

# Kinetic Mobile Sculpture Workshop with Laura Kohler

Laura Kohler is the head of Design and Technology at [St John's College School, Cambridge](#), and recently ran an AccessArt workshop for teachers. Many thanks to St John's College School for hosting the workshop.

Laura works with children aged 4 to 13 and encourages, even the youngest, fledgling inventors, to learn through making and get to grips with using tools, processes, and thinking 3D.



|          |                                            |                                                 |
|----------|--------------------------------------------|-------------------------------------------------|
|          | Please log in here to access full content. |                                                 |
| Username | <input type="text"/>                       |                                                 |
| Password | <input type="password"/>                   |                                                 |
|          | <input type="button" value="Login"/>       | <input checked="" type="checkbox"/> Remember me |
|          | <a href="#">Forgot Password</a>            |                                                 |

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users

From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

# Making a Blind Contour Drawing

---

## Drawing with Tape on Walls with Rebecca Hoyes

Drawing with a difference! Using tape to make a drawing on a wall – a great social project. [Full AccessArt Members Only](#)

---

## Making Paper Bowls with Lisa Smith

Making paper bowls from coiled newspaper – easy and very effective – ideal for children and families. [Full AccessArt Members Only](#)

---

## Acrylic Painting: ‘Food, Glorious Food’

Inspired by food – simple still lifes in acrylic.

---

**Tool Tips: How to Use a Drill**

---

**Tool Tips: How to Use a Hammer and Nail**

---

**Tool Tips: Using a glue gun**

---

**Tool Tips: Measuring before Cutting**

---

**Tool Tips: Using sandpaper**

---

# Tool Tips: How to Use a Saw

Choosing and using the right saw for the right job

---

# Tool Tips: How to Use a Clamp

How to use a variety of types of clamps to hold your work still

---

# Tool Tips: How to use Pliers to Cut and Bend

Informative video explaining how to use pliers for bending and cutting.

---

# Making Sketchbooks: An Introduction

Making sketchbooks is an excellent way to introduce your group (adults and children) to using a sketchbook. This post describes a variety of simple ways to make your own sketchbooks all of which can help nurture ownership of learning. Highly recommended by teachers across all key

stages.

---

# **Sketchbook Activities, Behaviours & Skills**

Overview of the kinds of activities which might be encouraged in sketchbooks.

---

## **Making a Shy Drawing – Drawing Exercises for Beginners**

Find out what a “shy drawing” is and how it can help you focus. These exercises and suggestions provide a focus which enables pupils and teachers to explore different aspects of making a drawing, including sound, action and intention. [Full AccessArt Members Only](#)

---

## **Drawing Speed**

---

# Sketchbook Exercise Ideas: Starting with Magazine Imagery

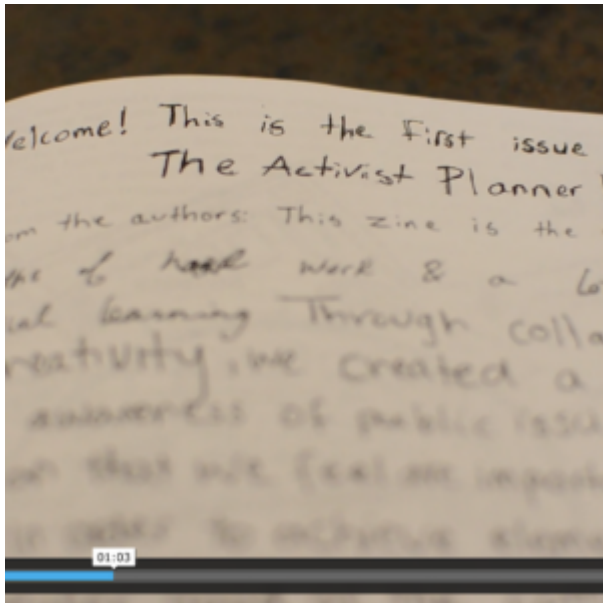
## You Might Also Like...

Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

Talking Points: What is a Zine?



---

## Jonathan Ford – Sculptor's Sketchbooks

Jonathan Ford shares his sketchbook pages. See from initial sketchbook pages to finished sculpture.

---

## Felix Liebig – Sketchbook of an Architect