

# “Missing You” – Pavement Art Response to #SchoolclosureUK

By Rowan Briggs Smith

During lockdown 2020 I decided to make a pavement artwork outside Comberton Village College. I know my friends are missing being at school, and that the teachers are missing us too. I wanted to use my art as a voice to acknowledge that.



With permission from the school, I decided that using the crossing outside the main entrance felt like the perfect place to make an artwork. I adapted the Kitchener "Britain Needs You" Poster into this "Missing You" message, with one side of the "missing you" representing the school and teachers, and the other "missing you" representing the pupils - meeting



across the crossing. I decided to put the hands outside the frame of the rectangle.



The school currently only has about 10 pupils attending and similar number of staff (out of over 1600 regular pupils), but I thought it would be nice for them to be greeted by the artwork when they arrived on Monday, plus others could see it via social media ([Instagram here](#)). What surprised me was how many residents from the village and surrounding villages made special trips as part of their daily walk to come to see the piece. I've had so many messages from people saying how much they enjoyed seeing it. What means the most to me is the messages from my friends saying thank you for doing it and for creating something which communicates how they feel.





The whole thing took about 8 hours. I made the stencils at home the night before, and then got up at 5am on the Sunday to chalk it. I finished at 12.30 on Sunday, and I have a new respect for pavement artists - my whole body aches and I have no finger prints!









































I walked past it today, only 2 days later, and it barely exists (we had rain overnight), but I have amazing memories of it.

Thanks to Hungry for "In the Snow" (find on Spotify) in the video at the top of this page. And thanks to the support from staff at Comberton Village College.





---

**This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

---



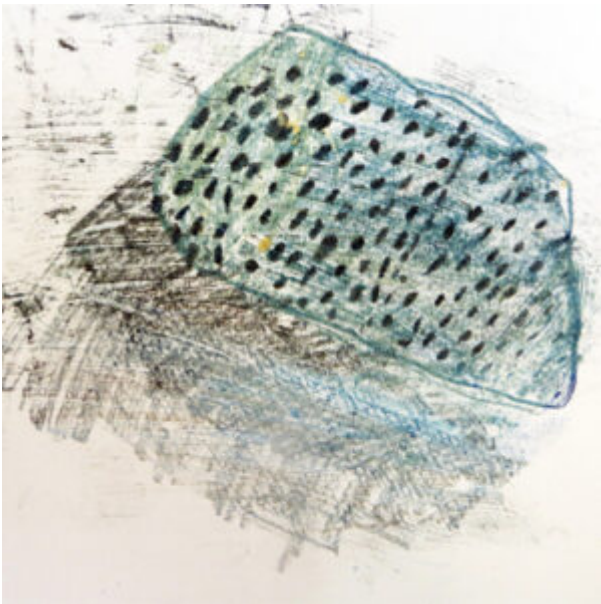
# Home: The Little House on West Street LockDown Project

---

## Drawing Small

## You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

## Drawing Large





---

## **Inspire 2020: Introducing Colour and Egg Tempera on a Gesso Panel**

This post shares how egg tempera was used as a medium in the Italian Renaissance and how teachers interpreted the processes involved in the teaching studio at the Fitzwilliam Museum, Cambridge with AccessArt and the Fitzwilliam Education Team, as part of the CPD programme for Inspire 2020

---

## **Ofsted are Coming Tomorrow!**

Sue Brown shares her experience of an Ofsted inspection with an Art Deep Dive.



---

# Walking and Drawing

---

## **Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire**

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

---

## **The Story of Cupid and Psyche by Jacopo del Sellaio (1442 –**



# 1493)

In this post, Kate Noble, Education Officer at the Fitzwilliam Museum, Cambridge shares the story of Cupid and Psyche as depicted in the 15th Century painting by Jacopo Del Sellaio. This is one of a series of posts from Inspire: A Celebration of Children's Art at the Fitzwilliam Museum, Cambridge.

---

## Exploring Black & White Film Photography

AccessArt Young Artist Mitch shares his passion and process in analogue photography.

---

## Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

---



# Making A Creative Response – Physical to Aural

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use “instinct” in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a “box” of physical stimuli to inspire an aural response.

---

## Drawing in the Dark: Developing a Visual Language

---

## Spotting Potential and Nurturing a Young Talent

## You May Also Like...

Visual Arts Planning Collections:  
Portraits





## Assessment & Progression



---

## Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.



---

# Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

---

## Modelling The Head in Clay – by Melissa Pierce Murray

---

## Use Scrapstores!

---

## Modelling the Head in Clay Part 4 – Features

This is the final post in a series of posts following teenagers modelling a clay head over a term with artist Melissa Pierce Murray. In the final session of the series: Modelling the Head in Clay, we look at how to form the features: eyes, ears, mouth. We look at ways to finish and



embellish the form using hair, clothing or inventing horns. In the class we talked about how the muscles attach to the bones, and how the skin smoothes over the surfaces.

---

## **Modelling the Head in Clay Part 3 – Skull**

This is the third post in a series of posts we concentrated on creating a solid armature and clay foundation for our clay heads. In this post This post is the third in a series of posts following teenagers making a clay head over the course of a term with artist Melissa Pierce Murray. Here they concentrate on developing the shape of the cranium and forehead, the structure of the eye sockets, cheekbones, jaws and teeth.

---

## **Modelling the Head in Clay Part 2 – Preparations**

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.