

# How to Cast – Simple, Two Piece Casting Using Clay & Plaster

**By Paula Briggs**

This resource describes a simple, step by step process to enable a plaster cast to be taken from a simple clay object. Even young children can explore this process, with opportunities to use clay, work with modroc, mix and pour plaster, and to discuss concepts such as negative/positive and mould/cast, as well of course as seeing the transformation of an object from one material to another, and the potential to create multiples.



The clay egg



The final plaster egg and its mould

**Step One - Making the clay shape, and making a mould**

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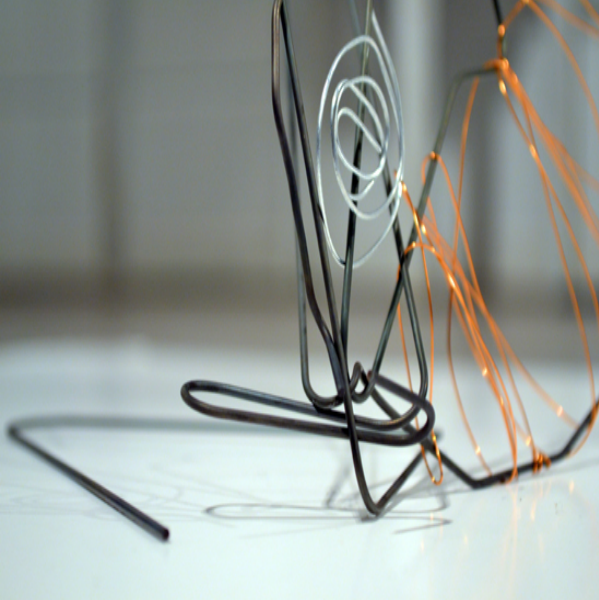
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# Taking Creative Risks

Is it important to get children to take risks in their artwork?

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**Which Artists: Faith Bebbington**

**What We Like About This Resource...**

*“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are*

*all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.*

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Idea for making a layered drawing based upon the work of artist Sue Gough.

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