

# **Red to Green: Taking Rubbings and Making Compositions**

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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# **Red to Green: Patterns in Nature, Line and Wire**

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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# **Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green**

**One: Casting**



Exploring mark making into wet clay, mould making, mixing and pouring plaster

**Two: Patterns in Nature, Line and Wire**



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

**Three: Taking Rubbings and Making Compositions**



## Recording the surrounding world by taking rubbings

### Four: Block Printing



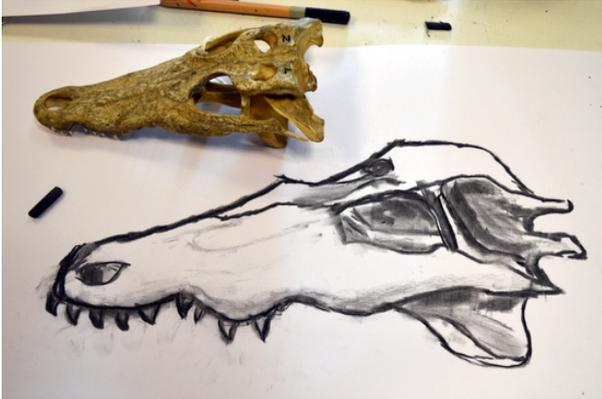
## Learners are introduced to block printing

### Five: Monoprinting



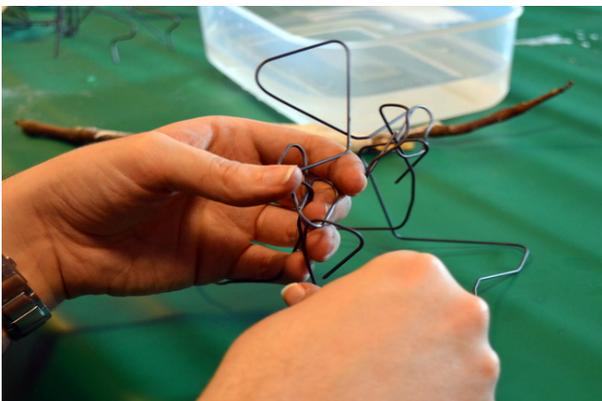
## Exploring texture, pattern and mark making through monoprinting

### **Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### **Seven: Making Sculpture**



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques



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## **Red to Green: Casting**

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

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## **3D Drawing with Paper: Texture – Surface – Structure**

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and

texture using manipulation techniques.

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## **Introduction to Life Drawing with Hester Berry**

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## **Cantus Arcticus (Concerto for Birds and Orchestra) Op.61: Images Inspired by Music**

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## **How to Make a Simple Origami Bird by Melanie Johns**

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

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# In the Company of Birds

## You May Also Like...

Visual Arts Planning Collections: Birds



**swoop**



## Birds in trees



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# Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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## Introduction to Watercolour

# You May Also Like...

**Pathway: Exploring Watercolour**



[Featured in the 'Exploring Watercolour' pathway](#)

**Pathway: Mixed Media Land and city scapes**



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

## **PAINTING THE STORM AT BOURN PRIMARY SCHOOL**



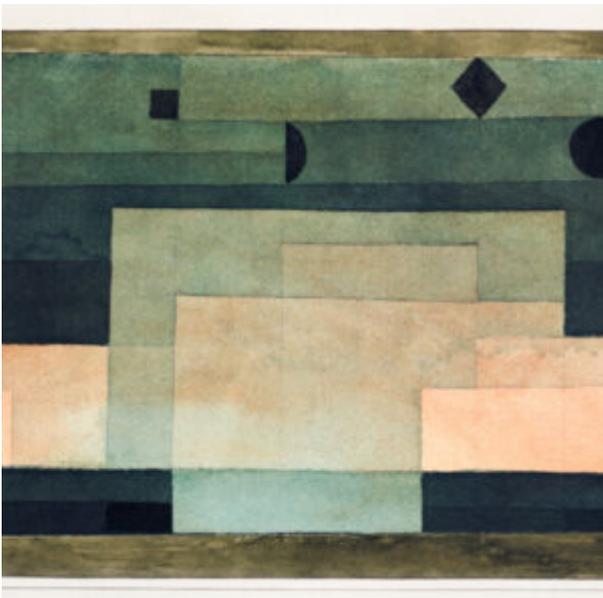
**Collection of Landscape Resources by Hester Berry**



## part 2: Exploration of Watercolour in the studio



### Talking Points: Paul Klee



# Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

## part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

## part 2: Exploration of Watercolour in the

## studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The  
Fitzwilliam  
Museum  
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UNIVERSITY OF CAMBRIDGE  
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# **'Dawn Chorus' by Marcus Coates**

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## **Priscilla the Puffin: Make a Simple Bird Mobile**

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

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## **Colourful Sculptural Birds by Pupils at Donhead Preparatory School**

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

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# **Pattern and Collage: A Whole School Workshop at Monkfield Primary School**

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## **Transformation Project: Cardboard and Jewellery**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

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## **Making Sea Sculptures at Culford School, Suffolk**

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

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# Making a Scarecrow Out of Moss

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## Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)