

Personalising a Sketchbook with Mark Making and Collage

[By Andrea Butler](#)

During a short course on landscape with artist Jane Weatherley at [Edinburgh University](#), Jane talked to us about creating a sketchbook that acquired character through a 'history of use' and handling, what she termed the 'aesthetics of accumulation'. Jane tasked us with creating an 'auratic' sketchbook to record our experiences of the landscape, and this resource documents how I explored mark making techniques and collage to personalise my sketchbook, creating a range of exciting surfaces to draw into.

(auratic: 'of or relating to the distinct quality or essence of a person, work of art or/and object'. lexis.com oxford).



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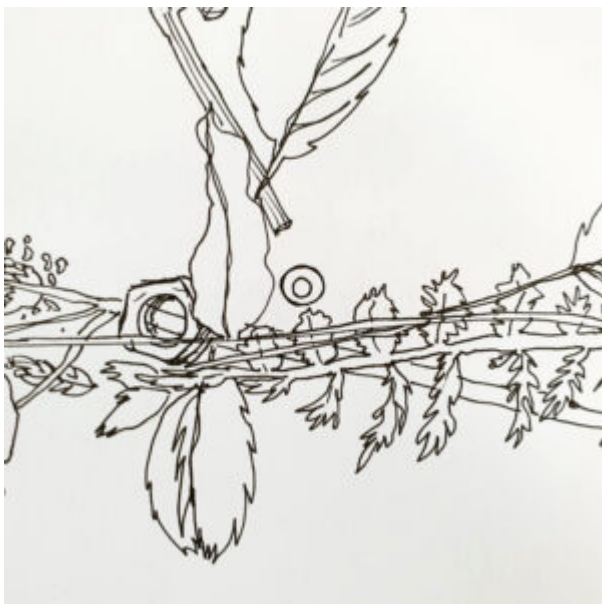
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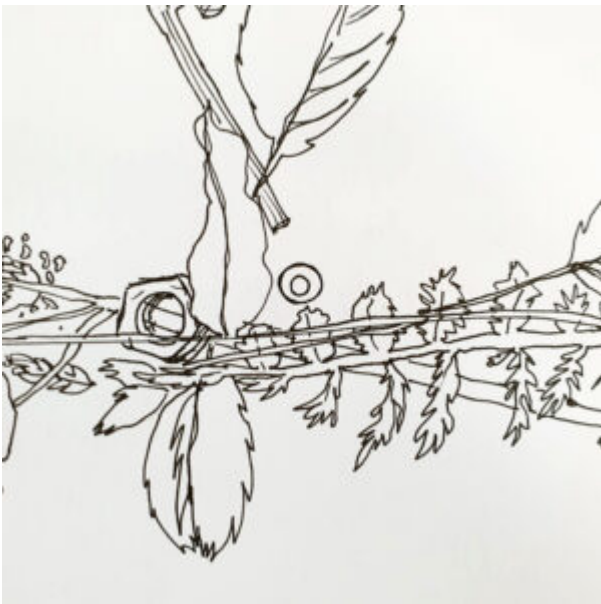
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