

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Batik in Schools PDF

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

Mixed Media Storytelling Mural by Kathryn Sjogren

Wonderful community collage project by Kathryn Sjorgen

How to Use Simple Thermoplastic Moulding Techniques

This module demonstrates how to use very simple thermo plastic moulding techniques to create brightly coloured, organic shapes out of plastic. [Full AccessArt Members Only](#)

Beginner's Guide to Drawing Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

Drawing Inspired by Elements: Making Structure

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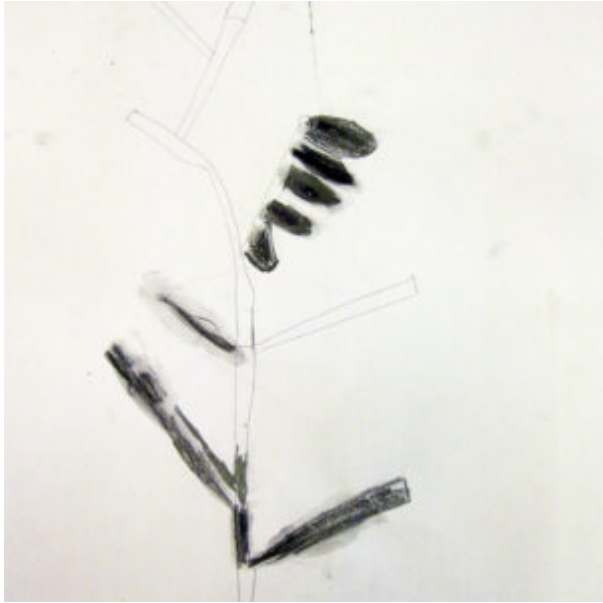
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Expressive Charcoal Collage: Coal Mines



Accessible Printmaking Techniques PDF Download

The 14 page, fully illustrated PDF explores four main printmaking techniques (Linoprint, blockprint, monoprint and screenprint) which can be used with all ages/abilities, without the need for expensive or high tech materials or equipment.

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