](#).

Inspired by sewn Suffragette banners, and by Victorian large-scale printed notices, I wanted to see how far we could push screenprinting using a small A3 screen, by combining the screenprinting with collage and a hands-on exploration of graphics to create large posters.

It felt great to move away from the written word at the desk, and to physically work on such a large scale. It also felt enabling to be making posters with a strong message, and there was something very spirited about feeling linked to all the campaigners over the years, in many different countries, who have used visual word and image to fight for their cause. Try it!



AccessArt office turns into a Campaign Office

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**#WHATDIDMYCHILDMAKE**



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**Drawing Space/Drawing in**

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## **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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# **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

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# Doppelganger Drawing

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## Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

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## Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

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## Life Drawing: Using Tone by

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## **Life Drawing: Drawing the Head by Hester Berry**

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## **Red to Green: Wax Resist and Scraffito**

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# Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

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## Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

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## Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

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# **Life Drawing: Capturing Gesture by Hester Berry**