

# Draw your Home: Collage, Stitch and Fabric Crayons

By [Andrea Butler](#)

Inspired by the [AccessArt participatory project](#), the AccessArt Village, fabric rubbings and simple stitching are used to make a colourful collage of a home.

Fabric crayons are an easy way to apply colour to material and if you use stiff fabric like Vilene with its white, fairly smooth surface, it's like drawing on very soft paper. Vilene is usually used in sewing as a support for other fabrics, it isn't woven but has a composite surface similar to commercial felt.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Inspired by Christo: Mixed

# Media Drawings

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## **Drawing Space/Drawing in Space**

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## **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate

Noble from the Fitzwilliam Museum, Cambridge.

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# **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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## **The Lion, the Witch and the Wardrobe by Kaz Trinder**

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## **Doppelganger Drawing**

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## **Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!**

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

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# **Teachers Start the New Year with Sketchbooks**

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

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## **Life Drawing: Using Tone by Hester Berry**

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## **Life Drawing: Understanding Foreshortening by Hester Berry**

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## **Life Drawing: Drawing Hands**



# and Feet with Hester Berry

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**Life Drawing: Drawing the**

# Head by Hester Berry

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## Red to Green: Wax Resist and Scraffito

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## Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

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## Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.