

Drypoint Etching

By Maureen Crosbie



Wonderfully charismatic portrait

Artist Educator Maureen Crosbie shares this innovative and accessible way of making drypoint etchings with children.



Inked-up perspex etchings

"I had been looking for a way to make simple but authentic etchings with my classes when a friend offered me the use of a table press. Other friends offered me exhibition space, and two of my schools dipped into a rainy day fund to buy beautiful paper, good water based printing ink and sheets of acrylic. It felt like the start of something great!

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More Drawing Projects



[Find more drawing exercises and projects for primary-aged children in this beautiful book by Paula Briggs.](#)

Why use Warm Up Drawing Exercises?

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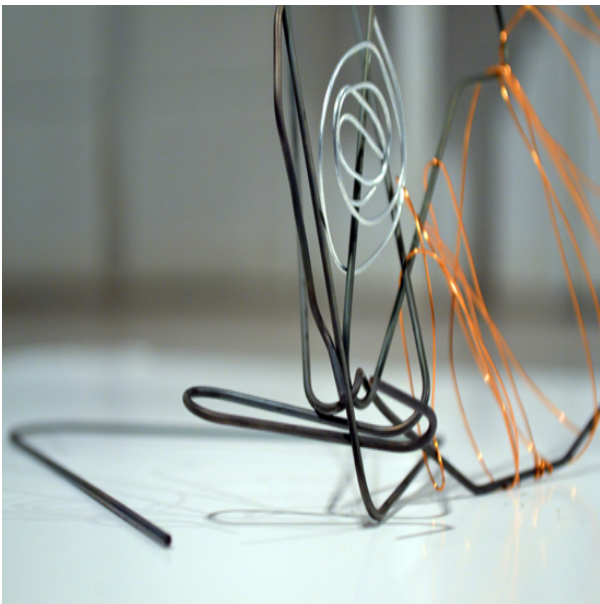
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How to Run a Life Drawing Class by Hester Berry

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Experimental Drawing – Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full](#)

Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an open-ended exploration of sculptural materials and techniques.

Taking Creative Risks

Is it important to get children to take risks in their artwork?

Which Artists: Faith

Bebbington

What We Like About This Resource...

“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.

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