

Mixed Media Landscape Challenges

Here are some mixed media challenges for you to try in sketchbooks or on sheets of paper.

Each challenge suggests a combination of two or more materials to try, and a conceptual area of focus. Use your own subject matter - either draw directly from life (city or landscape - "plein air"), or if that is not possible draw from photographs (printed or digital). You could also try drawing from film - pausing the film to give you time to draw.



In the Oise Valley (ca. 1878–1880) by Paul Cézanne. Original from The MET Museum.

The aim here is to experiment and discover. Choose as many or as few challenges as you wish. Fill your sketchbook!

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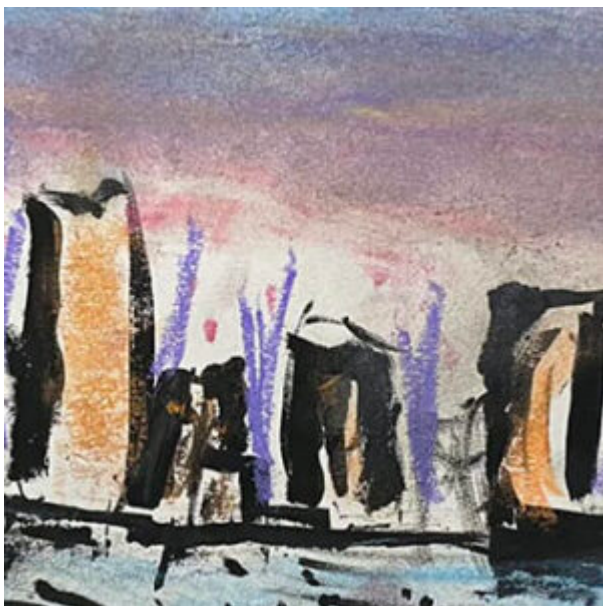
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You May Also Like...

Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Kittie Jones



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



A Visual Poetry Zine with

Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Osakana

How Do Non-Specialist Teachers Teach Art?

Which Artists: Tatyana Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which

she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

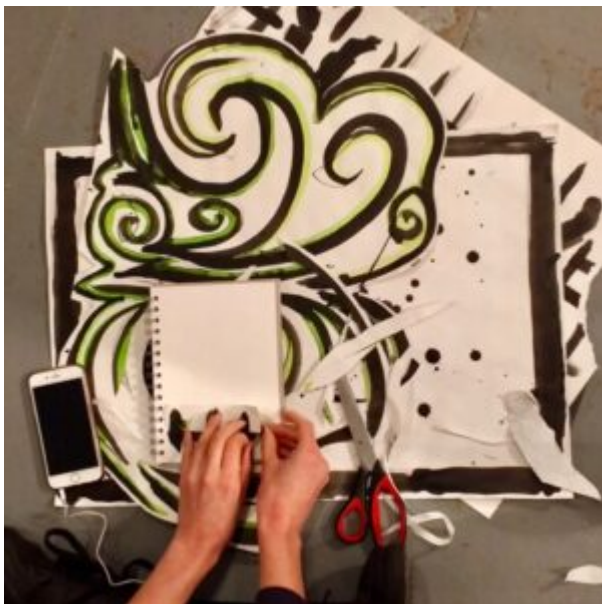
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[Sketchbooks and Thinking Skills](#)



Sketchbooks for Designers – an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

Which Artists: Merlin Evans

What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

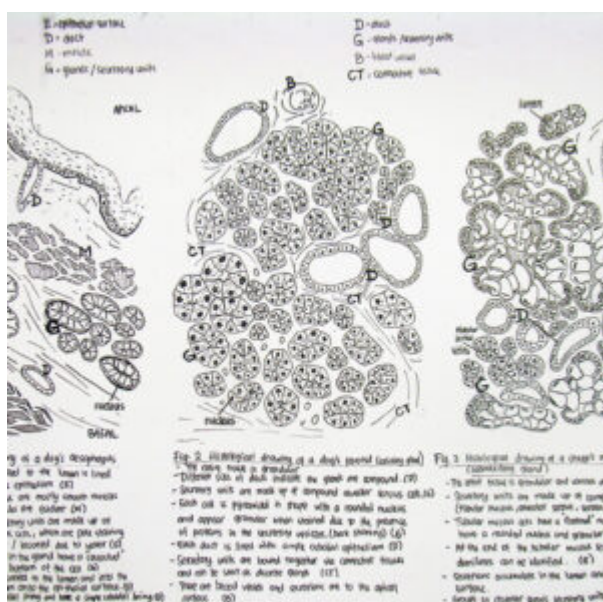
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Drawing for Learning



