

The Haptic Body

This resource explores the nature of the haptic body in making sculpture.



The word "*haptic*" comes from the Greek "*Haptiklos*" meaning to be able to touch.

Here we use the word haptic to describe art which represents the physical and emotional states of the body. We can “feel” the body/sculpture physically. Haptic feelings are not exclusive to a particular time or culture, but are universal. They are feelings that we can share through being human – through the limitations and potential of our bodies.

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