Pattern and Collage: A Whole School Workshop at Monkfield Primary School

By Sheila Ceccarelli and Andrea Butler

AccessArt were invited for a return visit to Monkfield Park Primary School to provide workshops for the whole school over two days. We planned a creative project that could be successfully adapted for Reception through to Year 6 pupils based on patterns from around the world, working with KS2 on day one and KS1 on day two. Each session lasted between an hour and an hour and a half.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Transformation Project: Cardboard and....

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Making a Scarecrow Out of Moss

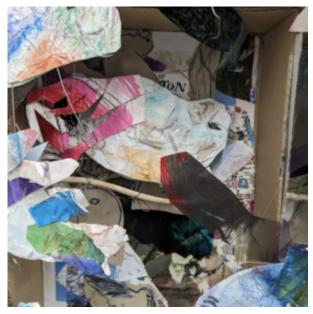
Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Inspired by Joseph Cornell: Making a Decorative Aviary Box

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Making a Collagraph Print by Suzie Mackenzie

Manipulating Paper: Turning 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

Book Transformation: Flock of Birds

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Pathway: Making Birds



This resource is featured in the 'Making Birds' pathway

Visual Arts Planning Birds: Making & Drawing



Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

Paper Sculptures: Dipping Objects in Paper Pulp

Exploring Materials: Merino Wool and Water and Making Felt

Printing Patterns on Jewellery Pieces

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies — at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking

cinematography and expressive, hand painted animation, Kiss the Water adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of Kiss the Water below — the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

Cornelia Parker @ 5×15 from 5×15 on Vimeo.







Using Negative Space to Believe What You See (& Scaling Up)

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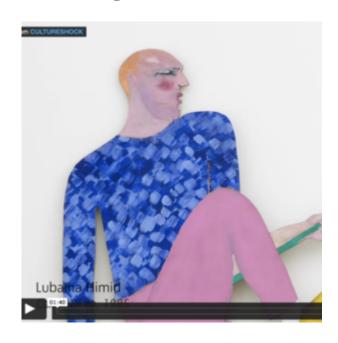
Pathway: 2D Drawing to 3D Making



This is featured in the '2D Drawing to 3D

Making' pathway

Talking Points: Lubaina Himid



The Drawing Machine - A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

Detached and Timeless

Painting Workshop by Sara Dudman

Making an Urban Landscape Painting by James Nairne

Making Drawings using a Lightbox

Painting on Glass