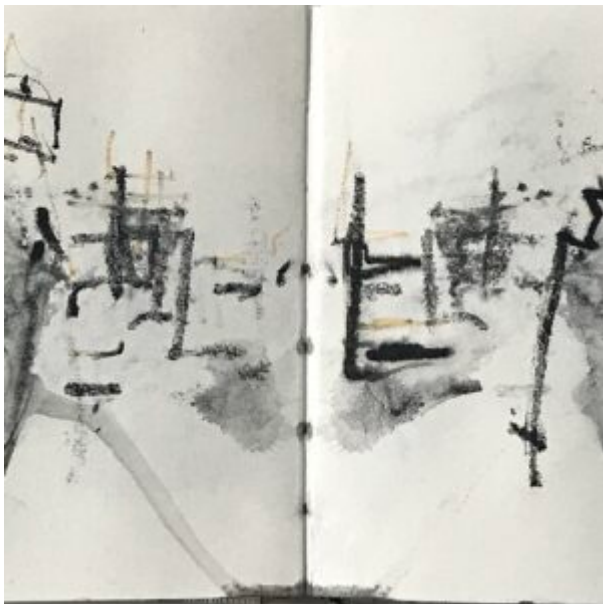
Dr Fay Penrose, PhD, PGCert, SFHEA, BA(Hons) Senior Lecturer in Veterinary Anatomy and Head of First Year in Veterinary Science, University of Liverpool, explores why visual and tactile literacy and manual dexterity skills are important in the STEM subjects in higher education.

Drawing as a Way of Understanding



Fay Penrose, Lecturer in Veterinary Biology at The Veterinary School at University of Liverpool, who shares her work in introducing drawing as a way of checking understanding of complex subjects. This methodology would be very transferable to a number of subject areas in schools.

Drawing as a Way of Understanding



Resource by Andrea Butler sharing her process of making drawings whilst walking. “I wanted to develop a way of drawing that captured my sensory and visual experiences as I moved through the landscape.”

Exploring, Associating & Connecting – a Sketchbook Exercise

Home Made Inks

Printmaking By Scarlett Rebecca

How I Use Sketchbooks & Drawing

Kitchen Lithography

See This Resource Used In
Schools...







What Is A Drawing Tool?

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Patterns Repeat With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement

page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

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Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

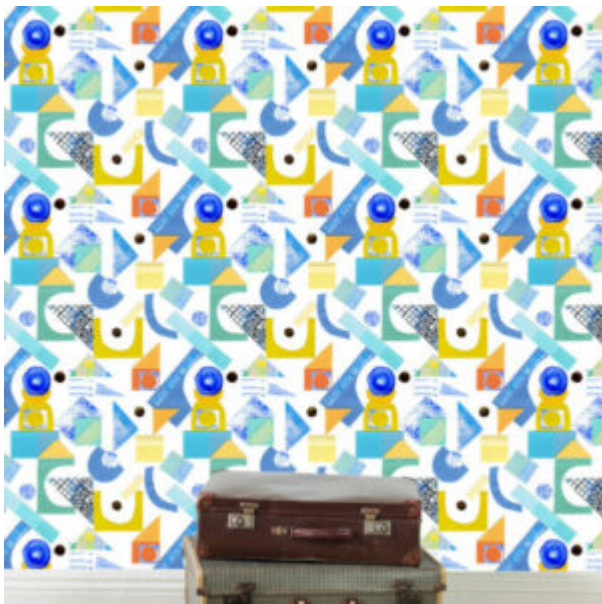
**Talking Points: Andy
Gilmore**



**talking points: Louise
Despont**



Inspired by Rachel Parker



**Teachers Explore Pattern,
Shape and Texture**



Block Printing Repeat Patterns



Making A Banner At Woking College

What We Like About This Resource...

**Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” –
*Rachel, AccessArt***

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Animal Habitat Mural



Collaborative Public Mural



Mural and Workshop Project

Wish List

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context

to our experience of their work
to consider their personal
history, and helps us ask
questions like ‘why do you think
the Artist painted in this way
or was inspired by this subject
matter?’ If you introduce your
class to Madge Gill, begin with
looking back over her younger
life to try and better
understand her motivations as an
Artist” – *Rachel, AccessArt*

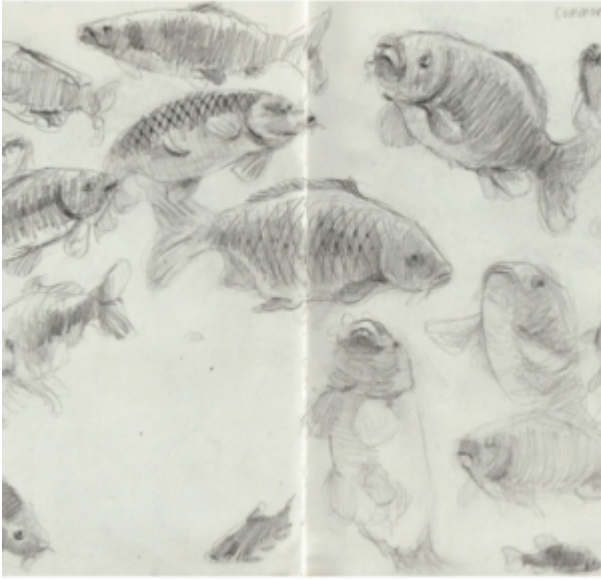
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I am AccessArt: Ann Rippin



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

**Transformation of
Materials Inspired
by El Anatsui**

See This Resource Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers

might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)