

A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Osakana

How Do Non-Specialist Teachers Teach Art?

Which Artists: Tatyana Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be

an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

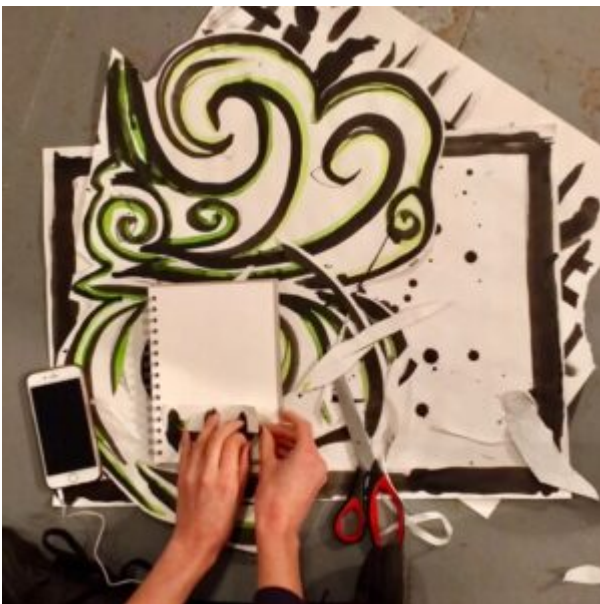
You Might Also Like...



[Sketchbooks and Thinking Skills](#)



Sketchbooks for Designers – an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

Which Artists: Merlin Evans

What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

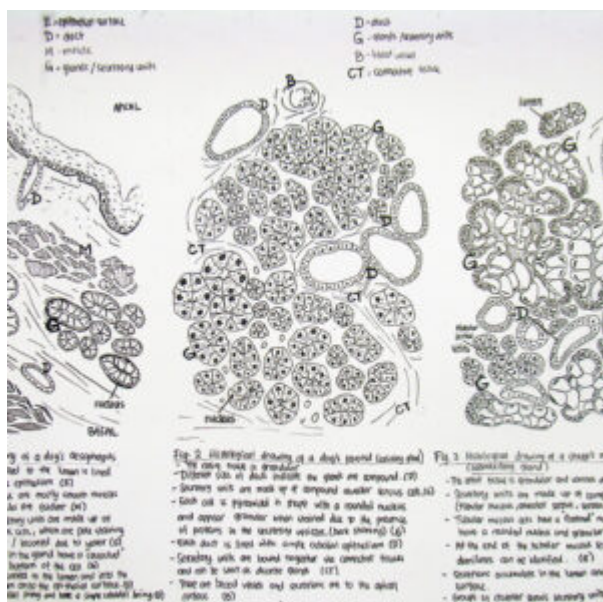
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

You May Also Like...

Drawing for Learning



Drawing as a Way of Understanding



Drawing as a Way of Understanding



Exploring, Associating & Connecting – a Sketchbook Exercise

Home Made Inks

Printmaking By Scarlett

Rebecca

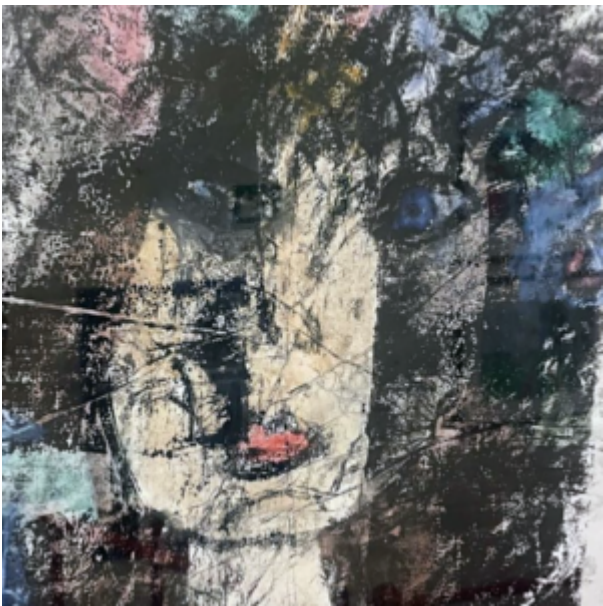
How I Use Sketchbooks & Drawing

Kitchen Lithography

See This Resource Used In Schools...









