

Kinetic Mobile Sculpture Workshop with Laura Kohler

Laura Kohler is the head of Design and Technology at [St John's College School, Cambridge](#), and recently ran an AccessArt workshop for teachers. Many thanks to St John's College School for hosting the workshop.

Laura works with children aged 4 to 13 and encourages, even the youngest, fledgling inventors, to learn through making and get to grips with using tools, processes, and thinking 3D.



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Making a Blind Contour Drawing

Drawing with Tape on Walls with Rebecca Hoyes

Drawing with a difference! Using tape to make a drawing on a wall – a great social project. [Full AccessArt Members Only](#)

Making Paper Bowls with Lisa Smith

Making paper bowls from coiled newspaper – easy and very effective – ideal for children and families. [Full AccessArt Members Only](#)

Acrylic Painting: ‘Food, Glorious Food’

Inspired by food – simple still lifes in acrylic.

Tool Tips: How to Use a Drill

Tool Tips: How to Use a Hammer and Nail

Tool Tips: Using a glue gun

Tool Tips: Measuring before Cutting

Tool Tips: Using sandpaper

Tool Tips: How to Use a Saw

Choosing and using the right saw for the right job

Tool Tips: How to Use a Clamp

How to use a variety of types of clamps to hold your work still

Tool Tips: How to use Pliers to Cut and Bend

Informative video explaining how to use pliers for bending and cutting.

Making Sketchbooks: An Introduction

Making sketchbooks is an excellent way to introduce your group (adults and children) to using a sketchbook. This post describes a variety of simple ways to make your own sketchbooks all of which can help nurture ownership of learning. Highly recommended by teachers across all key

stages.

Sketchbook Activities, Behaviours & Skills

Overview of the kinds of activities which might be encouraged in sketchbooks.

Making a Shy Drawing – Drawing Exercises for Beginners

Find out what a “shy drawing” is and how it can help you focus. These exercises and suggestions provide a focus which enables pupils and teachers to explore different aspects of making a drawing, including sound, action and intention. [Full AccessArt Members Only](#)

Drawing Speed

Sketchbook Exercise Ideas: Starting with Magazine Imagery

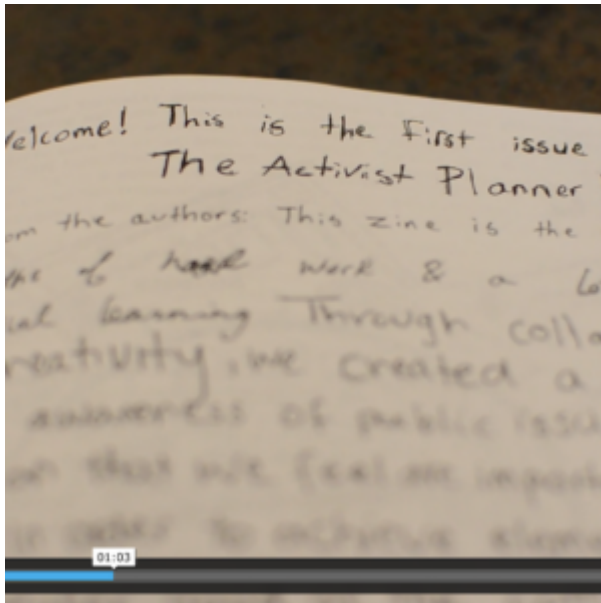
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