

Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Inspired by Joseph Cornell: Making a Decorative Aviary Box

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Schools...**





Making a Collagraph Print by Suzie Mackenzie

Manipulating Paper: Turning 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

Book Transformation: Flock of Birds

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Pathway: Making Birds



[This resource is featured in the 'Making Birds' pathway](#)

Visual Arts Planning Birds: Making & Drawing



**Teenagers Make Small
Sculptures: Exploring Felt-
Making and Transforming
Materials**

**Paper Sculptures: Dipping
Objects in Paper Pulp**

**Exploring Materials: Merino
Wool and Water and Making
Felt**

Printing Patterns on

Jewellery Pieces

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).



Using Negative Space to Believe What You See (& Scaling Up)

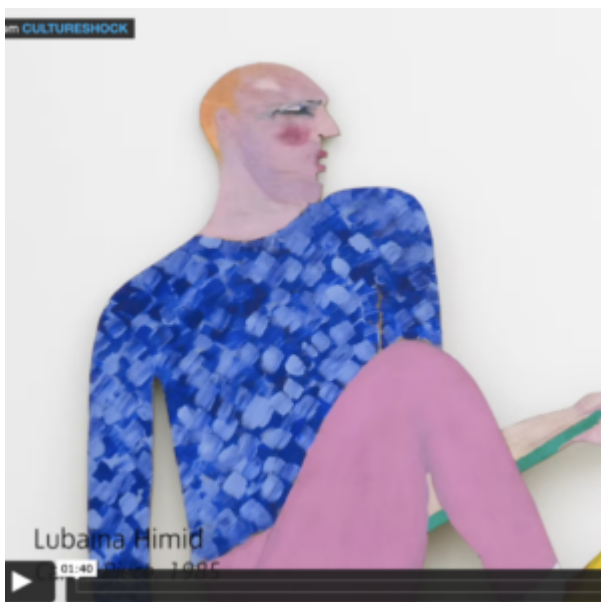
You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Lubaina Himid



**The Drawing Machine – A
Workshop in Perspective and
How to Look by Drawing
Machine and Sarah Wright**

**Detached and Timeless
Painting Workshop by Sara
Dudman**

**Making an Urban Landscape
Painting by James Nairne**

**Making Drawings using a
Lightbox**

Painting on Glass

Making Sensory Drawings by Gillian Adair McFarland

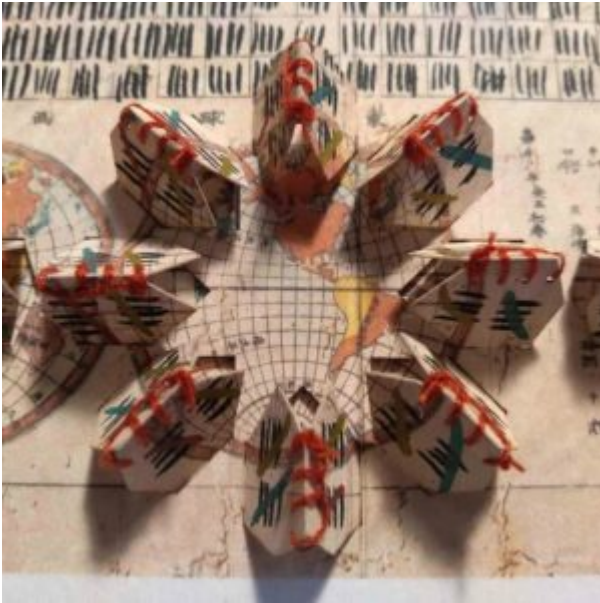
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Pathway: Exploring pattern



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Talking points: Shaheen Ahmed



talking points: Louise Despont



**Creating Decorative Designs
From Birds: Mark Making,**

Texture and Pattern by Andrea Butler

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Pathway: Making Birds



[Featured in the 'Making Birds Pathway'](#)

Talking Points: Inspired by Birds



**Working WITH and IN the
Landscape by Frances Hatch**

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Pathway: using natural materials to make images



This is featured in the 'Using Natural Materials to Make Images' pathway

Talking Points: Frances Hatch



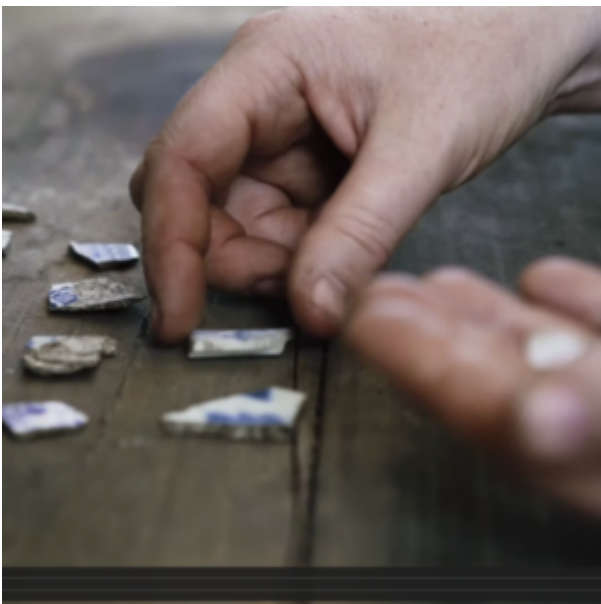
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



Emma Copley – Painting a

Still Life and Seeing Colour