What Is A Drawing Tool?

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Patterns **Repeat With**
Rachel Parker

**What We Like About
This Resource...**

“This is a great activity for

really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

**You Might Also
Like...**

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

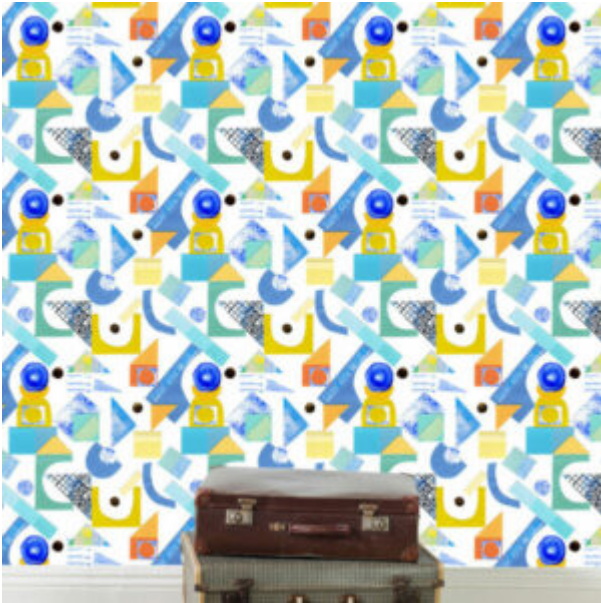
**Talking points: Andy
Gilmore**



**talking points: Louise
Despont**



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat

Patterns



**Making A Banner At
Woking College**

What We Like About

This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – Rachel, AccessArt

**You May Also
Like...**



Animal Habitat Mural



Collaborative Public Mural



Mural and Workshop Project

Wish List

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context

to our experience of their work
to consider their personal
history, and helps us ask
questions like ‘why do you think
the Artist painted in this way
or was inspired by this subject
matter?’ If you introduce your
class to Madge Gill, begin with
looking back over her younger
life to try and better
understand her motivations as an
Artist” – *Rachel, AccessArt*

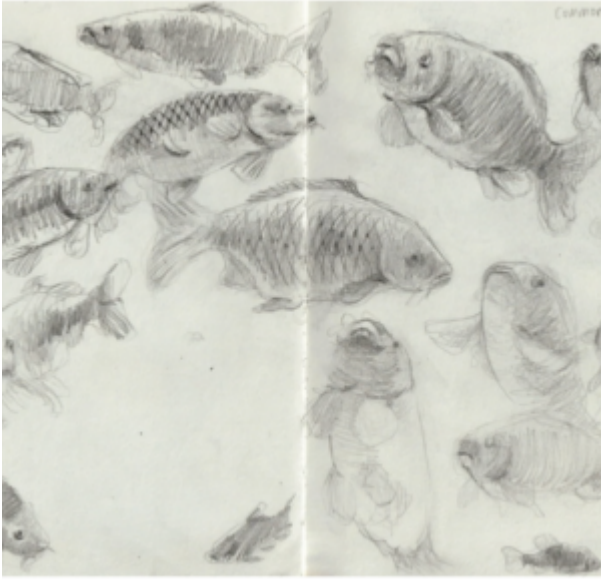
You May Also
Like...



I am AccessArt: Ann Rippin



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

**Transformation of
Materials Inspired
by El Anatsui**

See This Resource Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers

might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.
[Read More.](#)

Turkish Map Fold

What We Like About This Resource...

“This activity is a great example of how we can use paper

as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

You Might Also Like...

Puzzle Purses Part 1

