

Adapting AccessArt: Pattern and Colour

[By Yu-Ching Chiu](#)

In this resource, artist and artist educator Yu-Ching Chiu shares her adaptation of the [Collecting Colour](#) resource from the [Exciting Colour](#) series, to give her pupils the opportunity to learn about colour, composition and explore the screenprinting technique. Yu-Ching works across pre-university Foundation level, however, her adaptations could be translated across a variety of ages.

[Join AccessArt](#) to access the full resource.



	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Screenprinting in the classroom



SCREENPRINTING USING OVERLAID PATTERN



exciting colour



Creating Repeat Patterns With Rachel Parker



Sketch Your World: Drawing

The Details

**Sketch Your World:
Perspective**

**Sketch Your World: Choosing
Subject Matter**

Sketch Your World: Materials

**Sketch Your World:
Sketchbooks & Composition**

Sketch Your World: The Basics

**Our Creative Community:
Finding Artists In Your
Community**

**Deconstructing to Help You
See**

You May Also Like

ten minutes, five times a week



the drawing journey



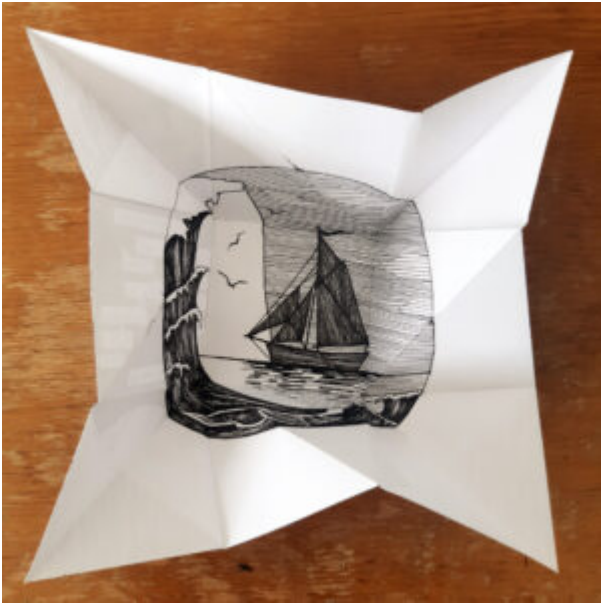
all drawing resources



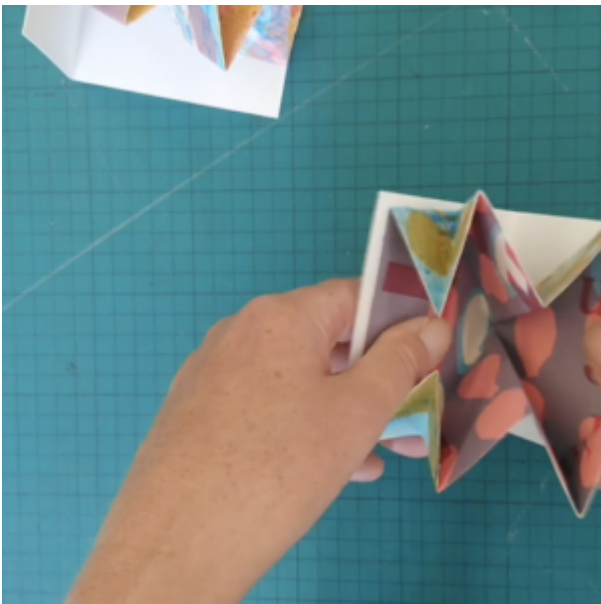
Recycled Baubles by Scarlett Rebecca

You May Also Like

making a puzzle purse



Turkish map fold



adapting accessart: 2d to 3d



Introduction to Ink

You May Also Like

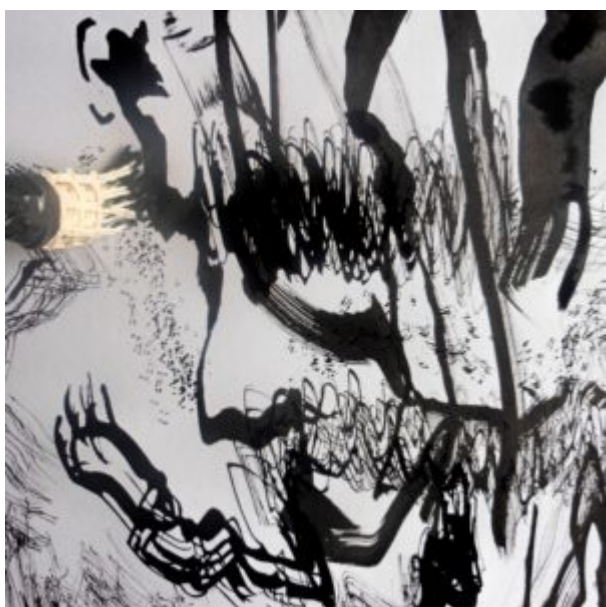
Graphic inky still life



See Three Shapes



see all ink resources



Recycled Baskets by Scarlett

Rebecca

You May Also Like

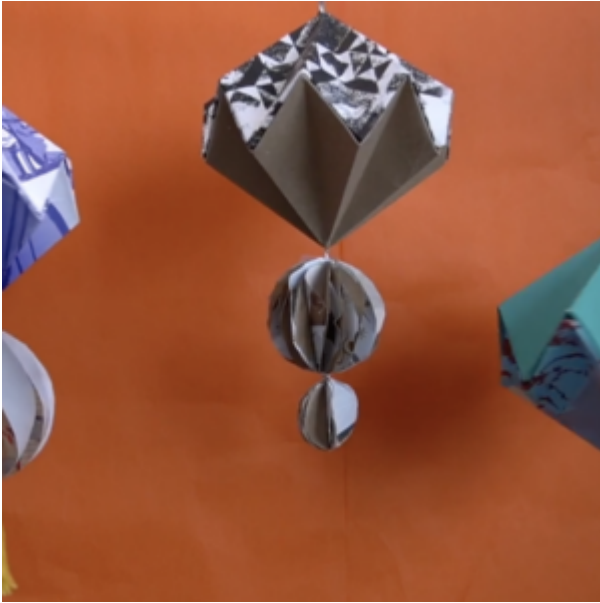
paper bowls



explore paper weaving



recycled baubles



**Introduction to Colour
Pencils**

**Collecting Colour in my
Moodboard Book**

What We Like About This

Resource...

"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours." – Tobi, AccessArt

You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



Collecting Colour

What We Like About This Resource...

“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really

exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.”
– Tobi, AccessArt

See This Resource Is Used in Schools...





You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



**How Colour Collection
Inspires My Work**

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.

You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



Escaping Wars and Waves – Encounters with Syrian Refugees

What We Like About This Resource...

'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I

really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.' – Tobi, AccessArt

**AccessArt Primary Art
Curriculum: Disciplines,
Sequencing & Artists**

**AccessArt Primary Art
Curriculum Medium Term
Plans**

AccessArt Primary Art Curriculum: Additional Pathways: Medium Term Plans

You May Also Like...

Additional pathways



integrating Additional pathways



**supporting documents for
Additional pathways**

