

Drawing Space/Drawing in Space

By [Andrea Butler](#)

Space is an essential component in the successful function of our world (think of the space underneath the table you might be sitting at; the gaps between the words that help you make sense of this page) but we tend to ignore it most of the time, paying more attention to the objects that surround us.

In Western art, we use the term 'negative space' to talk about the areas between objects on the page/canvas but this tends to convey quite a static idea of space. There is a Japanese word, '[ma](#)' (間), that suggests a more evocative and dynamic spatial experience and it was this concept that inspired this workshop, in which we made three dimensional drawings to explore the space around us.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Monoprinting Inspired by Goya, Turner and Cornelius in

the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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**Be Inspired by the
Photographs of AccessArt
Young Artist Chloe Fox & Join
in our Photography Challenge**

**The Lion, the Witch and the
Wardrobe by Kaz Trinder**

Doppelganger Drawing

**Rowan: Clay Coiling
Techniques to Make Penguins,
Tweety Pie and a Dalek too!**

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay

birds using clay coiling techniques and with a plaster mould for the birds' bases.

Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

Life Drawing: Using Tone by Hester Berry

Life Drawing: Understanding Foreshortening by Hester Berry

Life Drawing: Drawing Hands and Feet with Hester Berry

Paperback Figures: Collaged, Relief Sculptures

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Life Drawing: Drawing the

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Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

Life Drawing: Capturing Gesture by Hester Berry

Red to Green: Block Printing

enjoyed the process of block printing